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BEFORE THE FOOTLIGHTS.

BY MONROE H. ROSENFELD.

I've often mused on things that are, And things that ought to be, While gazing on the radiant star Of grace and melody: Before the footlights, hearts bow low, And crown her queen of song: Behind them, is it always so? Do charms to her belong?

We see the loving married pair, What soft, celestial bliss, Amid the crowd assembled there-A Heaven on earth is this Before the footlights all is well, But rapture they must know Behind, the scenes could often tell Of tears and rage and woe!

Society's a stage of glare And glitter to the eye;
Ah! mark the actors proudly fair Who for its plaudits sighs Before the footlights, all is joy; Rehind them, oft we hear The true gold's tainted with alloy, The rare wood is veneer!

But what can alter human ways To suit the code of right? The old goes on, thro' mortal days, Consistency to spite. Before the footlights, or behind, Tho' dreamers may protest, You plainly see, among mankind, Few better than the rest!

MURDER THE RUE DE NEUILLY.

ADAPTED FROM THE GERMAN, BY W. TURNER LEMBECK.

T STRUCK twelve. The monotonous strokes died away dully in the stillness of the

In the dwelling of Mme. D'Epais, a rich Parisian widow living in the Rue de Neuilly, a frightful cry alarmed all the servants. In the ante-room they seized a weak looking man, and, on entering the boudoir, they saw, to their unut-terable horror, the body of their mistress lying in a peol of blood.

quickly called physician, Dr. Gordan, ascertained that the terrible wounds had been made by a pointed object. With a careful search a particularly long, sharp pair of selssors was discovered.

The murderer, who was forthwith subjected to an

examination, answered no questions.
In spite of that, it was certain from the beginning that none but he could be the perpetrator; for not only had the servants found him in the adjoin ing room, sprinkled with blood, but also the hard ware dealer, from whom the scizsors with which the murder was executed were bought, at once recognized in the accused person the man who had entered his shop in great agitation and hastily asked for the scissors.

When the prisoner was brought before the examining magistrate the next morning he pretended to be very angry at having been obliged to pass the night in fail.

The judge, somewhat disconcerted by this, cast the murder in his teeth.

And now something unexpected happened. The prisoner laughed loudly and declared that his vis-

a-vis was an excellent joker.

The bloody scissors was laid before him; he be

came more serious, examined them closely and affirmed in the most convincing tone that he had er seen them. He was confronted with the hardware dealer. who, as already mentioned, pointed him out as the

purchaser-he shrugged his shoulders. He insisted that his landlady should be sent for, in order that she might attest that—here he faltered a little, and en concluded, perceptibly hesitating-that he was in his room until his arrest.

The deposition of the worthy old woman was pro pitious to Monsieur Brokly, as the murderer called, in so far as it gave him the most favorable reputation. On the other hand, however, she was obliged to concede that her lodger had not been at home all night; indeed, that he had left his room at

we o'clock in the afternoon.

When Brokly was once more admonished to confess his clearly proven crime he denied all.

Asked where, then, he had been from five o'clock on, he stuck to the impossible assertion: "At

The murder was so much the more inexplicable as there was no ground for it, apparently. Brokly was in excellent circumstances, and, besides, none of the articles of jewelry that lay scattered regard

about the room was mis-ing Furthermore, it was ascertained that he had ever seen his victim before, as Mme. D'Epais had left her room for a week on account of a head-e, while he, visiting France for the first time, had been in Paris, as was precisely shown, but six

itis mental condition, which was examined by

the first alienists, was declared to be excitable, but pletely clear.

hen the physicians visited him they found, vulsively clasped in his right hand, a paper laining the name and residence of the mur-

red woman. As the paper was written by a swriting machine, it could not be discovered either the same originated with him; be described the same originated with him; be described by the same originated with him; but the same originated with him with the same originated with him; but the same originated with him with the same ori red, when questioned about it, that he did not ow how to use such a machine; even denied that

had ever had such a paper in his hands.
It is easy to conceive that this abnormal criminal

case roused Paris to a high degree of excitement. In all the restaurants, as well as in the Faubourg St. Germain, this mysterious murder formed the subject of conversation.

In one of the most modest botels of the great city there arrived, just in these days of general agita-tion, a middle aged man, who registered himself as Signor Scienza, of Bologna.

Shortly after his arrival the latter strolled through the city, and finally entered a cafe on the Boulevard.

At the next table a group of men were, of course, talking in the most passionate manner over the in-

explicable D'Epais-Brokly affair.

The Italian became attentive, and requested the

"And further?"

"Further, his landlady also swore that he was absent from her house all night. But he himself cannot or will not prove his alibi. He denies all knowledge of the murder."

"And he is in the right!" Monsieur Gandin, who was on the point of energetically asking the Italian to stop questioning and make his disclosures, was, after these words, as if thunderstruck.

The stranger, however, explained his view clearly that the examining magistrate finally asked him to accompany him to the prisoner.
On entering the ceil they found Brokly, pale and

pining, stretched on the hard bed,

'You shall buy something!"

"A pair of seissors!" was the faint answer.
"Very well! Then you shall go to No. 10 Rue D Neuilly, and kill the lady with these scissors!"

"Yes, monsteur!"
"Get up!"

Brokly rose heavily.
"Where will you buy these scissors?"

This time no answer followed. The examining magistrate, greatly excited by this strange scene, threw a desperate glance at the Italian. But Signor Scienza looked calmly at his

"It is half-past four. Send for a closed carriage ! M. Gandin, the stranger and the prisoner got in breast pocket, and left the shop. The dealer asked me what that meant. I replied that I had no right to answer that. When I stepped into the street, scarcely half a minute later, not a trace of the prisoner was to be found. And my search in the whole neighborhood was fruitless. Brokly had disappeared."

At about seven o'clock the officer arrived at No. 10 Rue De Neuilly with this report. Gandin frothed with rage, as he believed that he perceived in the whole affair a cunningly planned rascally trick to set the prisoner free. He ordered the immediate arrest of the Italian, and telegraphed in every direction, to make the escape of the murderer impossible.

The request of the stranger to defer his arrest till twelve o'clock he roughly rejected, but finally, at his pressing demand, allowed him to remain in No. 10 Rue De Neuilly.

It struck eleven.

The examining magistrate walked uneasily up and down the room in which the murder was com mitted, cursing himself because he had fallen into such a clumsy trap.
Suddenly there was a knock. The police officer

who appeared informed his superior that Scienza insisted upon speaking with him. Only reluctantly did Gandin grant the request, and a few minutes later the Italian entered the room.

"Monsieur," he began solemnly, "in an hour I shall prove to you that you suspect me unjustly." "That can only happen when the murderer is in

"So when he comes here!"

Gandin bit his lips in anger.

Do you wish to mock me? You do not believe

"I do believe it, monsieur. I wish to do justice service, nothing else.

The examining magistrate became irresolute: the calm and firm language of the stranger did not

"What do you wish then?" he asked, briefly, "Let the house be closed as it was on the night of the murder."

Gandin gave this order

'And now let a doll be made and placed on the chair there before the writing desk." The examining magistrate looked at him quite

You really believe he will come?"

"If your officers do not catch him before-surely!"

Gandin understood the concealed reproach very well. He quickly gave a few orders in an under-tone, and then requested the Italian to remain with

We can now confine ourselves to the report of the examining magistrate, which he gives respect-

ing the further course of the experiment,
"I had distributed all the police officers and servants in the lower rooms of the house, with the strict order to inform me immediately of every striking sound. A doll, as Signor Scienza had wished, had been placed in the mentioned chair at the desk.
"It might have wanted still five minutes to twelve

when a servant rushed in the room with the in-formation that somebody was trying to open the shutters of the garden window. Scienza and I went there directly. At his wish the sash bolt was pushed up, and the next moment Brokly swung himself oiselessly into the room. He at once turned to ward the stairs leading to the upper story. By the light of the moon we saw the scissors glisten in his hand. On reaching the floor above he opened the door of the anteroom, went through the latter and entered the boudoir. We had followed him,

"Brokly cautiously approached the doll, pulled back its head with a short jerk, and thrust the sharp instrument with all his might in the region of the neck. He thereupon struck blindly at his victim, and finally flung the terrible weapon into a cerner. When he then turned and walked toward the door I wished to step in his way; but Scienza called my attention to his changed condi-tion. His step, which was firm and sure before, grew faitering: be staggered, sought with his hands a support; a small drop of blood became vis-ible on his white lips, and with a low cry he fell to the floor. The physician occupied himself with him over an hour before he restored him to consciousness. Questioned concerning the occurrences of the last hours he was unable to remember any

Of course, this extraordinary affair created a great stir in Paris. A murderer seized on the place of the deed, positively recognized by every witness, and yet no murderer; that is to say, the responsible criminal in the sense of the law—tha was something prodigious.

Meanwhile Scienza was not idle. Every day he had conversations with the still very weak Brokly, in the course of which he endeavored to get from him the particulars of his life in Paris. But as discreetly as he set about this he could learn nothing that pointed out the author of the abominable crime and the only conclusion that could be drawn from the mysterious affair was that a cowardly scoundrel, in order to revenge himself on Mme. D'Epais, made use of the extraordinary sensibility of Brokly for suggestion, which some accident had revealed to him, to influence him in a criminal manner.

Of course, the accusation against the prisoner was quashed, and, even before poor Brokly had fully recovered, the murder in the Rue de Neuilly, e underhanded instigator was never discov red, had become like a forgotten thing of the past.

A TIME FOR EVERYTHING.

VICAR'S WIFE-Tommy Crowther, you haven't

washed your face today.

TOMMY CHOWTHER—'Tain't Sunday!—Tid Bits.

PAUL GILMOR

proprietor of the cafe, who happened to pass just then, to give him the full details of the occurrence. This worthy man, in the interests of his guests, had collected all the newspapers and extras con-taining the accounts of the sensational matter; so

he was able to comply fully with the wish of the The following morning the Italian had himself nnounced to the examining magistrate, Gandin. Before the magic words, "I come in the Brokly

affair!" every door opened. Gandin bimself met the stranger in the mos

eager expectation; the latter, however, seemed to be in no haste at all to begin his revelations.

Looking the examining magistrate fixedly in the eye, first of all be asked him the following ques-"You are convinced that Signor Brokly is the

murderer ? oubtedly!" "Let us understand each other exactly: That

Signor Brokly committed the deed of his own free "He was caught, covered with blood, in the

house of Mme. D'Epais!"
"And that satisfies you?" "It satisfies at least the law! Moreover, the

hardware dealer declared, upon oath, that Brokly bought the scissors of him."

"Prisoner," said M. Gandin, addressing bim, | the same, while a police officer seafed himself be-"acknowledge that you are guilty of the murder!"
"No! no! As true as there is a God in Heaven!" Sobs choked his voice. At that moment Signor Scienza stepped in the

"Then answer a few questions which this gentle-

man will put to you."

The prisoner let his arms sink slowly; but as soon as his eyes met the stranger's glittering gaze shiver ran through his body.

With a sigh he fell back on his bed, his unnatur-

ally dilated pupils fixed on the Italian. "Signor Brokly, do you hear me?"
Scienza stepped close to him.

"Yes!" came like a breath from the trembling "Will you answer me?"

Brokly turned on the hard bed, the sweat of anguish broke out on him, and finally, staring the fixed eyes over him, he groaned a soft "Ye

Keeping his piercing eyes on him, Scienza whis-pered quickly and softly:
"The paper, Monsieur Gandin;"
After he had thrust this in the prisoner's right hand, he asked further:

"A paper. What is on it?" "Mme. D'Epais, No. 10 Rue De Neuilly."

"What do you feel?"

At a quarter of five the carriage reached the ouse in which the prisoner lodged. Here scienza again asked Brokly where he would

buy the scissors.

The one addressed hesitated only for a moment,

then came softly from his lips: "I know, monsieur!"
The Italian now requested M. Gandin to accom-

pany him. They found the police officer before the door. We will now let the police officer, who remained

behind, report. Punctually at five o'clock the door opened softly. The prisoner stepped out, and without regarding me descended the stairs. I followed him. In the street he walked rapidly forward, then turned the third corner to the right, and proceeded straight toward the shop of the hardware dealer. The dealer, who was present himself, and at once recognized the prisoner, was mortally frightened when the latter calmiy asked for a pair of scissors.

Only at a sign from me did he place the desired

"Brokly chose a long time and examined every pair of scissors carefully; at last he decided upon a pair which exactly resembled that found with the murdered woman. He paid the price, put the scissors, without having them wrapped up, in his

Cheatrical.

PAUL GILMORE.

Who has been quite prominently before the American public for the past eight years, and who has been lately hailed by authoritative writers on the drama as a most worthy exponent of Dumas' famous character, D'Artagnan, was born in Mildrama as a most worthy exponent of Dumas' famous character, D'Artagnan, was born in Milwaukee, Wis., and has but recently completed his twenty sixth year. He has served a thorough apprenticeship in his profession, and his rise has been steady, and has taken in each succeeding round of the ladder until his present position was attained, and he is now one of the youngest stars on the American stage. Mr. Gilmore made his debut under Jacob Litt's Players, which embraced a list of people of whom at least ten have developed into stars. He assumed leading roles in "in Old Keniucky," "The Ensign," and later, under the management of Charles-Prohman, appeared in leading parts in "The Wife," "The Charity Bail" and "Men and Women." He also appeared in Augustus Pitou's companies, playing the leading roles. Last season marked his first year as a star, and its results, artistically, will no doubt have an inspiriting effect upon many a future plan which ambition will father in his mind. At the time of his advent into the realm of the romantic drama there was a well trodden field before him, and several stars were strenuously giving life to the fiery Gascon of "The Musketeers," but Mr. Gilmore's work seemed everywhere to commend itself to the critics, and their pens turned only to commendable phrases in describing it. As D'Artagnan he shows an intelligent conception of the character, a firm control over himself as he strikes the scale of the emotions, and an ease and grace of carriage that fits well the demands of the role.

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DR. W. H. LONG

Is a wide awake manager, author and producer. He was born in Louisville, Ky., in 4864, and when a boy formed a partnership with his brother James and they were known as the Dale Bros. They then joined the Emerald Four Specialty Co. The next season the feam were successful, playing Western dates. They then organized the Dale Bros. & Hodg-son's "Fun For Ali" Specialty Co., which was successful for two seasons, at the end of which the brothers separated, each taking his own name of brothers separated, each taking his own name of Long. W. H. Long then entered the Jefferson Medical College. of Philadelphia, Pa., for three years, and graduated with high honors, taking the rist gold medal as captain of the class. His next venture was the Wnite Palace Museum, of Easton, Pa., which he sold to W. B. Augeroth, his partner in the venture, and then he organized the Diamond Jack Co., which has made him a sung fortune and is on the road today. In 1897 he formed a partner-hip with his brother James, Pawnee Bill and May Lillie. and they produced the Western milliary drama, "Madaline of Fort Reno," for one season. Dr. W. H. Long, who is a resident of Philadelphia, has leased for a term of years and will open the new Dewey Theatre, of Camden, N. J. It will open its season on Sept. 25 as a bipt class vaudeville family resort. He is the author of "Madaline of Fort Reno," "The Curse of Cain" and "The Sale of a Soul," which attractions will be on the road the coming sea-on. He is a clove student, and is popular among his professional and other friends.

World of Players.

— Lincoln's Triple "Uncle Tom's Cabin" Co. Notes: After touring the West successfully for several years we will make our initial visit to the Middle and Eastern States in 1890-1900. Forty weeks solid have been filled in the better class houses in die and Eastern States in 1899-1900. Forty weeks solid have been filled in the better class houses in the cities, the booking having been done ten months ago. For this, our first trip East, Manager Liacoln has spared neither time or money in the enlargement of his previously large show. As a result the coming season will find him with one of the largest and best equipped "Uncle Tom" shows on the road. A new car has been added to the rolling stock, making a special train of three hand-omely painted and decorated coaches, baggage and stock cars. In the street parade will be seen twelve pontes, six mules, six donkeys, ten dogs, an aluminum charnor, five floats, a cabin wagon, two big bands, white and colored, Creole drum corps and a caliope. Throughout the action of the dram's all our own special scenery will be used, as we will carry two completests. As in the past, the latest novelties and specialities will be introduced between acts, and the mechanical and electrical effects will be as original and effective as money can secure. Save for a few changes our roster of forty-four people will be practically as it was last season, neatly all having been re-engaged.

— George C. Tyler, the executive head of the

and effective as money can secure. Save for a few changes our roster of forty-four people will be practically as it was last season, nearly all having been re-engaged.

George C. Tyler, the executive head of the theatrical firm of Liebier & Co., has completed an arrangement with Mation Crawford to write a play for Viola Allen, to be produced in New York in the Fall of next year. Mr. Tyler went to Europe three weeks ago and met Miss Allen and her mother, Mrs. C. Leshe Allen, in London, Eng. These ladies accompanied Mr. Tyler to Mr. Crawford's home. Santagnelio, Sorrento, near Naples, Italy, where the deal was completed. Mr. Tyler had been in correspondence with Mr. Crawford for six months in reference to this matter, and went to Europe expressly to consummate the contract. The play will probably be called "In Old Madrid." The locale of the story will be in this Spanish city; time, 1570. The drama will be founded on a new story by Mr. Crawford, the publication of which will be began in serial form in Macmillan's Magozine, in London, next January. At the same time it will be printed in a prominent magazine in this country.

— Edwin T. Emery, late of the Grard Avenue Theatre Stock Co., Phili-delphia, Pa. has been engaged by Manager Inahnouser for the stock company at the Academy of Music, Milwaukee, Wis.

— James A. Herne is at work on a new play, to be called "Sag Harbor Folk," which will be produced by Liebler & Co in November. In this effort Mr. Herne will introduce a new type to the stage—the short folk of Long Island. All the scenes will be laid in Sag Harbor, once Iamous as one of the three great whalting centres of the country—New Bedford, Nantucket and Sag Harbor.

— Ga-kell's Big Stock Co. will open its season Aug. 14. A car load of scenic and electrical effects will be carried. Roster: W. T. Gaskell, Lee Beggs, Harry J. Thomas, Fred C. Lewis, Geo. Pritchard, Gordon McDowell, Fred Cohn, Frank McKeeley, Harry Banjo, Chas. Ridley, Alina Corneil, Maude Sheridan, La Thomas, Fred C. Lewis, Geo. Pritchard, Gordo

signed as treasurer with the Baidwin-Melville Co. for the coming season."

— Margaret Auglin will play Mimi with Henry Miller, in Charles Frohman's production of 'The Only Way" at the Herald Square Theatre.

— Walter Fane and wife are spending the Summer at their home in Kansas City, Mo.

— Llebier & Co. will have five attractions under their direction next season—the two 'The Christian' companies, 'Children of the Ghetto,' James O'Neill, in 'The Musketeers,' and James A. Herne's new play, 'Sag Harbor Folk.' The company presenting 'The Christian,' headed by Viola Allen, will play only in the principal cities. The special company, which Effic Elisier heads, will cover the territory not visited by Miss Alen, playing as far West as San Francisco, Cal.

— Retta Lee Bell has been engaged for the Reno Spencer Co. for leads, doing Ophelia, Desdemona and Lady Anne.

— James M. Colville will play John Storm in the

— Retta Lee Bell has been engaged for the Reno Spencer Co. for leads, doing Ophelia, Desdemona and Lady Anne.

— James M. Colville will play John Storm in the special company of "The Coristian" in which Effice Elsler will appear as Glory Quayle. This company will open its season in Bridgeport, Ct., Sept. 11.

— Blanche Bates, who will impersonate the principal woman's role of Hannah in Zangwill's "Chil' ren of the Ghetto," is now playing with the Frawley company in San Francisco, where she has greatly added to her reputation as an actress by hite in several productions.

— Harry Burkhardt will play leading juveniles in "Deus and Mansions" at 'the Fourteenth Street Theatre, this city.

— Complete rosters of Corse Payton's two companies, now rehearsing in Springfield, Mass. Comedy Co.: Corse Payton, proprietor, E. M. Gotthold, manager; George Hoey, C. R. Hirst, C. H. Farrell, S. S. Toler, James Gamble Milton Taylor, Wm. Mortliner, Ashley Rush, Joe Regan. Frank Payton, D. J. Sullivan, C. Barringer, Etta Reed and Misses Rush, Casmere, Fields Tucker and the Monte Myro Troupe, four in number. Stock Company; D. J. Ramage, manager; W. J. Corbett, John T. Macauley, Jos. Girard, H. MacDonald, the La Vinex, H. Mantell, G. Berrell, L. Thorn, F. Rose, R. Crolius, H. Payton, Dora Lombard, and Misses Santiey, De Castro and Milier, and Master Joey.

—S. H. Friedlander writes: "The California Theatre, in San Francisco, has had, ever since May 13 last, when it passed into my hands, a run of business such as it never before knew. The Frawley Co., which is now playing a five weeks? engagement, opened, in "The Last Word," to a larger house tran it has met anywhere on the road. That the success was not transient has been amply demonstrated by the succeeding large audiences. At the conclusion of the Frawley engagement the house will be closed for a couple of weeks, to allow for the completion of the brawley engagement that I started as soon as I secured the lease. This renovation, when through with, will leave the theatrone of the handsomest and best equipped places of amusement in the country."

—Marks Bros.' Co. Notes: We will be fully equipped with special scenery, paper, mechanical effects, etc. Special window work will be one of the many features heralding this attraction. We will have fourteen plays in our reperiory, five of which belong to Marks Bros., and all of the plays will be mounted in excelent style. R. W. Marks, May A. Bell, Millie Bell, Georgie Marks, Joseph Marks and Earnest Marks are summering at R. W. Marks of ottage, on Christie's Lake, Red Cedar Villa, Canada. The season begins Sept. 4, in Michigan. Time is booked solid until Jan. 1.

—Viola Allen will return to America. the latter part of Aug

Gertrude Benneit, Jacques Kruger, George Johnson, Mark Ellsworth, Jederson Loyd and John W. Thompson.

— Israel Zangwill, the author of "Children of the Ghetto," which will be first presented in Washington, D. C., at the National Theatre, Sept. 18, sailed for America last Saturday. Rehears is of this play will begin Aug. 21, under the direction of James A. Herne. Wr. Zangwill will spend two weeks as Mr. Herne's guest at his Summer home, Herne's Oaks, Southampton, L. I., during which time they will go over the new piece together.

— Robert Drouet will be the John Storm in support of Viola Allen, in "The Christian," and her father. C. Leslie Allen, will play Archdeacon Wealthy.

— Pauline Billepps has been signed by Alfred J. Busby for "Mr. Plaster of Paris."

— Daniet H-rkins will appear with Henry Miller in "The Only Way," at the Herald Square Theatre, this city, beginning Sept. 18.

— W. A. Moriarty has re-engaged with the O. W. Hall and Josie Winters Co. as leading man. The season opens at Chillicothe, O., Aug. 7, and the show is booked solid to June 1, 1900.

— Alberta Gallatin will shortly make a bleycle tour of the Jersey coast with a party of non-professional friends, for a several weeks' trip, stopping at Long Branch, Asbury Park, Deal Beach, Atlantic City and Care May.

— Frank Tanuchill Sr., who has been at a city hospital for several weeks, was removed last week to a private house in this city. He has Bright's disease.

— Al. H. Hafner, scenic artist, is contracting all the special scenery for the Globe Tacatre Co.

disease.

— Al. H. Hafner, scenic artist, is contracting all the special scenery for the Globe Theatre Co.

— Emma Italia goes with N. Appell's Repertory Co.

- Emma Italia goes with N. Appell's Repertory Co.

- Lew J. Welsh has closed with "Wanted, a Husband" Co., and joited Forrest's Comedy Co.

- Roster of Slater & Greene's Stock Co., who are now playing at Gien Park, Watertown, N. Y., for the Summer: Agnes Purcell, Nellie living, Ella M. Changler, Nellie Glaser and Baby Effel, Sandeid MacDonald, John Morris, C. L. Maliland, John Patton, Jos. H. Slater, and L. L. Greene. It is playing to packed houses, and the company takes the road about Sept. 1.

- "Why Smith Left Home" will be withdrawn from the Strand Theatre, London, July 29. The company will start for America and open at the Madison Square Theatre, this city, on Sept. 2. The Strand will remain closed until Monday, Aug. 28, when George H. Broadnuist's four act comedy, "The Last Chapter," will be produced.

- Eleanor Browning goes to the Lyceum, Baltimore, Md., for second business.

- Chas, H. Bradshaw goes with "The White Horse Tayern."

more, Md., for second business.

— Chas. H. Bradshaw goes with "The White Horse Tavern."

— Hally Gwynette goes with "His Excellency the Governor."

— M. J. Jordan has been re-engaged for "The King of the Opium Ring."

— Sarah Truax goes for leads to the Lyceum Theatre. Baltimore, Md.

— May T. Rello informs us that her mother is lying at the point of death in Chicago, Ill., with a tumor, which cannot be operated upon on account of her extreme age.

— Tony Denler has disposed of all his proprietary rights in "Humply Dumply" to James Dickson, along with a large quantity of fricks, properties and a new transformation seene that he had just had made for his intended managerial tour. Mr. Dickson will put on the road this Fail a large company for the production of this world wide pantomine.

mime.

— Roster of Frank Tucker's Co., playing through
Michigan: Frank Tucker, proprietor and manager;
Francis Russell, stage manager; A. J. O'Dennen,
C. W. Courtney, Ned Harcourt. H. Mills, Gertrude
Graham, Mrs. Frank Tucker, Eleanore Rella, Lillian Leigh. H. Mills, advance agent. Specialities by
Gerirude Graham and Francis Russell are making

a hit.

R. Victor Leighton goes in advance of Elmer E. Vance next season.

— R. Victor Leighton goes in advance of Eimer E. Vance next season.

— The Everett Sisters have signed for 1899-1900 with Murray & Macx's "Finnigan's 400."

— Sam'l Cohen will again be acting manager of the Amphion Theatre, Brooklyn, N. Y., for the Hyde & Behman Co. The season open Sept. 18.

— Manager S. M. Hickey, of the Griswold Opera House, Troy, N. Y., has entirely refurnished and rebuilt the interior of that resort. He has put in a new balcony, new gallery, new chairs, refurnished the boxes, and newly decorated the house throughout. The regular Fall and Winter season opens Aug. 28, although there are a few earlier bookings.

— E. P. Myerson is in the city, representing the Theatre Payret, Havina, Cuba.

— The Rays" "A Hot Old Time" Co. (Western) opens about Aug. 29. The Eastern company will begin the season about Sept. 11.

— Harry C. Enrich, manager of the Davidson Theatre, Fr. Scott, Kas., has arrived in town, as is his custom every year. He reports that he had the best season Fr. Scott has enjoyed in years, and his bookings, made through the American Theatrical Exchange, for next season, are the best he has ever had.

— Thos, W. Keogh has been engaged for the

Exchange, for next season, are the best he has ever had.

— Thos. W. Keogh has been engaged for the comedy roles with the Grand Opera House Stock Co., New Orleans, I.a.

— Alf. T. Wilson, manager of Loftrop's and the Park Theatres, Worcester, Mass., is in the city, and makes the American Theatrical Exchange his headquarters.

— Among the bookings over the Greenwall circuit made during the past week are: Charles Coghlian, Tim Murphy, Oit Skinner, "South Before the War," "The Great Northwest," "The Girl from Chili," "A Hot Oid Time" and "At Gay Coner Island."

— W. E. Nankeville has been awarded by the Chicago, Ill., courts, the sole rights to "Human Hearts," and damages against Manager Caran in the sum of \$3,300.

— Watter A. Baldwin has entered into a contract with Henry Greenwall to place a first class dramatic stock company in the Grand Opera House, New Orleans, La., beginning Oct. 1, for eight weeks or longer.

— Sam'l Cohen left July 28 for a short trip to To.

longer.
— Sam'l Cohen left July 28 for a short trip to Toronto, Can., and the Thousand Islands.



Al. Fields was for several years of the team of Fields and Lewis, traveling with the following companies: Miaco City Club, Gus Hill's, Russell Bros'., Weber and Fields' Vaudeville Club, and the Broadway Buriesquers. The firm separated last season, and Mr. Fields joined hands with Fred Ward, who has been with Gilmore & Leonard's "Hogan's Alley." Matthews & Bulger's "Gay Coney Island," and other companies. The new team has been very fortunate, having played dates exclusively. They have been seen on the Keith circuit, Proctor's, and in all the leading vaudeville houses.

Uaudeville & Minstrel

Notes from T. D. Hulino's Minstrels, under the management of J. Harvey McEvoy.—We are in our fourth week, andthinings are getting brighter every day. The company how numbers twenty-two people, with band and orchestra. The company now includes: Jas. Hennessy, Lyle. Newman, Charles Yoss, Lu Waish, Geo. Wikes, leader of band and orchestra. Everybody is well end happy, and look for the Old Reliable each week.

Ryan and Ryan dave signed with Bates & Grant's "Duffy's Jubilee" Co for the coming season.

Dillon and Garland have closed their second week at Versaill's Park. McKeesport, Pa. They introduced their dog, "Ticonderoga," the second week. They are at Mill Creek Park, Youngstown, O., July 31 and week.

Managers Spofford & Thorpe, of the Orpheum Troubadours, are having three new sets of scenery painted for their opening bill, "The Signal of Liberty." Paul alblar Metcoette is a new addition to the company. The show opens at Oconomowoc, Wis.

The Garrity Sisters have closed a ten weeks!

THE GARRITY SISTERS have closed a ten weeks

the company. The show opens at Oconomowoe, Wis.

The Garrity Sisters have closed a ten weeks' engagement through Obio and Kentucky. They open Aug. 6 at Ramona Park (Reed Lake), with Muskegon, Mich., and Mt. Clemens to follow.

D. F. Taylor played last week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this week at Edirdge Park. Elmira, N. Y., and is this wife, Beile Williams, are visiting Mr. Albion's father in Chicago, Ill.

Waldo Waiffer writes that he continues to be a favorite on the J. W. Gorman park circuit.

CHARLES B. WATSON has closed an engagement of fourteen weeks with Rucker's High Class Vaude-villes, and is spending the month of August at his home in Baltimore, Md.

Ben Mowatt and son, club juggiers, are spending their vacation in Chicago, Ill. They open Aug. 6 at Sans Souci Park, that city.

TOMMY HAYES bas signed with Wm. H. West's Big Minstrels for the coming season.

ALF GRANT informs us that he has written a new act for Foy and Clark, and that Robie & Diskins have accepted the first part and buriesque which he has written for the Knickerbockers. He has been engaged for this company for the coming season. Rosalie will also be with the company.

ADELE PURVIS ONRI writes: "I have just concluded a successful eight weeks' engagement over the Castle-Hopkins' circuit, and am booked for a return engagement in December. I am playing over the Frank Burt circuit for six weeks. I play the Proctor circuit in September, with the Orpheum circuit to follow."

GORMAN's IMPERIALS report success over the New England park circuit. The roster includes: The Bros. Za Nole, Ed. M. Reed, with his trained buil terriers, Martin George, M. Fatten, Wm. McAloon, Udeli and Pearce, and the Patte

ideli and Pearce, and the Pattens, with John Patten, manager.

Tommy Donnelly will feature "My Zulu Prince" with the Al. G. Field Minstreis the coming season. BILLY DIME, one legged monologuist, is spending his vacation at Atlantic City, N. J. He has signed with Churchili's Comedians for next season.

Parinta closed her very successful four weeks' engagement at the Masonic Temple Theatre. Chicago, Ili., July 29, and opened at Hopkins' Forest Park Highlands, St. Louis, Mo., 30, for four weeks. Kasters, Diery and Kasten are playing over the Burt park circuit and report success.

Nichols and Teed are working this week at Grove Hill Park, Erie, Pa.

Shaw and Richards played last week at the Anditorium The atre, cleveland, O.

Horace Morton and Lillian Leslie are playing a two weeks' engagement at Fortescue Pavilion, Atlantic City, N. J., with Summer parks to follow.

Dick Gorman and Nellie Leonard report suc-

DICK GORMAN AND NELLIE LEONARD report suc-

DICK GORMAN AND NELLIE LEONARD report success in their comedy and singling act.

HUMES & CLAYTON played Erb's Casino, North Beach, L. I., N. Y., week of July 17. They play a return date Aug. 14. They are how at Fortescue Pavilion, Atlantic City, N. J., for two weeks.

JOHN R. PRICE is spending his vacation at Shippan Point, Ct.

MAGGIE LESLIE AND ELWOOD BENTON will be known hereafter as Benton and Benton. Week of July 23 they played Auditorium, Onlario Beach, N.Y.

PALDO has closed with the Goskill Cardivai Co.

after two weeks, and has joined the Bostock Fair and Carnival Co.

MAIDE AMBER Opened at the Main Street Park, Richmond, Va., July 31.

C. G. KILPATRICK, 'cyclist, informs us that he has proven a big success at the Point of Pines, Boston, Mass., and that he will be made one of the sensational features of the L. A. W. national meet, to be held in that city next month.

THE BILL at Headley's Ocean Pier. Ocean City, N. J., week of July 31, includes: Harry Diesia, manager: Burtine's Dog Circus, Hairy Dare, Harry and La Mai D'Esta, D'Esta's Mationettes, Prof. Ed. Baumann, leader of orchestra. Murphy and Downey closed a successful week 29.

THE LA WAGNER SISTERS played their fifth week at the Empire Pavilion, Gloucester, N. J., July 24-29.

THE LOZELLE BROS. inform us that after touring the Northern circuit they dissolved partnership.

THE LOZELLE BROS. inform us that after touring

24-29.

THE LOZELLE BROS. inform us that after fouring the Northern circuit they dissolved partnership, and H. Lozelle and J. Rousell, European aerialist, will hereafter be known as the Rou-ells.

JAVELLE reports that he is meeting with success with his wire acc, playing the New England parks. ROBERT CARLIN, late of Carlin and Clark, and Nat Brown, late of Ward and Brown, have joined hands and have signed with Gus Hill's Vanity Fair for the coming season.

EDNA MURRILLA writes: "I wish to deny that I was ever booked at the Imperial, Tampa, Florida, as appeared in last week's CLIPPER. I am in conjunction with Frankie Emmett, filling an engagement at the Fortescue Theatre, Atlantic City, N. J., where we have been re-engaged for two more weeks."

MANLEY AND ROSE are laving off at their home in Kausas City, Mo. for the Summer. They are re-hearsing a new act by Mcriis Manley, which they will soon produce on the Burk park circuit.

HARRY INMAN, of Harry and Dollie is writes: "We are in Bridgeport, Ct. My wife in bed and we are not able to fill our cond Dollie fell while we were working our double fell while we were working our double tortion act, and was so badly injured that shown and the standard of the standard of the standard of the standard of Bridgeport, and they all considered my of Bridgeport, and they all considered my tion of the neck wonderful."

E. R. Burron, of Burton and Leonard. we have written an act, entitled 'Puck and Just's with the standard of these two comic papers. The act has pronounced hit with press and public froopening night. We were at Mountain Park oke, Mass., last week, and play Springfle week. We play New York City the latter; this month."

this month."

GILMOUR AND MAGEE AND THE LA TOUR S
did not play Elmira, N. Y., week of July 24, a
were retsined at the Auditorium Theatre,
lotte, N. Y. The Neptune Swimming Cli
organized at Ontario Beach, Charlotte, for the
mer. It includes Tom Kershaw, president;
Briggs, secretary; Jim Craig, Jack Fukey, of
and Magee, Buun and Butler, Master Jean C
and Masters, La Tour Sisters, Lillie Beele
Maytic Mascotte.

and Masters, La Tour Sisters, Lillie Beele Mrytie Mascotte.

THE BROTHERS PETCHING report success of Fredericks park circuit. They go next with Bates & Grant's "Duffy's Jubilee" Contheir comedy musical act and to play the Chas. Barron, musical director, goes with Gus

CHAS. BARTON, musical director, goes with Gas Hill.

Belle Pearl, late of the Merry Maidens, has joined Harry Williams' Imperials for the coming season. She is visiting with her friend, Etta Martin, in the mountains.

RENE LEONARD has signed with Weber's Dainty Duchess Co., this being her first season in the East.

HESSIE TAYLOR is resting two weeks at her parents' home, in Chicago, Ill. She plays the Chicago Opera House Aug. 7, after woich she leaves for New York, to commence rehearshis for Sam Scribner's Gay Morning Glories, with which show she will play principal boy.

New York, to commence rehears ais for Sam Scribner's gay Morning Glories, with which show she will play principal boy.

Prople at Mohawk Park, Brantford, Ont., week of July 24: Ermanl, Chas. Diamond, Miss Beatric and Fennetta Sisters.

LONDON GAIETY GIRLS CO. NOTES.—We are playing to big business everywhere. We opened Monday, July 17, at the Deimonico Theatre, Victoria, B. C., to the capacity. Our engagement here is for four weeks. Our six weeks' engagement at Ceur D'Alene Theatre, Spokane, Wash, was a big success. We play Seattle and San Francisco before returning East.

LEW H. NEWCOMR writes that his mother (Mrs. C. E. Hu chinson) died July 24, at Decorah, Ia., from consumption.

ETTA MARYIN has signed for the coming season with Harry Williams' Imperials. At present she is summering with friends in the mountains, where she will remain until rehearsals are called

THE ROSTER OF BRADLEY'S VAUDEVILLE CO. will include Nellie Boesc, Maude Silles, Mae De Mar and E. J. Stevens. The company opens Sept. 11.

HARNY BROWNE IS playing the Central Massachu.

will include Neille Boese, Maude Silies, Mae De Mar and E. J. Stevens. The company opens Sept. 11.

HARRY BROWNE is playing the Central Massachuseits circuit of parks.

THE COLUMBIA THEATRE, San Antonio, Tex., will open Aug. 5.

HIGGINS AND LESLIE played Moore's Wonderland, Detroit, Mich., week of July 24. They will spend the month of August at Mt. Clemens.

NEW ENDAGEMENTS for the May Howard Co. include Myrtle Irossider, Evans and Grant, Violet St. Clair and Ida Nicolai.

BARONESS VON ZIEBER is singing this week at Pleasure Beach, Bridgeport, Ct.

NELSON AND DENNIS, Irish comedians, are with the Dodd Ross Specialty Co., playung parks.

LONEY HASKELL is playing this week at the Jefferson Roof Garden, Richmond, Va. He states that he has completed the second edition of "Slumming" for Hurtig & Seamon's Bowery Burlesquers, and has been engaged to write the book for "Wine, Women and Song." which will be under the maragement of Mortimer M. Thelse for the coming School.

agement of Mortimer M. Thelse for the coming season.

WE are informed by Arthur O. Archer, attorney at law at Caidwell, O., that the effects of Haverly's Minetrel Co., which disbanded at that place last April, will be sold under attachment Aug. 10.

Stewart and Gillen played Ocean View Theatre, Richmond, Va., last week, and are this week at Huckree Beach, Va.

MILDRED AND ROUCLERE will spend the remainder of their Summer vacation in the mountains in this State. They open the season Sept. 25, at Norfolk, Va.

La MORL, Contortionist, is on his fourth week on the Grant & Flynn New England park circuit, and is this week at Leominster, Mass.

CUNNINGHAM AND SMITH played a return engagement at the Palace Theatre, Boston, Mass., week of July 24.

ment at the Palace Theatre, Boston, Mass., week of July 24.

CLIVETTE is booked to appear in New Orleans.
La., at Athletic Park, weeks of Aug 13 and 20.

FRED RIDER arrived in this city last week and is making his headquarters with Marx & Reich. He reports that his Summer season in Athanta, Ga., has been very prosperous, and the house is now closed for a few weeks, so as to make necessity repairs and for renovation previous to opening for the regular season. He has a number of the leading buffesque and vaudeville shows booked at his house, and the prospects are very good for next season. He is now busy organizing his two shows, the Night Owls and the Moulin Rouge.

Julia Lee has been engaged by Weber & Fields to play a Heorew role, which is being written expressly for her, in "Hurly Burly," for the road next season.

Season.
GEORGE FULLER GOLDEN will head the bill at the Empire, Atlantic City, N. J., Aug. 21, which marks the closing of that house for the season.
DAVE MEIER opened at the Orpheum, San Francisco, Cal. last Monday, and is reported to lave made a hit. It was his first appearance on the coast.

COASI.

CHARLES T. ALDRICH has decided to play dates next season. He opens his season at Hyde & Rehman's, Brooklyn, N. Y., Sept. 4.

NAT. M. WILLS, of Wills and Loretto, writes from

NAT M. WILLS, of Wills and Loretto, writes had London, Eng., that they opened at the Palace and made a pronounced bit.

Tom HARDIE AND BABE MERRSON open at Austin Lore Landon Mass. Ang. 7, with the

TOM HARDIE AND BABE MERRSON open at Auslink Stone's Musee, Boston, Mass., Aug. 7, with the New England circuit of parks to tollow.

WILL KRIGLEY, tate of Krigley and Oxley, closed with the Russeli Family Show, and is resting at his home for a few weeks. He has sold his interest in the Krigley & Oxley Show to Mr. Oxley, and will work vaudeville dates and street fairs the rest of the season alone.

WINDHAM'S BIG CO. NOTES.—We opened to a show scored very heavily. Hits were made by Tom and Nellie Windman, Hadley and Hart, and Mis Hart, in illustrated songs.

and Nellie Windman, Hadley and Hart, and Miss Hart, in illustrated songs.

Mille. Elvera, in her serpentine and other dances, has been drawing large crowds at the Hyde Park Pavilion, Austin, Tex. Her engagement expired July 21, but the Pavilion management extended her time another week.

Al. Tanner and wiffe Mamie Rennati mouth the loss of their infant son, Albert fanner, who died July 19, from cholera infantum.

Harry Johnson, club juggler, has signed with Clark & Scott's Minstrels for the season of 1898-1890.

Paylion Theatre, Atlantic City, N. J.
July 31.

HARRY LE CLAIR is spending a month's vacation,
with his family at Atlantic City. N. J.

EDDIE O'PELL, acrobatic tramp, writes that he
has just left the New Haven (Ct.) Hospital, while
he underwent a surgical operation for the removal
for a cancer, and that he will be unable to work any
more.

of a cancer, and that he will be unable to work any more.

Mr. AND Mrs. WILLIAM ROBYNS are spending a short vacation in Atlantic City, N. J.

THE PARQUES, trick 'cyclists, are at Vallament Park. Williamsport, Pa., for two weeks

FARNUM AND NELSON open on the Keith circuit July 31.

Rober Imhop has given up the management of the Hobson Theatre, Davenport, Ia., and with his wife, Corinne, has signed with Chifford and Huth, in "Courted Into Court," for next season.

THE FOUR NELSON SISTERS go with Rose Sydell's Co. the coming season.

Boudlas Attikkron writes from Prague; Austria, under date of July 17: "The Naroun Asil Ben Mahomed's Arab and Oriental Co. of eighteen people, noned as Arab and Oriental Co. of eighteen people, and on the principal cities of Europe, closed a most successful eight weeks' engagement at Thiergaren, Viennas, Austria, Friday. June 30. We opened a four weeks' engagement in Prague on July 4, to immense business. From here we will go to Buda-Pesth. Brunn, Berlin, Geneva Lucerne, Switzerland; Bruxelles, Bordeaux and Marsellles, where the four with the present company closes in Getober. I then begin a twelve weeks' tour under the direction of Max Stein, the well known impressario; of Hamiburg; going directly to Italy, opening Gult tour in Milas; then to Forcare, Gebook, Angora, Nice and Venice. I then rejoin Monsieur Akil in Parls, and return with him to Africa, where i begin an eight weeks' engagement in the Grand Cafe Concert House, 8 lakra. In the meantime Monsieur Akil Ben Mahomed and myself will be busy engaging a new troop of etterior Parls in April to prepare in per Tocadero, Parls Exhibition. We have cored miany miles of territory, having visits, for order of the production of 'The Desert of Subara' In the Tocadero, Parls Exhibition. We have cored miany miles of territory, having visits, engagement in London, at Earls' Court, is an October, under Sneik Hadji Tahar's management. During our engagement at Copenhagen, Denmark, at the Circus Variete, we danced before the Crown Prince and Princess, and royal household, also in Stockholm the royal family were very much pieased at our unique enteriainment. I am greatify pleased at my own personal success in the liter role of Abbas Omor, in 'The Algerian Wedding,' and as the Imperial Veiled Dancer in the Harum Tableaux' of oriental life. My costumes are all imported from Constantinople, as well as all the magnificent ones own by La Belle Khara, the Harem dancer of Morocco. Too much cannot be said of this lady, as her dancing its a great success at the constant of the magn

Titt AND IUIT report success in their new circuit.

THE BROADWAY TRIO report success in their new act, and state that iney have not lost a week since organizing. They are now meeting with success with Grant & Flynn's "Muldoon's Picnic" Co. over

organizing. They are now meeting with success with Grant & Fignn's "Muldoon's Pienle" Co. over their circuit of parks.

Bonta, assisted by her little "black me," reports that she made quite a hit at Fairmount Park. Kansas Jity, Mo., week of July 16.

Marvin and Pearl open with Vogel & Deming's Ministreis Aug. 1, instead of 7. They are resting a few days in this city.

Keno And Hall opened July 24 over the Burk circuit, at Akron, O.

Warren and Allen and Mrs. Warren (fleane Campbell) are this week playing at the Lyccum Theatre, Niagara Falls, N. Y. Warren and Allen have signed with Dave Lewis for his Little Magnet Burlesque Co. for next season.

The Five Nosses have just finished eight weeks over the Burt circuit, and will spend a few weeks with their parents at New Brighton, Pa., the first rest they have had for two seasons.

HARRY YEAGAR, formerly business manager of Hi Henry's Ministrels and Jas. R. Waite's Stock Co. was a Cliffer Caller July 31. He informs us that he, with Fred Hylands and Len Spencer, have purchased the plant and catalogue of the Knickerbocker Music Co., of this city, and, under the firm name of Hylands, Spencer & Yeager, they will hereafter conduct the music publishing business.

Chas. H. Clark and Fred Bowman, with Grant & Flynn's Ministrels, will do a black face act the coming season.

Mr. And Mrs. Neil Littchfield close their park

oming season.
MR. AND MRS. NEIL LITCHFIELD close their park engagements at Celeron Theatre, Jamestown, N. Y., week of July 31. They have signed with 'Uncle Jan Spruceby' Co. to play Uncle Josh and Aunt

Jerusha, beginning reheatsals in Chicago, Aug. 10. WOOD AND WOOD played Eldridge Park, Elmira, N. Y., week of July 17, and have the Central New York circuit of parks to follow.

ANNA WILMUTH-CURRAN closes with Grant & Flynn's International Vaudevilles Aug. 19, after an engagement of ten weeks, and is specially engaged to sing at Schaufter's Hotel, Atlantic City, beginning Aug. 21.

ning Aug 21.

MAE N. VERNON has joined hands with Gaffney and Benton.

aud Benton.

Craig and MacDonald are at Sewell Point, Cape May, N. J., with Wilmington, Camden and Trenton, N. J., to follow, being return dates.

Baldeano and Cleo appeared at Glenwood Park, Newburg, N. Y., last week. They are at Cayuga Lake Park, Seneca Falls, N. Y., this week.

Gussie L. Davis, well known as a song writer, will sing his latest songs with stereopticon views with "A Hot Old Time in Dixie" Co.

Broadhurst Bros. "Way Smith Left Home" Co. opens the season Aug. 5, at St. Paul, Minn., and comes to the Madison Square Theatre, this city, Sept. 2.

Marion and Danay write. "Processes is still on the

Co. opens the season Aug. 5, at St. Paul, Minn., and comes to the Madison Square Theatre, this city, Sept. 2.

Marion and Dran write: "Business is still on the increase at our amusement pavillon, Ithaca. N. Y. The shows are giving the best satisfaction, and the performers who have played here the past two weeks have had a pleasant time."

HENRY FREY has closed a two weeks' engagement at the Shelpot Park, Wilmington, Del., and Lindenthorpe Park, Chester. Pa., and is engaged this week on the Grand Republic, New York, with the Southern circuit of parks to follow.

CISBEL AND MINES are this week at Harris' Pavilion, Ontario Beach, Charlotte. N. Y., with Austin & Stone, Boston, Mass., to follow, for two weeks. They open with James R. Waite's Stock Co. Sept. 2, at Nashau, N. H.

HENSHAW AND HOYT played engagements at Duquesne Garden, Pittsburg, Pa. July 3; New Castle 10, Lakeside Park, Syracuse, 17, and open on the Burke circuit Aug. 6.

NETTIE COLE OLIVER, one of Sam Scribner's Gay Morning Giories, has returned to the city, having visited her parents on their farm up the State since the closing of last season.

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THE GREAT EXPOSITION, Toronto, Can., of which H. J. Hill is manager, continues for two weeks, commencing Aug. 28. Bookings closed through the Jas. J. Armstrong Theatrical Exchange include the Dunhams, Macarie Sisters, the Nawns, Bogart and O'Brien, Three Merkell Sisters, Six Sennetts, Sie Hassen Ben All's Tookoonin Troupe of Arabs, the Columbia Four, the Streator Zouaves, Prof. Cadieux, Raiph G. Johnston, Arnoid Kirsily's Folly Troupe, the Brothers Gloss, Prof. Sutherland's Hippodrome, Mile. Le Roy, aeronaut; the Edna Bassett Marshall Troupe, the Blondells, Gallando, Marie Dupree, Cart and Jordan, Wieland, Juggler; Esie Helmer, Williams and Melburn, Akimotos' apaness Troupe, the Zarras, Edith Craske, Joe O'Hare, Romaio Bros. and others. The musical ride will be given each day by the Hoyal Canadian Dragoons, and a grand double military firework spectacle, representing the Anglo-Saxon race on two continents, the battle of Omdurnan, in Expyt, and liotilo, in the Phillipines, and many other novel and linteresting features.

TERRY AND ELMER contradict the statement that they have signed with Cronwell's Tuxedo Club Co. Drawker recently opened in Paris, Fr., for one at Hammerstein's Roof Garden Aug. 14, for four weeks. He will return to Europe next season.

HATTIE MILLS and Neille Hill joined the Actors' Fund during their engagement at Pastor's Theatte, this city. They are now at Atlantic City, N. J. VIOLET ST. CLAIR and Eta Nicolai have gone to Atlantic City, N. J., for two weeks. They have signed with May Howard for next season.

LIZEIE KELLEY will hereafter be known as Lizzle Elvia. She has signed with Harry Morris' Co. for next season.

THE HARBECKS have two mioré weeks on the Rurt circuit before joining Gus Hill's Vanity Fair Co.

MARK BENNETT, of Bennett and Rich, is again in New York, after having spent a vacation of three

Rurt circuit before joining Gus Hill's Vanity Fair Co.

MARK BENNETT, of Bennett and Rich, is again in New York, after having spent a vacation of three pleasant weeks with friends in Washington, D. C. The team are presenting their illustrated song act this week at Proctor's Theatre, and are booked up until the opening of the season of the company they have been engaged for, "Wine, Women and Song."

Song."
CHAS. GEYER has sold his troupe of performing Shetland ponies to Walter J. McDonaid.
GEORGE FELIX DE GRASSE AND LYDIA BARRY were marited July 28, at the home of the bride at Bath Beach, L. 1., N. Y., the Rev. Louis Happ,

officiating.
THE WINCHESTERS having finished engagements

were marited July 28, at the home of the bride at Bath Beach, L. I., N. Y., the Rev. Louis Happ, officiating.

THE WINCHESTERS having finished engagements over Gorman's circuit of parks, also three weeks of parks in Ohio, open July 31 at Mobawk rark, Brantford, Canada, with five weeks at the Canadian parks to follow.

EDGAR Artenison-ELY made his debut in London, Eng., July 10, at the Tivoli Theatre, presenting his unique creation, "The Future Dude." His success was one of the most pronounced of the season.

DE WITT AND TOURLER, together with Little Gracle, played last week at Long Beach, Gloucester, Mass., and are this week at Sontaug Park, Lynnfield, with Proctor's Theatre, this city, to follow. They have signed with Jack Faust's Metropolitan Burlesquers for the season.

JAMES Madison has returned to New York, after a five weeks' trip to the Pacific coast, embracing both business and pleasure. He expresses himself as immensely pleased with the firm hold that Madison's Budget has secured among performerall over the continent. The fifth number is now in course of active preparation, and will be ready for the profession on or about Sept. 1. A braid new cover design and two dramatic sketches are among the features promised for this issue.

Mortimer And Darrell Playing the title role and Fred Mortimer Sir John Balfour.

EDWARD MARVELLE played Beacon Park, Webster, Mass., week of July 23.

MANAGER AL RERYES informs us that he has everything in shape for his Big Double Co., which opens the season Sept. 11. Jewell Darrell playing the title role and Fred Mortimer Sir John Balfour.

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EDWARD Marwelle played Beacon Park, Webster, Mass., week of July 24, and Newburyport, Mass., week of July 24. In the Burlesque will be different from anything ever seen in builesque and the principal parts. The first in the principal parts in the principal parts. The first in the principal parts in the principal parts. The first in the principal parts in the principal parts. The first in the principal parts in the principal parts in the principal parts. The first in the principal parts in the principal parts in the principal parts in the principal parts. The first in the principal parts in the principal parts in the principal parts. The first in the principal parts in

and will open the season in Chicago, Aug. 10.

HARRY G. JOINSON will hereafter be known as Harry Fenntell.

Lane and Suzinetta have closed a two weeks' engagement as one of the special features at Chestnut Hill Park, Philadelphia, Pa.

DUNCAN CLARK writes: "I have closed all my attractions for the season, the Lady Minstrels being the last, at Wankesha, Wiss., 1913 15. I see by this week's issue that a party in Wisconsin intends to put out a Lady Minstrels next season. I control the exclusive rights to Lady Minstrels, having made them my trade mark for over twenty years, so I trust the gentleman will find a new name for his company."

KENNEDY AND COLE are at Doyle's Pavillon, Atlantic City, N. J., this week and Aug. 7. Joe Mitchell has written them a new act.

PHIL SHERIDAN'S NEW CITY SPORTS' BIG SHOW will open the season Aug. 24, at bis Fall River Theatre. Among the people engaged are: Crissic Sheridan, Fanny Lewis, Nelson and Milledge, Mills and Hart, the Brothers Lowell, Healy and Marlow, Alice Leslie, the Maccle Sisters, Edward Morbach, Ina Thomas, May Baker, Gladys Franton. Sadie Van Ness, Mabel Wellington, Daisy Russell, Marie Hamilton, Ivy Lewis, Jessie Holcombe, Frank King. A special feature will be made of "The Imps' Bailet," for which scenery will be carried.

POWERS AND FREED are playing the Grand Central Theatre, Montreal, Can. This is a return date within two weeks. They are booked solid till October.

THREE LA MARTINE BROS. are next week at Leonester Park Leonester.

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THREE LA MARTINE BROS. are next week at Leominster Park, Leominster, Mass.

BURTO is playing Chestnut Hill Park, Philadelphia, Pa., this week, with Hartzell's Circus Royal.

MR. AND MRS. W. B. WATSON (Jeanette Dupre)
are at present at the Point of Pines, near Lynn,
Mass.

Mass. CHAS, AND EDNA BEARD were at Grant's Forrest Park Casino, Springfield, Mass., last week. They are practicing an entirely new style of pictures, which they will shortly introduce in their act.

Notes from WM. Josh Dalt's Minstrels.—Tomorrow, Sanday. July 30, we start on our trip North and open 31 at Cape May. N. J., for one week, 'then return to Brandywise Springs Park week of Aug. 7. We have just finished our seventh week of trouping, and have experienced all kinds of weather and climates. We have played through New Jersey, Pennsylvania, Delaware and Virginia, and the boys are delighted at the prospect of enjoying the delightful ocean breezes at Cape May. Our company are enjoying themselves, each member is in good health, and prosperity smiles upon us all. Wm. Josh Daly will remain in New York all next Winter, giving his entire time to club, lodge and lyceum bookings. He will also organize a minstrel company to fill local engagements during the season.

James Weeden goes in advance of H. W. Williams Jr's. Imperial Burlesquers.

Affletion and Jersey and Jersey and their singing; at present playing the circuit of parks through the East.

Lynotte Sisters write that they did not play the Nickelodeon, Boston, Mass. last week, as they are spending the Summer with friends at Nantasket Beach.

Edit I vise and Goldwin Patten will shortly appear in new one act comedy. "He Married a Widow," written for them by High Stsnton.

Charless S. Knight played Coney Island week of July 17, Rushville, Ind., street fair week of 24, and is this week at Electric Park, Ashland, Ky., with Mt. Clemens, Grand Rapids and Cleveland to follow.

"The Waldon-Herropole Episode," played by Clayton White and Agnes Paul last week at Proc.

of July 17, Rushville, Ind., street fair week of 24, and is this week at Electric Park, Ashland, Ky., with Mt. Clemens, Grand Rapids and Cleveland to follow.

"THE WALDORF-METROPOLE EPISODE," played by Clayton White and Agnes Paul last week at Proctor's, and this week at the Pleasure Palace, this city, was written by George H. Emerick.

FRED WENZEL, who is playing 'lee New England circuit, is this week at Woronoco Park, Westheld. Mass., and has signed with Thomas H. Davis for the coming season.

BARLOW MINSTREL NOTES.—We broke all record at Grand Rapids and Saginaw during the past two weeks, turning people away at nearly every performance. Chas. Carfmell was bitten at Grand Rapids by a kissing bug, which are becoming numerous in that section, and was in a serious condition for several days. Walter Wilson joined July 25. Manager Harry Ward is taking a week's rest at Mt. Clemens. Our season is booked to May, 1900. ALICE HANSON AND GUSSIE NELSON played last week at the Garden Theatre, Cleveland, O., and this week are at Sneal's Garden Theatre, Buffalo, N. Y.. which is their third engagement at this house this season. They have signed with Renily & Wood's Co. for the coming season.

MR. AND MRS. WILBUR MACK played Coney Island, Clicinnait, O., last week, and are playing Lindenwald Park, Hamilton, this week.

FLOSSIE HUGHES and Lillian Herndon have not separated, but go with Meaco's City Club Co.

MAUD Isabel. ENTWISTLE, of the team of Hall and Entwistle, is spending the Summer at York Beach, Mc. Miss Entwistle is steadily regaining her health. Mr. Hall, of the team, has finished a new sketch, which they will produce the coming season.

STUART DARROW spent the week of July 24 with his mother, at Hamburg, N. Y.

DORIS WILSON is working with Harry Stanley, formerly of Stanley and Jackson. The team has finished ten weeks at Summer parks and roof gardens, and are now at the Casino, Toledo, O.

HATTIE L. RICHMOND, accompanied by her daugater, May Howard Richmond, sais for England from Boston, Mass., Aug. 5. She will retu

the features thus far engaged are the Ogawa Royal Japanese Troupe and Lieut. Waiter Allan, English ventriloquist.

MILLER AND MAY opened for a week at the Chicago (II) Opera House July 31, having concluded engagements at Kerner's Garden, St. Louis, Mo., and on the Taylor circuit of Summer parks.

RUSSELL AND DUNBAR closed their tour with the Vane-James Co. at Cove Hill Park, Carlisle, Pa., July 29.

THE HRIDER TRIO closed a week's engagement July 29, at 1 umbiling Run Park, Pottsville, Pa.

JOHN H. SHEPLEY has closed a two weeks' engagement at Atlantic City, and is this week at Tumbling Run Park, Pottsville, Pa.

LILLIAN EMERY Is summering at Atlantic City, N. J. Annie Barth is her guest.

CLARK & SCOTT'S BIG OPERATIC MINSTRELS commence their rehearsals Aug. 3, at Minneapolis, Minn. Among the people engaged are: Chas. H. King, O. H. Stafford, E. C. Miley, Thos. Berry, Stevens and Dayton, Alberti, Harry Johnson. Bert Winters, Vonna Baley Fitz Geraid, Lew Webster, Bros. La Kados, C. E. Rummell, the Operatic Pive, J. C. Olnhausen, J. A. Fogarty, Wailace Leay, Edwin Meyer, J. C. Shoenfeit, Geo. Von Bonnorst, W. L. James, C. S. Wentworth, C. E. Rommell, business manager and director: C. E. Hinton, advance representative, with two assistants. Particular attention has been given the musical portion of the show, and our concert orchetra, under the direction of Prof. Olnhausen. will be a feature.

Bede Bauettr, late of the Palace Sock Co., Boston, is recovering from a severe illness, and has signed with Clark Bros.' Royal Burlesquers for next season

FAIRS FOR 1899.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the offi-cial fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

County and District Fairs.

17, 20; Hagerstown, 10; 13; Rockville, S. 5, 8; Timonium, A. 29; S. 2; Tolchester Beach, A. 22, 25; Upper Mariboro, S. 5, 9

MASSACHUSFTTS—Amesbury, S. 26, 28; Barnstable, A. 29, 31; Pittsfield, S. 12, 14; Uxbridge, 12, 13; Taunton, 19, 21; Charlemont, 14, 15; Palmer, P. 20; Hesbody, 10; 25; Middlefield, S. 6, 7; Chummigtton, 26, 27; Hingham, 26; Tillingham, 26; Tillingham, 27; North Adams, 19, 21; Orea Barrington, 27, 28; North Atlaborouch, 13, 15; Marsheidel, A. 30, 8, 1; West Tisbury, 19, 29; Boston, O. 3, 4; Lowell, S. 14, 16; Framingham, 12, 13; Nantucket, A. 90, 31; Oxford, S. 7, 8; Bridgewater 13, 15; Spencer, 21, 22; Blandford, 13, 15; South Weymouth, 28, 30; Worcester, 5, 7; Cinton, 14, 15; Athol, 13, 14; Sturbridge, 14, 15; Barre, 28, 29.
MICHIGAN—Grand Hapids, S. 25, 30; Marshall, O. 3, 6; Charleton, 27, 29; Berrien Byrings, 29, 30; Marshall, O. 3, 6; Charleton, 27, 29; Spentia, 0, 3, 6; Charleton, 28, 22; St. Johns, 36; Charleton, 36; Mt. Piessant, S. 26, 29; Adrian, 26, 29; Brighton, O. 10, 13; Powlerville, 3, 6; Armsda, 4, 6; One-kams, S. 26, 29; Marquette, 27, 29; Pontiac, O. 3, 6; Miford, S. 26, 30; Hart, 12, 15, Reed City, 19, 21; Berlin, 0, 3, 6; Barcord, S. 26, 30; Calerdon, 20, 36; Miford, S. 26, 30; Hart, 12, 15, Reed City, 19, 21; Berlin, 0, 3, 6; Barcord, S. 26, 30; Centreville, 26, 29; Vassar, 0, 3, 6; Varc, S. 26, 29; Cass City, O. 2, 5; Ann Arbor, 3, 6; Plymouth, S. 18, 22; Manistee, 5, 8.
MINNESOTA.—Aitkin, S. 16, 17; Preston, A. 29, 8, 1; Missoly RI.—Rockport, A. 18, 12; Belton, S. 5; Harrisonelle, A. 22, 26; Liberty, 22, 25; Kaboxa, 29, 81; Bayton, S. 18, 20; Currie, O. 5, 6; Luverne, S. 26, 29; Challeton, S. 18, 18; Currie, O. 5, 6; Luverne, S. 28, 29; Challeton, A. 18, 18; Curriage, 12, 15; Carthage, 12, 15; Holden, A. 15, 18; Edina, 22, 26; Chillicothe, S. 16; Liserty, S. 18, 21; Marshall, S. 8, 22; California, 19, 22; Platte City, A. 29, 8, 1; Jacksonville, A. 22, 24; Moery, S. 19; Calerdon, S. 3, 27; Auburn, 26, 29; Sertrand, S. 8; Central City, 12, 14; Chadron, 13, 15.

5, 8.

NEBRASKA — Albion, 8, 20, 22; Auburn, 26, 29; Aurors, 26, 29; Sertrand, 5, 8; Central City, 12, 14; Chadron, 13, 15; Clay Center, 26, 29; Elwood, 4, 7; Franklin, 27, 29; Geneva.

12. 15; Hastings, 18, 23; Indianola 19, 22; Lincoln, 19, 22; Madison, 12, 15; Red Chud, 18, 21; Seward, 13, 15; Tecumseb, 19, 22; Wilbur, 5, 8; York, 5, 8.

12. 15; Hastings, 18, 23; Indianois 19, 22; Lincoln, 19, 22; Madison, 12, 16; Red Choud, 18, 21; Seward, 13, 15; Tecumsob, 19, 22; Wilbur, 5, 5; York, 5, 8.

NEW HAMPSHIRE,—Tilton, 8, 5, 7; Keene, 19, 21; Clairemont, 19, 21; Rochester, 12, 15; Raymond, 20, 21; Plymouth, 19, 21; Radford, 26, 25; Canam, 12; White, 26; Canam, 19, 21; Chresmont, 19, 21; Rochester, 12, 15; Raymond, 20, 21; Plymouth, 19, 21; Radford, 26, 25; Canam, 12; White, 26; Laconis, 5, 7; Nashua, 19, 22; Greenfield, 12, 14; White, 26; Laconis, 6, 7; Nashua, 19, 22; Greenfield, 12, 14; NEW JERSEY,—Trention, 8, 26, 20; Newark, 0, 2, 6, NEW YORK—Hornelisville, A, 29, 8, 1; Elmira, 8, 4, 8; Norwich, 5, 8; Altmont, 11, 14; Angellea, 12, 14; Whitep's Foint, 5, 8; Little Valley, A, 29, 8, 1; Elmira, 8, 4, 8; Norwich, 5, 8; Conda, 2, 8, 11; Rome, 8, 29, 9; Syraces, 0, 3, 16; Canamdaigua, 8, 12, 15; Albion, 12, 23; Oswego Falls, 12, 15; Cooperstown, 19, 21; Carmel, 4, 22, 25; Mineola, 8, 26, 33; Nassau, 19, 22; W. Sand Lake, A, 29, 8, 1; Orang burg, 8, 11, 15; Canton, 12, 13; Platisburg, 8, 19, 22; Chakham, 5, 8; Cortland, A, 29, 8, 1; Delhi, 5, 7; Foughkeepsle, 12, 49, Johnstown, 4, 7, Balavia, 18, 21; Cairo, A, 22, 24; Hornight, 5, 8; Cortland, A, 29, 8, 1; Delhi, 5, 7; Foughkeepsle, 12, 29, Markins, 19, 22; Waterloo, 26, 28; Bath, 26, 29, Piverhead, 18, 21; Ballston Spa, A, 28, 8, 1; Schebaric, 28, 28; Watkins, 19, 22; Waterloo, 26, 28; Bath, 26, 29, Piverhead, 18, 21; Ballston Spa, A, 28, 8, 1; Schebaric, 28, 28; Watkins, 19, 22; Waterloo, 26, 28; Bath, 26, 29, Piverhead, 18, 21; Sallston Spa, A, 28, 8, 1; Schebaric, 28, 28; Watkins, 19, 22; Waterloo, 26, 28; Bath, 26, 29, Piverhead, 18, 21; Sallston Spa, A, 28, 8, 1; Schebaric, 28, 29; Watkins, 19, 21; Brookfield, 18, 21; Ballston Spa, A, 28, 8, 1; Schebaric, 28, 28; Watkins, 19, 21; Brookfield, 18, 21; Ballston Spa, A, 28, 8, 1; Schebaric, 28, 29; Watkins, 19, 21; Franklawille, A, 29, 31; Draths, 20, 20; Red Corners, 0, 6, 7; Naples, 8, 19, 21; Sallston Spa, A, 28, 8, 1; Schebaric, 28, 29; Watton,

21 23. SOUTH CAROLINA.—Columbia, N. 6, 10; Lexington,

Richmond.—The weather last week was decidely against large attendance at the parks, rain getting in its work four out of the six nights. However, business on the whole was quite good. At MAIN STREET PANK an excellent bill was presented, headed by Wilson and Haipin, who scored a bit and had to work overtime at every performance. Week of July 31 another excellent bill is offered, topped by the Sisters Elinore and including Maude Amber, Havens and Andrews, Whalen and Doyle, Swift and Huber.

AUDITORIUM.—Billy Van was the feature last week, and, as usual, was a great drawing card. Opening 31, for week, Simmons & Siocum's Minstrels.

JEFFERSON ROOF GARDEN—McIntyre and Heath were the bright magnets at this resort 24-30, and scored heavily. For week of 31: Caron and Herbert, Lewis and Elliott, Lizzle Hall, Gordon Eldrid and Loney Haskell.

WORKMEN ARE busily engaged remodeling the Academy of Music, which, when completed, will be one of the handsomest and most comfortable theatres in the South.

SOUTH CAROLINA.

Charleston. - At Chicora Park the Cyrene Vaudeville Co. drew moderate crowds July 24-29.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Opens Auspiciously at the Tivoli-Large Attendance Reported at the Various Houses. ecial Dispatch to THE NEW YORK CLIPPER.

[Special Dispatch to The New York CLIFFER.]

San Prancisco, Aug. I.—At the various houses last week business was immense. At the Columbia Theatre "Heartsease" achieved a trumph last week and hundreds were turned away every night, the S. R. O. sign being out early at each performance. On this account the play was held over for part of tois week, and an extra matinee will be given to accommodate the crowds. "Hamlet" will be produced 3, with extra preparations.

TIVOLI OPERA HOUSE.—The grand opera season opened here last night, with "Aida" as the initial opera. The company is an able and expensive one and includes: Anna Lichter, Ella Prosintz, Mary Linck, Inez Dean, Claire Prince, Perdinand Avedano, Vincenzo Foucari, Barron Berthold, Cuadenzio Sallasa, Quinto Zani, William Mertens, S. G. Wantell and Wm. Schuster. Among the operas to be sung are: "Otello," "The Jewess," "Pidelio," "Glaconda," "The Hugueuots," "Don Juan," and the admission prices are to be but 50 and 25 cents. California Theatrike.—Business was phenomenally large here last week, S. R. O. ruling, and the aucess of the Frawley Co. is fully assured. "One of Our Girla!" was the attraction last night. "The Great Ruby," will be produced Aug. 7, and the indications point to its being the banner attraction of all attractions.

Orfhelwm Theatre.—Dave Meier, Idalene Cotton

of Our Girls! was the attraction last night. "The Great Ruby" will be produced Aug. 7, and the indications point to its being the banner attraction of all attractions.

ORPBEUR THEATRE.—Dave Meier, Idalene Cotton and Nica Long and Alexandra Dagmar made their first appearance here Sunday afternoon, 30, to the usual packed nouse.

ALCAZAR THEATRE.—Shakespeare is to the fore here, too, as "Romeo and Juliet" was produced here last night in a very praiseworthy manner, with White Whittiesey and Florence Roberts in the title roles. Miss Roberts will remain here for some weeks, assuming leading roles at this house.

GRAND OPERA HOUSE.—"Boccaccio" was sung here last night and the opera, replete with melody and rythm, was capitally sung. Edith Mason made a pronounced hil. Bertha Ricc has thrown up her engagement here. Georgia Cooper made hei first appearance with the company last night.

OLYMPIA.—The bill for the current week includes: Blanche Le Clair, Armstrong and O'Neil, Chandler and McPherson, Carleton and Royce, Dave Mervin Irene Wellington, and Dodson.

Notes.—The La. Monte, Violet Dale, the Three Kiltons and their trained dots, Blanche Le Claire Sloan, Mile. Vifanta and W. H. McEffie, were the attractions last week at the Chutes.....Oliver Morosco will shortly leave for Los Angeles, to take charge of the Burbank Theatre in that city, lately secured by Walter Morosco.... "Brother Omicers!" Miller Co...... Frank B. Curtis gots in advance of Stockwell's "A Midnight Beil" Co., which will tour through Oregon, Nevada, Washington and Idaho..... Thank B. Curtis gots in advance of Stockwell's "A Midnight Beil" Co., which will tour through Oregon, Nevada, Washington and Idaho..... The contract calls for fifteen complete sets of scenery for the revival of "Hamlet" at the Columbia.... Rajah, the royal Bengal tiger, which has been one of the attractions at the Chutes Zoo, ded suddenly week ending July 22..... Master Arnoid Glazer, one of the youngest and most artistic toe and buck and wing dancers in the Schutes for a musemen

FROM OTHER POINTS.

Nothing New Reported From Any Quarter —Summer Parks Provide Most of the Amusement in the Big Cities.

well taken by the members of the company.

Chicago, Aug. 1.—The week opened with fewer amusement places open and less novelties than at any other time this year. Business was fair wherever there were aitractions to be patronized, the Summer gardens in particular having the crowds an ideal Sunday brings forth.... Hopkins' offered "The Streets of New York," with vandeville, and the opening performances Jammed the house. The same was true of the Bjou, where "Lattle Trixie," with May Smith Robbins starred, was the bill... Fay Templeton demonstrated that she had lost none of her popularity by the throngs which nocked to see her and the others in the bill at the Masonic Temple Roof Garden...."Because She Loved Him So." at Powers', and "Arizona." at the Grand, entered upon their ninth week with good houses..... Moung Toon and Moung Chit, Burmese jugglers, to sped the bill which drew the usual business to the Chicago Opera House..... The Sans Souci, Ferris Wheel and Chutse Parks were well patronized..... At Sam T. Jack's the Parislan Doil Co. Proved a good card.

Boston, Aug. 1.—"She Stoops to Conquer," with

Bosrox, Aug. 1.—"She Stoops to Conquer," with an extellent cast from the house company and a perfect stage setting, was produced at the Castle Square I heatre yesterday, to very good business in the atternoon, and in the evening to an audience of unu-uni brilliancy and which tested the capacity of the house. At both performances the principals in the cast were heartily and deservedly applandedMr. and Mrs. Sidney Drew received a warm

welcome at Keith's Theatre, where they presented their latest English success, "When Two Hearts are Won." A list of strong specialty is also on the week's programme, and was received with merited ravor.....At the Palace Theatre and Auslin & Stone's Museum business was excellent, and the Chutes entertained many hundreds day and evening.

ing.

PHILADELPHIA, Aug. 1.—Another prosperous week from all appearances opened at Keith's list night, the bouse being completely filed by the amusement seeking audience. The second week of Ching Ling Foo and company was a continued success; Juno Saimo, Frank Monroe and company, Chiford and Huth, Hines and Remiligton and the other acts on an interesting bill were thoroughly appreciated..... There was splendid business for all the parks, and the concerts and amusements provided were enjoyed to the fullest extent by the enormous crowds.

Kassas City, Aug. 1.—Large Sunday crowds.

enormous crowds.

KANSAS CITY, Aug. 1.—Large Sunday crowds
saw the new Orpoeum bill at Fairmount Park,
Sunday. The teatures were: Edmund Martin's
Dog-1, querita Vincent and the Brothers Borani.

Louisville, Aug. 1.—Phoenix Hill Park is the only place of amusement open since the departure of the Fay Opera Company. A good bill is provided at this hill resort, and it opened Sunday with a

ILLINOIS.

Chicago.—The closing of two houses leaves matters even quieter than before. The Dearborn and the Studebaker both ended their seasons last Saturday night. The only changes in bill this week are at the Bijou and Hopkins', with the exception of the shifts in vaudeville. "Little Trixie" opens at the Bijou, and "Tne Streets of New York," with vaudeville, is the bill at Hopkins'. The past week has seen the playhouses and Summer gardens quite well patronized as a rule. The Castle Square Opera Co. wound up it's season at the Studebaker with "Tarantella," which did a better business the second week than it did the first. In vaudeville the principal noveity of the week is the advent of Fay Templeton at the Masonic Temple Roof Garden.

HOPKINS'.—"The Streets of New York" is the melodrams produced by the slock, which takes the place of "The Three Muskeleers." The latter ran for two weeks. The vaudeville is in the hands of Cheridah Simpson, Lina and Vani, Smith and Cook, and Aimee.

Bijou.—"Little Trixie" is Manager Macoy's of-

Cheridah Simpson, Lina and Vani, Smith and Cook, and Aimee.

Biou.—'-Little Trixie'' is Manager Macoy's offering this week, with May Smith Robbins in the leading role. "The Commodore' did a splendid business all i ist week.

Powrars'.—'Because She Loved Him So'' enters upon the eighth week of its successful run.

GRAND.—'Arizona'' starts on its eighth week of good business.

Dusiness all itst week.

Powers, "Because She Loved Him So" enters upon the eighth week of its successful run.

Grand.—"Arizona" starts on its eighth week of good business.

Masonic Temple Roop Garden.—Pay Templeton, who has not been seen in thicago for years, makes her first vauderille appearance at this house. If advance billing can make her engagement a success, she should have packed houses right along. Others on the bill are: Monroe and Mack, Esmeralid, harnes and visson, Dixon, worth, Prof. L. Fox, and Stover's Topics.

Chicago Opeka House.—The pair of Burness jugglers, Moung Toon and Moung Thit, made such a hit last week that they are retained and head the current bill The list is completed by Montrose Troupe, Inca Mecusker, Manuz and Mazett the Passparts, John A. West, Tony and Flo Vernon, Apolio, Simpson and Pittuna, Edith Lavell, Hyatt Sisters, Fred Hernard, Miller and May. Harriet Nicolson, Santaro and Mariowe.

Sant Succi Plans.—The park has been demanded to the carnalias, Venita Frederick Brothers, Frances Gray, and Conway and Leland in vaudeville. Ldna, bareback rider, and Harmon and Seabury, high divers, will also give exhibitions.

FERRIS WHEEL PARK.—Howard and Emerson, and Martinetti and Sutherland are two teams which entertain Wheel patrons this week. Chuers on the list are: Louis M. Grands. Flood Bros., Whiting Sisters, Flora Adler, Manusch Plans, Hong Bros., Whiting Sisters, F

Decatur.—At the Powers' Grand, July 28, Bruce Gale exhibited the Edison Vitoscope Pictures of the Jeffries-Fitstonand' fight, to a fair house.

RIVERSIDE PARK THEATRE.—Week ending 29 people were: Whyte and Beckett, in songs and dances; Gus Kralfo, juggler, and Allerton Precman, assisting Fred and Kitty Owen in general all around specialities.

NEW JERSEY.

NEW JERSEY.

Atlantic City.—At the Academy of Music the large audiences of the past week have aftested the favor in which R.ce's Bullesque Co. is held at this house. For the week of July 31 the company presents "142." to be followed by "The late of Champagne."

The SM STATE of the Week of July 31 the company presents "142." to be followed by "The late of Champagne."

The SM STATE of the Week of July 31 the company presents "142." to be followed by "The late of Champagne."

The SM STATE of The SM STATE of the STATE of Chair, Francelli and Lewis & Beanor Faik, Barton and Eckhoff. Aburtus and Hawie, Elilot and Albene, Diana.

DOVLE'S PAVILION.—The rush here is fully on, and crowds are the rule. To appear week of 31 are: Berry and Hughes, Paddy Murphy and Blanch Andrews, Eva Swinburne, Mitchell and berwick, Irene Young, Kennedy and vole, Pauline Sylvester, Scanlan and Miley, Jackson and Dougass, Edna Topack and Emma West, Morrisey Sisters, Topack and Steel, Albert Holloway, Godie, st. Clair and Gokite.

GUYERVATORS THEATHE.—The big tustiness doing at Hampoun Dog Circus, Violet St. Clair, May Nickola, Lercy and Morris, Lewis and Blakley, Charles Readon. Conners and Weston, Kity rielston, Barrow Brothers, Claire Brothers, Lewit and Mile, Nevello, Rachel Goldstein Co., Louis Olvell, Crabasope, John B. and Estela Wills.

COLUMIA CARDENS—The same big patronage favors this reso I. For week of 31 the following will appear: The Tanakas, Minn-Boom Broc., Nios, Waller and Waller, Frice and Watson, Mike Needham, Leonhardt Bros., J. H. Miler, Sisters Lavard, Bertha Francis. Osborne and Roberts. Brom. and the regular stock.

HARRY AND MILDERD ROCCLERE, who have been occuping their cottage here for the past month, leave Aug., I for Saratoga and Richeld Springs..... Among the well known theatrical people registered h. re during the past week are: Henry Bergman, Henry Lee, Lillian Barton, Cora Cadis, Lillian Heckler, Gertie Donahue, to rave in the sekeles of the visitors and pleases them helyly with his enterprise. Manager Frank H

Paterson.—Manager Leaviti, of the Bijou Theatre, announces as his opening attraction the Europeau Sensation Specialty Co. A number of riectric fans have been placed in position, the house has been thoroughly renovated, and everything is in readiness for the opening, Aug. 12...... Pawnee Bill's Wild West had unfavorable weather and poor business in consequence, July 24.

On the Road.

All Routes Must Reach Us Not Later Than Monday-

DRAMATIC.

Arnold-Welles' Players—New Martinsville, W. Va., Aug. 3-6, Sisterville 7-9.
"Artzona"—Chicago, Il., July 31, indefinite.
Bitiner Theatre—Spokane, Wash., July 31, indefinite.

definite.

"Because She Loved Him So"—Chicago, Ill., July 31, indefinite.

Carner Stock—Akron, O., July 31-Sept. 2.

Eidon's Comedians—Mt. Sterling, Id., July 31-Aug. 5, Rushville 7-12.

Ewing-Taylor Dramatic—Keokuk, Ia., Aug. 7-12.

Frost Block—Perry Sound, Ont., Aug. 3-8.

Frawley Stock—San Francisco, Cal., July 31 indefinite.

nite. Hoemer Stock-La Crosse, Wis., July 31-Aug. 5,

Hoeffer Stock—La Crosse, Wis., July 31-Aug. 5, Oshkosh 7-19.
Hadley Stock—Kankakee, Ill., July 31-Aug. 5, Rockford 7-12.
Hunter Stock—East Palestine, O., July 31-Aug. 5, Henderson Stock—Pent Water, Mich., July 31-Aug. 5.
Keystone Dramatic—Kalamazoo, Mich., July 31-Aug. 5.
Klimt-Hearn—Chicago, Ill., July 31, indefinite.
Lee's, Harry T.—Henderson, N. Y., July 31-Aug. 5, Alexandria Bay 7-12.
Lebr & Williams' Comedy—Macon, Ga., July 31-Aug. 5.

Lebr & Williams' Comedy-Macon, Us., July 31-Aug. 5.
Lennou Stock—Connersville, Ind., July 31-Aug. 5.
Maioney's, Pat-Orleans, Mass., Aug. 2, Brewster 3,
Chatham 4, Harwich 5.
Mortimer, Chas.—Mercer, Pa., July 31-Aug. 5,
Greenville 7-12.
Mc bulum's Stock—Portland, Me., July 31, Indefinite.
"Man in the Moon"—N. Y. City July 31, Indefinite.
Miller's, Henry—San Francisco, Cal., July 31, Indefinite.
Payton's, Corse, Stock—Springfield, Mass., Aug. 712.
Robsen's Theatre—Jasper, Ind., July 31-Aug. 5,

son's Theatre-Jasper, Ind., July 31-Aug. 5, Boonville 7-12.

Boonville 7-12.

"Rounder,"—N. Y. City July 31, indefinite.

Spooner Dramatic—Oklahoma City, O. T., July 31-

Spooner Dramatic—Oklahoma City, O. T., July 31-Aug. 5.
Th nhouser Stock—Milwaukee, Wis., July 31, indefinite.
"Uncle Tom's Cabin," Shipman's—Arlington, Vt.,
Aug. 4, Cambridge, N. Y., 5, Overbil Park 7.
Castleton 8, Vaiatte 9, Philmont 10, Athens 11.
"Uncle Tom's Cabin, Jackson's—Clarksburg, W. Va., Aug. 2, Grafton 3, Terra Aita, Md., 4, Oakland 5, Piedmont, W. Va., 7, Keyser 8, Cumberland, Md., 9.
"Wise Woman"—Traverse City, Mich., Aug. 2, East Jordan 3, Cheboygan 4, Alpena 5, Macinac 7, Saut Ste. Marle 8, Marquette 9, Iron Mountain 10, Marlaette, Wis., 11, Lake Lit den, Mich., 12.

MUSICAL.
Boston Lyric Opera-Minncapolis, Minn., July 31-

Boston 13716 Opera—anthoryons, and Aug. 12.
"Beggar Prince" Opera—Oshkosh, Wis., July 31, indefinite,
Baker Opera—Cincinnati, O., July 31, indefinite,
Banda Rossa—Minneapolis, Minn., July 31-Aug. 12.
Rrinkley Opera—Savannah, Ga., July 31, indefinite,
De Angelis, Jeferson—Manhattan Beach, N. Y.,

Liberate's Band, No. 1—Philadelphia, Pa., July 31, indefinite.
Liberate's Band, No. 2—Charlotte, N. Y., July 31, indefinite.
Morosco's Opera—Sep. 7.

definite.
dafe:'s Brooklyn Matine Band—Brighton Beach,
N. Y., July 31, indefinite.
lousa's Band—Manhaitan Beach, N. Y., July 31, in-N. Y., July 31, Indefinite.
Sousa's Band—Manhattan Beach, N. Y., July 31, indefinite.
Wilbur Opera—Providence, R. I., July 31, indefinite.
"Wedning Day"—Manhattan Beach, L. I., Aug. 719.
VARIETY.

Bon Ton Buriesquers—Baltimore, Md., July 31-Aug. 5, Washington, D. C., 7-12.

Aug. 5, Washington, D. C., 7-12.

MINSTRELS.

Beach & Bowers'—Cedar Rapids, Ia., Aug. 7-8.

Barlow Bros.'—Blissneid, Mich., Aug. 3, Tiffin, O., 5.

Calin & Clark's—Alleatown, Pa., July 31-Aug. 5,

Harrisburg 7-12.

Daly's, Wm. Josh—Cape May, N. J., July 31-Aug. 5,

Wilmington, Del., 7-12.

Gorton's—Alexandria Bay, N. Y., Aug. 2, Gouverneur 4, Canton 5, Potsoam 7, Maione 8.

Hulling's—Cohoes, N. Y., July 31-Aug. 5, Watervielt 7-9, Bath 10-12.

neur 4, Canton 5, Potsdam 7, Maione 8, Huling's—Cohoes, N. Y., July 31-Aug. 5, Watervielt 7-9, Bath 10-12.
Primrose & Dockst der's—Gloversville, N. Y., Aug. 2, Amsterdam 3, Schenectady 4, Cohoes 5.
Rusco & Holland's—Toledo, O., Aug. 2, Cleveland 3-5, Chicago, Ill., 7-12.
West's, Wm. H.—Utica, N. Y., Aug. 2. Wilkesbarre, Pa., 3, Scranton 4, Jamestown, N. Y., 5, Auburn 7, Canandaigua 8.

7, Canandaigua 8.

CIRCUSES.

Barnum & Bailey's—Gainsoorough, England, Aug. 5. Beverly 7, Darlington 10, Middleburgh 14, West Hartlepool 16, New Castle on Tyne 21-26.

Barlow Bros'.—Hamilton. O, Aug. 2, Metz 3, Fremont 4, Orland 5, Lama 7.

Campbell Bros.'—Green River, Wyo., Aug. 2, Rock Springs 3, Rawlins 4, Carbon 5, Larimle 7, Cheyeane 8.

Springs 3, Rawiins 4, Carbon 5, Larimie 7, Cheyeane 8.

Forepaugh-Sells Bros.—Traverse City, Mich., Aug. 2, Munistee 3, Cadillac 4, Aim 5, Pontiae 7, Ionia 8, Grand Rapids 9, Kaiamazoo 10, Benton Harbor 11, South Bend, Ind., 12.

Lile's—Akin. Ill., Aug. 2.

Lile's—Akin. Ill., Aug. 2.

La Pearl's—Far Rocksway, L. I., Aug. 2, Orange, N J., 2, Passaic 4, Elizabeth 5, New Brunswick 7, Perth Amboy 8, Red Bank 9, Long Branch 10, Asbury Park 11, Milville 12.

Ringing Bros. 3—Ashland, Wis., Aug. 21, Ironwood, Mich., 3, Iron Mountain 4, Marquette 5, Calumet 7, Hancock 8, Ishpeming 0, Escanaba 10, Menomince 11, Wau-au 12.

Robinson's, John—Wellsville, O., Aug. 2, Wellsburg, W. Va., 3, Carnegie, Pa., 4, Monongahela 5, Brownsville 7.

Sun Bros.'—Madison, N. J., Aug. 2, Morristown 3, Boonton 4, Dover 5.

Boonton 4 Dover 5.
Sautelle's, Sig.—Port Henry, N. Y., Aug. 2, Elizabethtown 3, Keene Valley 4, Lake Placed 5, Saranac Lake 6
Tanner *Fros '—Crawford, Neb., Aug. 3, Alliance 4, Broken Bow 6.
Wallace's.—Paoucah, Ky., Aug. 8.
Weish Bros.'—Hornellsville, N. Y., Aug. 2, Addison 3, Cornug 4, 5, Elmira 7, 8, Waverly 9, Oswego 10, Blughamton 11, 12.

3. Corning 4, 5. Elmira 7, 8, Waverly 9, Oswego 10, Blinghamton 11, 12.

MISCELLAN EOUS.
Ament's, Capt. W. D.—Freepoit, Ill., July 31-Aug. 5. Buffalo Bill's Wild West—Upper Saudussy, O., Aug. 2. Lima 3, Muncie, Ind., 4, Fr. Wayne 5, Hillsdale, Mich., 7, Jackson 8, Lansing 9, Bay City 10, Port Huron 11, Detroit 12.
Carlisle's Wild West—Troy, N. Y., July 31-Aug. 5. Canuon Bros' Dogs and Ponies—Paducah, Ky., Aug. 7-9, Metropolis, Ill., 10, Brooklyn 11, Henderson 12.
Ceberne—Norwich, Ct., July 31-Aug. 5. Connersville 7-12.
Piints, The—Winnipeg, Man., July 31-Aug. 5, Connersville 7-12.
Fiints, The—Winnipeg, Man., July 31-Aug. 5, Gant2's Musee—Ashland, Ore., July 31-Aug. 4.
Gallagher's Pavilion Theatre—Putnam, Ct., July 31-Aug. 5, Woonsocket, R. I., 7-12.
Gentry's Dogs and Ponies, No. 3-Elmira, N. Y., Aug. 2, Cortland 3, Owego, 4, Waverly 5, Ithaca 7, Seneca Falls 8, Geneva 9, Towanda, Pa., 10. Lambrigger's Exhibit—Johnsonburg, Pa., Aug. 3-5, Ridgeway 7-9, Dubois 10-12.
Mariz, Al.—Greenville, N. C., Aug. 3, Shirley Mills 4, Blancpard 5, Athens 7.
Norris Bros.' Animals—Ottawa, Can., Aug. 2-5, Montreal 7-12.
Or.ental Troubadours—Ephrata, Pa., July 31-Ang. 5.
Saxon Sisters—New Castle, Ind., Aug. 7-12.

Or.ental Troubadours—Ephrata, Pa., July 31-Aug. 5. Saxon Sisters—New Castle, Ind., Aug. 7-12.

WYOMING.

Cheyenne.—The Campbell Brothers' Railroad Circus is due Aug. 8.

— Arthur G. Williams, who was engaged to go ahead of the Sam Devere Co., has thrown up his position and is engaged with the Heraid Square Theatre success, "Hotel Topsy Turvy," which opens in Chicago Aug. 19, and then to the coast cities.

MICHIGAN.

Detroit.—At the Lyceum Theatre Rusco & Holiand's Big Minstrels came July 27-29, and drew big attendance. There are a number of very clever performers in this aggregation. The first part was pretilly arranged and the quality of the numbers rendered A1. The jokes were "warm," and many were new, and created lively merriment. Applause was frequent and well bestowed.

WONDERLAND THEATHE AND MUSEE.—The biograph shows these new pictures this week: General R. A. Alger, Oxford-Cambridge boat race, and trial race between Columbia and Defender. The vaudeville will comprise: Roger and Corinne Imbof, Irish character acting; the Quinn Bros., athelets; A. C. Lawrence, imitator, and Little and Pritzlow, in an operatic skit, "A Mixed Amir."

BUFFALO BILL'S WILD WEST and Congress of Rough Riders of the World will exhibit here Aug. 21. Many new features have been added since its last visit here, and the outlook is good for a big turnout..... the Adam Forepaugh & Sells Bros. Combined Circus appeared here. 24, and gave two excellent performances. Fully 20,000 people attended. The street parade drew out an immense crowd.

Grand Rapids.—Ramona Pavillon (Reed's Lake), week of July 30: Adele Purvis Onri, De Boe, John R. Harty, La Moyne Bros., Josephine Gass-

MAN.

GODFREY'S SUMMER PAVILION, week of 31:
John D. Powers, Clint and Bessie Robbins, Budd
Bros., Three Schuyler Sisters, Harriette Van Buren
and Marion Hyde.

Lansing.—Buffalo Bill's Wild West is billed for Aug. 9....Elks Carnival and Street Fair occurs here Aug. 21–26....A large excursion of Lansing people attended the Forepaugh-Sells Bros. Circus at Owosso July 25. There is no circus billed for here this year....Opera House has been dark for the past two months....The Miller Electroscope Co. closed a big week here 29. The show goes to Owosso 31, for week.

Kalamaxoo.—At the Lake View Casino Hadley's Stock Co., in repertory, drew big houses week of July 24. The Keystone Dramatic Co. will play a return engagement week 31. The effort to prevent Sunday entertainments at this resort failed by the case being thrown out of court after repeated con tinuances.

Burlington.—Manager Chamberlin is home from New York, where he booked a good line of attractions for his circuit, which now embraces the Galesburg, Ill., Auditorium. He is also personally superintepding improvements in the Grand Orera House here. The alterations are being done by Mr. Kindt, and include a new and enlarged stage, scenery, electric lighting over entire house, new carpets, frescoing, etc. The house will look fine for the formal opening of the season in September.

The Ferris Wheel Park is drawing good houses nightly, and presenting an excellent programme.....Sam MacFlynn is at home for a few days...... Manager Harrington and wife are up in Michigan for a few weeks' outling.

Icedar Rapids.—Greene's Opera House is dark. Coming: Beach & Bowers' Ministrics Any. 7, 8, Van Dyke-Eston Co. 14-19...... Manager J. B. Herderson became a member of the Eliks by initiation July 22..... E. H. Wood, special agent for the Buffalo Bill Wild West Show, was here 24-27...... F. E. Bowers, agent for Reach & Bowers' Ministries, was in town 25...... E. H. Wood, special agent for the Buffalo Bill Wild West Show, was here 24-27..... F. E. Bowers, agent for Reach & Bowers' Ministries, was in town 25...... F. E. Hunt, for some years a Clip-Fer Correspondent at Soux City, Is., was married here July 20, to Flora L. Reynolds.

Council Bluffs.—Al Lake Manawa Pavillon, week of July 23, the preceding week's bill was

CANADA.

CANADA.

St. John.—At the Opera House J. K Emmett and Lottie Gilson opened July 24, in "Fritz in a Mad House," to a good house, and gave a fine performance. Miss Gilson and Mr. Emmett met with much favor. They play "Fritz" the first half of the week and "lane" the last balf. W. J. Butler's Dramatic Co, booked for a return date, canceted, as they closed in Halifax. Mr. Reynolds, the business manager, and Mr. Mayo, the advance, passed through the city 24, on their way to New York. Coming: "Darkest Russia" Aug. 10-12.

MECHANICS' INSTITUTE.—The Misses Furiong, assisted by Mesers. Ford, Kelly and Dunn, gave a very pleasing concert July 28, to a good house.

MANY MEMBERS of the profession who have played the Opera House will regret to hear of the disappearance of James S. Pattison, who bad charge of the box office. He left last Thursday morning to go fishing, and not returning the next day his family began to fear that something had happened to htm, and started to hunt him up, but so far they have failed to flud any trace of him. They found his watch hanging on a twig, and some small change on a log where he had evidently sat down mear the lake. They dragged the lake, but failed to find the body, and have been searching the woods every day since.

Torento.—Muuro Park is doing a big business

Toronto.-Muiro Park is doing a big business and putting up a capital performance with Pro-fessor Price, J. G. Turton, Harry Rich and Kirsch and Randel.

TORONTO ISLAND ARENA.—The military tattoo,

July 26 and 27, under the patronage of his Excel-lency, the Governor-General, and his Honor the Lieutenant-Governor, proved a great success, fully 30,000 people attending the combined perform-

Winnipeg.—The Neill Co. closed July 22 a very successful two weeks' engagement, playing to large business every performance. The Flints, hypnotists, come 31. for one week......The Grand Opera House is dark.....Main's Circus played here, two performances dally, 24, 25, to crowded tents, over six thousand people being present at one performance.

Fort Worth.—At the Standard Frank De Beque's burlesque, "The Belle of the Acre," was given its inl'ial production to crowded houses last week. People: Ben Turpin, the Chicks, the Miltons, Rose Mendel, the Wilmas, Ada Yule, Lulu Lawton, Leonie Mendel and Ethel Bariow.

NEW MARKET.—Chas. H. King's farce attracted big crowds through the entire week of July 24. People: Burt Swor, Minnie Liuk, Wilson and Rea, Seidel, Lydia Temple, Lucille, Nellie Cook, Jimmie Swor, Pearl Howard, Lulu Kent and John F. Burns. Edna Breaker was the top liner.

PEOPLE'S THEATRE.—Business is better and the outlook brighter. People: Jack Turnbull, Beit Fanning, Richie and Richic, Cecil Aldrich, Raby Irving, Katie Woods, Kitty Livingston and Kate Leyasey.

GRUNEWALD'S PARX.—After a rather precarions.

World of Players.

— Manager Maze Edwards, of Music Hall, Plainfield, N. J., accompanied by his wife, has reached San Francisco, Cal., after a plea ant journey via the Isthmus of Panama and the Pacific Ocean. Their Summer vacation is being enjoyably spent in Southern California and 'Frisco, but will terminate soon, as they leave on Aug. 4 for the return home. They come via Vancouver, the Northern Pacific to Duluth, Minn., and through Lakes Superior and Huron, Detroit and St. Clair Rivers and the St. Clair Flats to Lake Erie and Burlalo, N. Y., whence they go direct by rail to Plainfield, arriving Aug. 16, in time to open the season with George Thatcher's Minstrels. This will be the inaugural of Manager Edwards' third season in Plainfield, and he states that the bookings point to a season of good entertainment, and the prospects are for another excellent season.

— "The Merry Duchess," a musical comedy, in two acts, book and music by Harry B. Marshall, will be produced by the Mabel Paige Co. next season. Mr. Marshall is also writing the burlesque for L. Lawrence Weber's "Dainty Duchess" Co.

— Charles J. Richman, lately the leading man of Augustin Day's stock company, has been engaged by Charles Frobman for the present season. He will appear in various special productions which are being arranged for Mr. Frohman's New York theatres.

— Myles McCarthy, in "Dear Hearts of Ireland."

are being arranged for Mr. Frohman's New York theatres.

— Myles McCarthy, in "Dear Hearts of Ireland," opens his season Aug. 28, at the Third Avenue Theatre, this city.

— Wylie and Sanford write: "We have just closed asix weeks' lour of Gorman's electric street railroad parks and have been successful. We go on the road, commencing Sept. 17 at Temple, N. H. Will carry seventeen people, including brass band and orchestra, with all new lithographic paper, special printing for this season, starring Kate Sanford as Mrs. Puddle, in 'A Red Hot Time.' The tour will be through New England and the Previnces, including New Foundland, where we play on a certainty for two weeks at St. Johns."

— Percy Plunkett roes with "A Dairy Farm."

— Paderewski sails from England for America Nov. 29, and opens at Carnegic Hail, this city, Dec. 11.

— Lydia Thompson is seriously ill in London, Eng. She caught cold on top of a severe attack of inducenzs.

— Lydia Thompson is seriously ill in London, Eng. She caught cold on top of a severe attack of inducing.

— Fred Paulding has been re-engaged for the stage management for the Academy of Music, Milwaukee, Wis, next season.

— T. H. Winnoit has been appointed sole representative of the Brockton Opers House, Brockton, Mass., and the Denver (Jol.) Theatre.

— Geo. P. Marshali closed his Summer season with Hall & Long & Comedians, and has been at home for a few days at Marion, Ind. He joined Al. G. Field's Minstrel Co. at Columbus, O., for the coming season.

coming season.

— James Neill is very low with typhoid fever.

— Adolph Jackson goes with "His Excellency the

- Adolph Jackson goes
Governor."

- John Cumpsen goes with Baldwin's Repertory Governor."

—John Cumpsen goes with Baldwin's Repertory Company.

—George A. Kingsbury, formerly manager of the American Theatre, and who until ten days ago had charge of the productions on the roof garden of that theatre, is being sued in the Supreme Court by his wife, Glace Louise Kingsbury, for a separation. Her application for almony and counsel fees was presented to Judge Flizgerald July 31, who took the papers and reserved his decision.

—Herbert Gresham, who was with Mr. Daly for many years, and latterly was the stage manager for his musical productions, has been engaged by May Irwin as her leading man next season, and will appear with her in Gien MacDonough's "Sister Mary," which will be done at the Bijou in November.

"Sister Mary," which will be done at the Bijou in November.

— Adele Ritchie has been engaged by Edwin Knowles, and will appear in the production he proposes to make at the Fifth Avenue Theatre, on Dec. 4, of R. A. Barnett's 'The Three Little Lambs," Mrs. Voynich, who wrote "The Gadfiy," a dramatization of which Stuart Robson will produce at Waliack's Theatre on Sept. 16, will arrive tomorrow on the Teutonic, to assist with the rehear-als of the play.

— Dean's "Ten Night" Co. is now on its way East, having played a successful tour through

play.

Dean's "Ten Night" Co. is now on its way Fast, having played a successful tour through Manitoba, Northwestern Territory and British Columbia. The return route wil take them through North and South Dakota, Mionesora, Illinois and Michigan. All things considered, the trip has been a very profitable and agreeable one for all concerned. The manager of the party, Aribur Gruber, will remain in charge for the Fall and Winter season. Alf Dean, proprietor, has been spending his vacation at his Summer bome, Orillia, one of the most beautiful places in Canada. He reports having spent a very pleasant time with his steam launch, "Dolly." He is now busy arranging for the opening of the Arian Swiss Beil Ringers, which he lintends to manage personally during the coming season, opening about Sept. 1.

— Notes from Lee's Comedians: We are now in the seventh week of our Summer season, and have had but one losing week. Rusiness is immense. At Ellisburg, N. Y. we turned people away four nights of the week. Our regular season opens Sept. 4, when we play the Sandy Creek, Cortland, Fuiton, Malone and Phoenix fair dates. Nearly all of the present company are re-engaged. Recent engagements are Miss Ray E. Vernon and George Rawiston.

— The Morey Stock Co., supporting Luella Morey

ments are Miss Ray E. Vernon and George Rawlston.

The Morey Stock Co., supporting Lucila Morey and Clarence Bennett, open its season at Canton, Mo., Aug. 3, in a repertory of Mr. Bennett's plays, with all the necessary scenery, effects, etc. The roster: Lucila Morey, Clarence Bennett, Capitolo Marshall, Kathryn Waliace, Edna Marshall, George Butler, James Kirkwood, Chas, M. Breckenridge, F. J. Dean, Oscar Wheeler, Frank Flisher and Fred E. Le Comie.

— Beatrice Thorn has signed with Lincoln J. Carter's "Remember the Maine." She will remain in Chicago until the opening of the season.

MONTANA.

MONTANA.

Butte.—The Bittner Theatrical Co. began 4 week's engagement, 24 at the Grand, in repertory. Casino.—Same as last week.

MONTANA CONCERT HALL.—No change in bill.
COLUMBIA GARDENS.—De Kreko Bros. Congress of Eastern Nations, and Somers Family. in musical specialties, to big audiences, giving four shoss daily.

GOSSIP.—Manager Geo. McFarland, of the Grand, returned last week from New York City, where he has been for the past week, booking attractions for season of 1890–1900. He has secured a very desirable line of attractions, and all indications point to a very prosperous season. Mr. McFarland is looking extremely well after his trip...... Manager P. G. Somers, who has charge of the amusements at Columbia Gardens, is meeting with phenomenal success in his venture, and is giving four shows daily, his attractions being of the best. Among the strongest cards he has presented this season is his daughter. Nellie, soprano singer, who has made one of the biggest hits ever scored in Bnite. Master Perrin Somers, who plays the plano blindfolded, is also meeting with great success in his act.

ALABAMA.

Birmingham.—Indications for the coming season are becoming marked. The local houses are rapidly booking good attractions, and the outlook for a most prosperous season was never better. The Auditorium is nearing completion, and Manager Ben S. Theisa sanounces its opening Sept. II, with the Baidwin-Melville Co. for two weeks. O'Brien's opening has not as yet been announced, but the list of attractions booked by Manager Douglass for the coming season will find favor with the most fastidious. Work is progressing very rapidly on the new theatre, which is being built by J. R. and O. J. Smith, of this city. It will be on the ground floor, have a seating capacity of 2,000, and in cost and beauty will rank with the best play houses in the South. Manager Ben Theisa, of the Auditorium, is well pleased with the results of his adv. in The CLIPPER. Within forty-eight hours of the appearance of the paper he received nearly one hundred letters asking for page. within for the control of the received nearly one hundred open time.

EAST LAKE.—The Chapman-Warren Comedy Co proved very amusing and drew well July 24-29.

Mobile.—Glass blowers and trapeze performances every evening, and Sunday atternoon and evening concerts at Monroe Park, are all the amusements this city is furnishing at this writing. During August some good attractions are booked for the park.

Clipper Post Office.

LADIES' LIST.

Note.—Professionas and transit between the United stata all letters, etc., in transit between the United states and Canada, sast be proposed, otherwise they are not forwarded.

Addison, Gussie Amethy and the proposed of th

GENTLEMEN'S LIST.

Adams, Geo. H.
Adams, Geo. H.
Adams, Geo. H.
Alien, Lieut. W.
Carilsie, Ralph
Carilsie, Ralph
Carilsie, Ralph
Carilsie, Ralph
Camboll, Jack
Woodruff Cilfon, Jos. D.
Anchor, Lawrence
Cannon, Joe
Cannon, Joe
Cannon, Joe
Castano, Manuel
Comedian X.
Authony, Victor
Ambrose, Tom
Ashley, Herbel.
Athesson T.
Abears & Tarlick
Ambark, Al.
Ambark, Al.
Carilsie, Ralph
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Jones, E. A.
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Joselin, C. C.
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Kane, Jos.
Kadell, Allan
Kalinski, Ed.
Kennedy, John J.
Karl, Kit
Kenney, Maj. T. F.
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LOUISIANA.

New Orleans.—At West End large crowds attended during the past week, enjoying the delightful lake breeze, listening to Perkins' doston Band, as well as witnessing the high class vaudevilie given by the Deltorelli Brow, the Fantzer Trio and "Solaret," who renewed old acquaintances and made many new friends by her clever dancing. The Perkins Band closes July 28, the Apollo Symphony Orches its taking its piace. The ferkins Band leaves on Monday for Boston. The secule railway and vitagraph continued the secule railway and the secule railway

MASSACHUSETTS .- [See Page 447.]

Taunton.—At Sabbatia Park Grant & Plynn'
"Slavory Days" Co. pleased kirks audiences week or
July 24. For week of Si. Raymon Moore's Vandeville 'O.
NPPENICKET PARK.—Week of Si will have the following
people: The Chappelle Sisters, Rice and Chandler, Clarks
and Tempie, Appleton and Allan, Justin and Merts people: The Chappelle Sisters, Allan, Justin and Beres and Temple, Appleton and Allan, Justin and Beres (1997), and the State of the St

OREGON.

Portland--People at Fredericksburg Music Hall: The Two Kids, Josephine Strong, Forman and Howlett, and Leontine Center.

Cable Park.—Concerts Tuesday, Thursday and Saturday evenings, under the direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, and illustrated takes by Edward Shields.

WILLAMSTER BISIGHTS PARK.—Concerts Sunday, Wednesday and Priday evenings under the direction of J. Adrian Epping. Injustrated songs by Chas. H. Whiting, illustrated stories by Heleu Lemar and illustrated takes by Edward Shields.

HAWTHORNE SPRINGS PARK.—Concerts Wednesday and Saturday evenings and Sunday afternoons under the direction of A. L. Tilleman.

Olga Nethersole has engaged Hamilton Revell, who made a distinct success in "fne Termagani" last season, for the leading part in "Sapho."

Buffalo Bill plan, and I will have the most complete and attractive medicine show out at ever on the road."

Notes from the J. W. Shipman's "Uncle Tom's Cabin" Co.—The advance Saturday crossed the line into New York State and the remainder of the season will see the show in the Summer resort section of that State. Business in New Hampshire and Vermont was satisfactory although we had a season of bad weather to contend with. The company has again been enlarged by the addition of a company of cake wakers and back and wing darcers, and the concert is now a distinct feature. Harry B. McClellan, baritone soloist and in charge of the reserved seat and song book privilege, is now receiving congratulations and Mrs. McClellan is now a member of the company. He was married at Bradford, N. H., to a non-professional from Philadelphia, N. Y. The ceremony was followed by a spread. All are in good health and locking forward with great expectation to the resumed New York tour.

May Brooks, tattooed lady, is suffering with a sprained ankle at her home in this city.

Norts From tile Lehr & WILLIAMS COMEDY Co.—In spite of a continued rain we had very good houses every night. On Wednesday we had S. R. O. sign out and all prospects are for a very substantial 'pluy' in the park managements treasure at the conclusion of our stay. The success of this company is largely due to our up-to-dale repertory and our splendid specialities in soags, dances and acrobatic work in and between the acts. We will play here in Macon at Crumb's Park for two more weeks. The OLD Reliable makes its appearance every week; so does the man in white.

F. B. Colville writes: "After ten months' trooping with Uncle Sam, on forced marches and in the hospita; it have returned to the ranks of Christie & Richardson's Show, and will pilot this company to the coast and return. We open our season Sept. 4 at Webb City, Mo. We carry twenty people, including tand and orchestra, and travel in our own car (the Lottie), and have a good line of paper and lots of it."

Erickson, Chas. Soule, James Colburn, E. O. Barrett. Wilbur Crockeit, Fannie Burkee and Lilla Soule.

MITCHELL'S PAVILION WAGON SHOW.—Our new top arrived last week, and is a 75 with a 30ft. middle; also added two Shetland ponies to our stock with harness and cart for Little Irene for parade. Dock Mitchell has charge of stock, with four assistants, twenty-two head-of-draft horses, two jacks for the clown and two ponies. Charley Green, boss canvas man, with seven razor backs; Bray Cook, charge of lights; eight heavy wagons and one ticket wagon, one band wagon, one carry-all, two clown caris and one pony carl. W. L. Mitchell, treasurer; H. L. Mitchell, manager; Biningham, equestrian director; charley Patton, advance agent. The only change among the performers, Harry Miller left, and we have the Kneff Brosin his place. Little Irene Kober, the four year old contortionist, is still the leading feature. The Kobers, Bertha and Waiter, double trapeze; Harry Bears, slack wire and outside ascension; Sig. Cemora, human frog act; Regina, coair pyramids and hand balancing; Win. Birmingham, single trapeze and fancy buck and wing, lig and clog dancing; Vowland Bros., black face and Insh specialities; Camnon and Boice, sketches, and Prof. Skeats and bis trained girafes Jargo and Clown, and Prof. J. Hillery's brass band of six pieces and drums. This writing finds us all well, and The Old Rellable is always welcome.

ROSTER OF J. H. Perrigo, lecturer, door tender, Hindoo wooder worker; Suste Perrigo, lightoning calculator, double mind reader. Illusions and elocutionist; Billy Archer, general performer and business manager. We exhibit under our 40x00ft. waterproof cauvas pavilion, and have sunex tent for double phonograph, fortunes and mind reading. At present turning people away at the camp grounds throughout Majne. Manager Archer is booking exclusive privileges for next season.

MISCELLAREOUS.

NOTES FROM MCPHEE'S BIG DEAMATIC AND Vandeville Co.—We are once more working under our Dig top, after playing the Winnipeg and Brandous we meet quite a few old trans bases. At Brandou we colm, of Malcolm and Delmore, who were in the list of attractions at the Brandon Pair. Mr. Malcolm for the Winnipeg and Brandous and the Winnipeg and Brandous and Delmore, who were in the list of attractions at the Brandon Pair. Mr. Malcolm for the Winnipeg and Brandous and the Winnipeg and Brandous and Delmore, who were in the list of attractions at the Brandon Pair. Mr. Malcolm and Delmore, who were in the list of attractions at the Brandon Pair. Mr. Malcolm for the Winnipeg and Brandous and the Works of the Works Dog and Pony Show, and Creaman. They joined him afew miles benefits of the Works Dog and Pony Show, and exchanged greetings on the fly. While in Winnipeg the Carpenters, painters and decorators were busy with our car, and it certainly is now a beauty and looks appeared to the Works of the Work

start pit McChalles, the most and most of the charge of the reverse of and set and most of the company. He was not a most a most a most of the first of the charge of the company. He was not the most and the charge of the company of the charge of the company of the charge of the cha

OHIO.-[See Page 446.]

Steubenville.—At the Olympia Manager Watson has entirely refurnished his theatre. The painting and other decorations have been very nicely executed. The upholstering is of a higher class than heretofore, and with the new scenery being painted, will brighten the house very much when it opens, Aug. 26, with Voglet Deming's Minstrels...... Buffalo Bill's Wild West Show came July 28, to two big, and tenthusiastic addiences. A sharp rain did not interfere with the crowds at the night performance.

Atlanta.—At the Grand the Summer season closed July 29. 'The Senator' and 'The Gilded Fool' were the last offerings of the Thanhouser-Hatch Stock Co., and were the wincers of the engagement. Patronage during the entire week was large. Mr. Hatch, in 'The Senator," and Mr. Pascoe, in "The Gilded Fool," were seen to advantage. Violet Rand divided honous with the stary. Her clever work during the Summer has made her a prime favorite here.

Vaudeville & Minstrel

E. J. DEVINE writes from Brattleboro, Vt.:
"Through the reading matter and advertising columns of the week before last issue of The Old Reliable I was able to put together what one of the local papers declared "the strongest vaudeville show ever seen here, so my advice to all managers and performers is to use The Clip'er at all times if you want satisfactory results. Last week, despite three rainy nights, business was great, and the show—my Elite Vaudeville Stars, headed by the Three Sisters Le Blanc, with Claude Thardo, comedian; Batchelor Sisters, musical soit V. P. Woodward, tamboutine juggler, and Prof. Wilson's trick dog, Jack, made a success. This week Sautanelli, the hypotist, is the attraction."

Monorief and Merreith will on Aug. 6 go home to their farm, at Osborn, Mo., for a rest. Miss Meredith, through the death of a relative in Germany, will get a large sum of money.

The Stewart Sisters and Fields and Ward are this week at the Auditorium, Ontario Beach, N. Y.

Harry Lynn, who was taken sick with tonsilitis while with Lowery Bros, Shows, which laid him up in bed for two weeks, is again working. He joined Dr. Lon Forrest July 24, at Mattawan, N. J.

The Kensingron Theatrar, Philadelphia, Pa., will reopen at the matinee Monday, Sept. 4. The theatre has been thoroughly renovated, remodeled and redecorated, new scenery and new ladies' parior, playing only refined vaudeville and burleque shows. The opening attraction will be James C. Jack's Co., to be followed by the Metropolitans, May Howard, Rentz-Sintley, Gus Hill's shows, Match's shows, Match's shows, Altery & Seamon's shows, At Reeves, Rico & Barton's shows, Sam Scribner, Harry Williams' shows, All weight of the Metropolitans, May Howard, Rentz-Sintley, Gus Hill's shows, Alt Reeves, Rico & Barton's shows, Sam Scribner, Harry Williams' shows, Alt Reeves, Rico & Barton's shows, At Ree

a barton's shows, Sam Soribner, Harry Williams' shows, City Sports and many others.

The Three Lukens Brothers, acrial bar performers, have signed with the Win. H. West Minstrels.

Mrs. C. V. Harris died June 28, after a lingering illness, at residence of her daughter, Mrs. Edward Thompson, in Cincinnail, O. Mrs. Harris was the mother of the Harris Sisters, Annie and Moille. Moille married about nine years ago and retired from the stage, and her mother has lived with her until her death. Annie married Phil Williams, the whistler, the team being known as Williams and Harris, and they also retired about four years ago and are known in private life as Mr. and Mrs. Phil Ritler.

Florkie West, who has been ill for several weeks, has fully recovered her mental and bodily faculties, and is able to resume work.

Durran and Mack were at Electric Park, Maysville, Kr., week of July 24, and open at the Casino, Youngstown, O., July 31, with Mount Clemens, Mich., 10 follow.

C. H. Howlands and Mamie Spencer have joined hands to do sketch work.

The Toledo Bros. have closed over the Taylor circuit of parks and have Norfolk, Va., to follow.

AUSTIN BARNES has signed with Hi Henry's Minstrels, making his third season.

HARRY DARE is playing a second week at Headley's Pier, Atlantic City. N. J.

THE LAYARNE SISTERS are at the Queen City Gardens, Elmira, N. Y., with Central Gardens, Painted Post, N. Y., to follow.

BILLY BRIJAMIN is with the People's Concert Co. He joined them three weeks ago, in Battle Creek, Mich.

Uarlos DALY opens Aug. 28 at Ocean View, Va., for three weeks, booked by W. J. Plimmer.

Baker And Fonda are resting week of July 31 at their home in Rochester, prior to filling dates in Aburn and Utica, N. Y. They join Rhodes' Merrymakers in Philadelphia, Sept. 11.

JOHN J. HARRINGTON is playing around Cape Cod, and will continue playing three for the next three weeks, but will resume Aug. 23.

Custis and Wooleks are rehearsing this week with Ed. F. Rush's Victoria Burlesquers, and open the soanon in Baltimore, Md.,

Baltimore.—Kernan's Monumental Theatre is the first in the field for the season of 1892-1900, opening July 31, to a good matinee, which was followed by a full night house, the Bon Ton Burlesquers being the attraction. The house has been brightened up by fresh paint, new carpets, etc., during the Summer Belleving novelies Bl. and the Summer Ellering Park.—business continues good, with the following novelies Bl. and the state of the season of the season between the season of the continues of

World of Players.

agement of Lawrence B. McGill we will open our second season Sept. 4, at Auburn, Ind., playing re-turn dates through Ohio and Pennsylvania. Roster: turn dates through Ohio and Pennsylvania. Roster: Gertrade Shipman, Crystal Vizzard, Annette Morrion, Billy Walsh, Harry O. Wesley, Teddy Vizzard Will Rath, George C. Wood, R. W. Shipman. Scenic artists are busily engaged at our studio at Reese Station, Pa., on four complete sets. Our repertory consists of melodramatic successes. Our performance will be on the continuous plan, and six specialty acts will be featured. Mr. McGill is working on his tapestry interior and will introduce a novelty in stage settings. We have bought all stage rights and title of "The Senator's Daughter" from J. H. Shepard, and will feature it again this season. Miss Shipman has been visiting at her home on the banks of the Blue Juniata and incidently supervising the construction and painting of our scenery. She will join the company at Kalamazoo, Mich., Aug. 3, when rehearals will begin for the coming season.

—"Sherlock Holmes," William Gillette's new play, is completed, and is in the hands of Charles Frohman, who will give it a production Oct. 23, in Washington, D. C. The company will include Katherine Grey, Judith Beroide and Ralph Delmore, who will play leading roles.

— It is announced that Robert Edeson will soon retire permanently from the stage, in order to engage in business pursuits in Puerto Rico.

— W. M. Gray has secured the rights of "The Runaway Girl," and Arthor Rehan will have control of "The Great Ruby." Both plays will be put on the road the coming season.

— Virginia Earie and James T. Powers have been engaged by George W. Lederer.

— W. H. Standish writes: "I am putting in a very pleasant Summer at my parent's Summer hotel, the Omena Inn, on Grand Traverse Bay, Mich. I shall be here till the latter part of August, and will then put out my own company, opening Sept. 11. We will tour lowa, Minnesota and the Dakotas."

— Ada Gray underwent a successful surgical operation for the removal of a cancer of the breast Gertrude Shipman, Crystal Vizzard, Annette Morri-

We will tour lowa, Minnesota and the Dakotas."

— Ada Gray underwent a successful surgical operation for the removal of a cancer of the breast July 25, at the Cancer Hospital, this city,

— "An Easy Mark" is the title of a farce comedy, by H. A. Du Souchet, which Burt & Simmons will present the coming season.

— David Belasco has engaged M. Richepin, a French playwright, to write a play for Mrs. Leslie Carter.

— Watter S. Baidwin is in the city, completing his companies for the coming season.

Carter.

— Walter S. Baldwin is in the city, completing his companies for the coming season.

— Percy Meldon has been engaged as stage manager of the Grand Opera House, New Orleans, La., stock. Maurice Freeman has been engaged as leading man of the organization.

— Henry Greenwall and family have left the city for Saratoga Springs, N. Y. They will remain there for three or four weeks, and will then start for New Orleans, where the season of the Grand Opera House opens Sept. 17, with "How Smith Met Jones."

— Sidney Eilis, author and manager of Chas. H. Yale's "Evil Eye" Co., has goue to Philadelphia, Pa. where rehearsais of the piece are going on under his personal direction.

— Terese Deagle has taken possession of her cottage at Far Rockaway, L. L., N. Y., where she will remain until September.

— Ned Newell and wife (Newell and Nibio) closed a season of forty-four weeks with the Van Dyke & Eaton Co. at Findlay, O., July 1. They spent two weeks with friends in Chicago, Ili., and opened their second season with the same company at Freeport, Ill., 17.

— Kirk Brown and Clifford B. Smith are summering at their homes in McKeesport, Pa., until Aug. S, when the former rejoins the King Dramatic Co and the latter goes with the Macauley-Patton Co., opening Sept. 4.

— "His Better Haif" Co., starring Boyle and Gra-

28, when the former rejoins the King Dramatic Co and the latter goes with the Macauley-Patton Co., opening Sept. 4.

— "His Better Haif?" Co., starring Boyle and Graham, opens the season at Asbury Park, N. J., Aug. 2. The company includes: Boyle and Graham, the Five Nosses, Gerald Griffin, May Donahue, Mead and Bennett, John Donahue, Ward and Bennett, Bohn Donahue, Ward and Bennett, John Donahue, Eddie Clark, Addie Leigh, Billie Lippencott, Jules Friquet, Matt Smith and Geo. Samuels.

— Notes from the Macauley-Patton Co.: The management have engaged the following twenty-two people for the coming season: Wm. Macauley, W. B. Patton, Ben F. Mack, Chas. McMahon, J. G. Mc-Farlane, J. R. Stockdale, Clifford B. Smith, Ed. Tanner, Leroy L. Snyder, Eros Dyffryn, Hart Dolan, Cris Baxter, Ida Florence Campbell, Anna Pomeroy, Geraldine Russell, Emma Dyffryn, Clara Gilbert, Little Ethel Dyffryn, the Baby Patti and Zenobia. The performance will be continuous, specialties being introduced by the Dyffryn Trio, the Baby Patti. Tanner and Gilbert, Hart and Dolan, Zenobia and Clifford Smith. We will carry a car load of scenery, and have special paper for every play in the reperiory. The company will continue under the management of Wm. Macauley, with W. B. Patton featured in the leading 10les.

— Notes from the Gibney-Hoeffler attractions:

cauley, with W. B. Patton featured in the leading loles.

—Notes from the Gibney-Hoeffler attractions: Business in La Crosse, Wis., was so successful the first week that we continue for one more week. Fourteen hundred paid admissions was our opening. O. M. Cotton, our pianist, played on the stage, as the orchestra was completely filled with people. We had S. R. O. every night. Wm. Cooney, Annie Ashley, Frank Melville and Baby Arina are new engagements for "The Woman in Black" Co., which opens for a two weeks' run in Chicago, Ill., Aug. 13. Our "ad." in last week's CLIPPER brought hundreds of answers. Billy Stanford, our last season's business manager, is back in harness. Our Gibney-Hoeffler Co. (Eastern) will be one of the big repertory companies this season, as we carry six big productions and a car load of scenery, and we are booking this company in large cities only.

—The following is a complete roster of the "In Greater New York" Co., opening at the Park Theatre, Philadelphia, Pa., Saturday, Aug. 12: Amy Lee. Mr. and Mrs. Mark Murphy, John T. Hanson and Maybell Drew, Harry West, Orville Mayhood, Maggie Weston, James F. Conners, Billy and Viola Raynore, E. M. Cake, I. S. Potts, Gipsy Ward, Ruby Erwood, Grace Walton, Nat Wixon, Hugh McCormick, Sylvia Florence, Harry O. Weston, Three Drawleys, Irene Stewart, Harry Shean, Belle Thatcher, Fanny Ingersoll, Mazie Greyson, Lottie Black, Alexander and Morton. Under the personal direction of A. G. Delamater.

—Lon Beasley and wife (Hattie Bancker) and Baby Cecil have signed for next season with Blaney & Vance for their production, "King of the Optum Ring."

—Prof. Geo. W. Flint writes: "I have signed with Erris' Companies of the Optum With Erris' Companies of the With Erris' Compan Notes from the Gibney-Hoeffler attractions

A Vance for their problem.

Ring."

Prof. Geo. W. Flint writes: "I have signed

Prof. Geo. W. Flint writes: "I have signed

— Prof. Geo. W. Flint writes: "I have signed with Ferris' Comedians for the coming season, as musical director. I received this position through an 'adv.' in The Cliffer, May 27, and have signed for a season of forty weeks."
— Fred C. House is summering at Niagara Falls, N. Y. He has signed for the coming season with the Sawtelle Dramatic Co.
— Augustus Sohike, balletmaster, has produced his latest sensation, with his wife (Maud Sohike) and his original Philippino pickaniuny ponies, at the Academy of Music, Atlantic City, with Milton Aborn's Co., and has been re-engaged for four weeks more.

the Academy of Music, Atlantic City, with Milion Aborn's Co., and has been re-engaged for four weeks more.

— Dore Davidson and Frederick W. Hendricks are making a new version of "Monte Cristo," which freely departs from the original production, being built upon entirely new lines, while maintaining the strongest features of the novel.

— Marion Hart has signed as ingenue and to do her specialties with the Chapman-Warren Company for the coming season. Ed. W. Fuller has signed as treasurer with the same company. The season opens Aug. 28, at Birmingham, Ala.

— A. C. Kirkham has been engaged as musical director for "A High Toned Burgiar" Co., with Dolan and Lenharr.

— H. C. Danforth has been re-engaged as business manager of the "Auut Jerusha" Co. Daniel E. Lester goes in advance.

— Cam Bailey is resting at his home, in Houston, Tex., having recently closed with the Auditorium Stock Company at that place.

— "At Piney Ridge" opened the season at St. Louis, Mo., Sept. 16.

— David Higgins, author of the Southern play, "At Piney Ridge," has finished a new play which will be produced during the coming season. Mr. Higgins and wife, Georgie Waldron, are spending the Summer in the Adirondacks, near Lake George.

— Frank H. White has been engaged for "A High Toned Burglar" by Dolan and Lenharr.

—Himmelein's Imperial Stock Co., under the management of Dave H. Woods, opens its season at Marion, O., rehearsals at Findlay commencing Aug. 14. The company will present the following repertory: "in the Heart of the Storm, "Eagle's Nest," "Northern Lights," "The Musketeers," "Jekyil and Hyde," "Flies in the Web?" and "Brother and Sister." Himmelein's Ideals, under the personal supervision of Mr. Himmelein, commence rehearsals at Chillicothe, O., the same date. The repertory will include "in the Heart of the Storm, "The Ladder of Life," "Lost in New York," "The Musketeers," "The Charity Girl," "The Buried Past," "A Wall Street Lamb," and others. Armbruster, of Columbus, will supply the scenery for both attractions. Howson and his band, which has been the feature at Brandywine Park, Wilmington, Del., this Summer, will again be one of the features of the Ideals, making the fifth successive season.

— Della Pringle notes: We begin rehearsals Aug. 1 and open Aug. 16 a two nights' engagement at oor home, and return for a week's engagement at oor home, and return for a week's engagement Sept. 11. fair week. We have six weeks of fairs, and then go directif West. Roster: Della Pringle, G. Faith Adams, F. C. Huebner, Frances Owens, Minnie Hofman, Baby Owens, Harry Ellis, Frank Patton, W. Settle; Prof. Danner, musical director, and the Miller Sisters, Minnie and Hattie, for specialties between acts. Our scenery has arrived from Sosman & Landis, and it is magnificent. We think our production of "Paust" will be equal to the higher priced shows. Our Brocken scene is a wonderful piece of work. Everything points to a successful season. The crops in the West are abundant, and local managers are looking forward to the best season in years.

— The King Dramatic Company's repertory for the coming season will be even stronger than heretofore. The list includes 'Cumberland' 61," "A Tin Soldier," "Power of the Press," "Cotton King," "Hanos Across the Sea," "White Rat," and others. Each of the plays will be presented entire, and Henr

Lewis, Florence Wells; Andrew Mackay, manager.

— Dolan and Lenharr, who have made a lasting success in high class vaudeville for past seasons, will have in their latest and brightest comedy. "A High Toned Burglar," the best opportunities offered them yet to display those talents which they possess, and which have made them such strong favorites with patrons of theatres in the various cities where they have appeared.

— Kathryn Bond denies that she is with the Hunter Stock Co., under the management of John B. Negrotto. She has been with the Ruble-Kreyer Co. for the past eleven months, and was engaged for another season, but was called home by the death of her grandmother, and will not go out again until the estate is all settled.

— Midred and Rouclere, who tour next season under John M. Hickey's management, will begin their season at Norfolk, Va., on Sept. 25, and are fully booked up to May. George Wilson, the minstrei star, will be strongly featured as an extra altraction.

— Walter Jones, who, owing to illness, has been

Walter Jones, who, owing to illness, has been

their season at Norfols, Va., on Sept. 25, and are fully booked up to May. George Wilson, the ministrei star, will be strongly featured as an extra attraction.

— Waiter Jones, who, owing to illness, has been out of the cast of "The Man in the Moon," at the New York Theatre, this city, has recovered his health and returned to the company.

— J. C. Nugent writes: "I have arranged with Jas. R. Waite to produce my new comedy, That Little bevil," the coming season. It was written for Geo. H. Summers. Mr. Waite has also contracted for my 'Illunchback's Love' on royalty. Robert Downing will give my pastoral play, 'an Indiana Romance,' a metropolitan production in September. I have also completed for him a dramatization of 'A true Knight.' Since closing my regular season with Mr. Downing I have disible and a comedy named 'When Maud Woke Up.'"

— The Boston Ideal Stock Co. pens the season early in August, at Lewiston, Me.

— The Eiroy Stock Co., Rice's Comedians: the Pages, Maude Hillman, Katharine Rober, Alma Chester. Clara Mathes, Corse Payton, James R. Waite, Phil Peters, George Peck, Baldwin, Melville, Klimt-Hearn, Himmelein's Ideals and Imperials Ruble and Kreyer, Leigh Morrison, Jessel Horcourt, Tommy Shearer and N. Appell have secured plays for the coming season through the T. H. Winnett Emergency Play Bureau.

— The Edmond Bruseells Co. has closed a successful Summer season of ten weeks. The regular season will open Aug. 28, at Springfield, O. Frank Iyn McNarry will continue as manager. Anna Gilbert Daly has been re-engaged as leading lady. Mr. Brussells, accompanied by Mr. McNarry, will spend three weeks at Mt. Clemens, Micb.

— J. J. Rosenthal writes: "I have dispensed with the services of George Honey, whom I engaged for one of the leading comedy roles of 'Dear Old Charley,' which opens the season away 20, at the Columbia Theatre, Johens the season away 20, at the Columbia Theatre, Johens the season away 20, at the Johen Landsham and Lenharry and Incerted and Adelialed Hermann the work was begun during the l

or August, touring New England and the Middle States.

— Roster of the Marguerite Wagner Comedy Co.: Beaumont Claxton, Claude Cubine, W. W. Craig, Mark Robbins, Guy Durrell, Harry J. White, Frank Deatley, Master Robbie, May B. Hurst, Wis-quabbun, Indian princess; Kathleen Dennison, Agnes Archer, Mamie Castle and Marguerite Wagner. The tour, under the direction of Nick Wagner, opens Ang. 21.

tour, under the direction of Nick Wagner, opens Aug. 21.

— David O'Brien will launch two separate shows the coming season, "The Bloomer Girls Abroad" and "Among the Players." A unique vaudeville melange. Miss Yetta Naivette has been engaged for lead soubrettes. Estelia and Amelia Mark, Olive Barnes, Eva Pel, Blanche Holt, Rosebud, Truelove Sisters, Billy Wright, Henry E. O'Brien and others. Tour opens Aug. 7, through Kentucky, West Virginia and the East.

— Roster of Jule Waiters' "Side Tracked," Eimer Waiters, manager: Eimer Walters, Jos. D. Murphy, Harry Stoddard, R. G. Caufman, J. J. Swartwood, Thos. O'Neil, Herbert Hancock, Phil Gentry, Master Belmont, Alda Lawrence and Aida Caufman, W. A. Wesley goes in advance, and the season opens Aug. 21.

— Victorellis and Thurell, for the past two seasons with the Holden Comedy Co., for the coming season.

— E. H. Schiller, manager of Daniel R. Ryan, is in town and at his office in New York Theatrical Exchange. Baby Blossom and May Stevens are recent engagements.

—James B. and Fannie Donovan will open their second annual tour about Oct. 16, presenting their second annual tour about Oct. 16, presenting their deet Aller," a satire on the numerous banquets, receptions, presents, etc., that have been literally showered upon the modest conqueror of Montajo's fleet at Manila. The farce was produced by the overleast Manila. The farce was produced by the overleast Manila. The farce was produced by the enciety of the season's produced by the season'

ous by the introductions with a two Little Pucks. The company includes nearly all of last season's people.

— The Klimt-Hearn Co. opened its season's people.

— The Klimt-Hearn Co. opened its season's pily 16, at the Bijou Theatre, Chicago, Ill., with a two weeks' engagement. After laying off a fortnight the regular tour of the South and Southwest will be taken at Des Moines, Ia., whence the company goes to St. Joseph, Mo., and then into the larger cities of Texas. The company includes Geo. Klimt, Alma Hearn, David Conger, Julian Derrick, Harry Coffin, Will F. Powell, Geo. Williams, W. H. Lewis, Chas. Leekins, Bert Wesner, John Rogers, Ed. Evans, Cora Ernest and Cora Maxwell. The repertory will include royalty plays exclusively, of which scenic productions will be given.

— Watter Kohl has been engaged by Lincoln J. Carter as business manager of the Eastern "Remember the Maine" Co., which reaches New York City in January.

Carter as business manager of the Eastern "Remember the Maine" Co., which reaches New York City in January.

— Josephine Mello, wife of Chas. H. Haysted, of Lincolu J. Carter's business forces, will not resume professional work this season. She has been seriously ill for many months, but is now with her husband in Chicago, Ill., convalescent and on the road to permanent recovery.

— The "Joshua Simpkins" Company closed a long season at Onset Bay, Mass., July 28, and will open the regular season near Chicago, Aug. 10. The following people are re-engaged, and after a week's vacation in New York will leave for Chicago: Josie Slater, Margaret Rice, Theo, T. Rook, Archie Allen, Harry Lorain, Fred Russell, Frank Hitchcock, Fred Moren, E. D. Hogendobler, Geo. Schilling and G. E. Robinson. Cecil True will join the party here from Lewiston, Maine, and several news people will join en route. Manager C. R. Reno has left for Chicago.

— Fred Forrest is summering at Sharon, Ct. He will bein New York Aug. 10, for the opening of the regular season. He has been working on a new three act farce comedy, entitled "The Duchess," which he hopes to produce soon.

— The Chester De Vonde Stock Co., which takes the road the coming season, under the management of Chas. L. Walters, is booked solidly in Eastern cities until next May. Special scenery, properties and mechanical effects will be carried for all of the plays presented, the scenery having been gotten out in Reading, Pa., under the personal supervision of Mr. De Vonde, who is himself an adept with the scene painter's brush. The repersory will include "Ten Ton Door." "Ranch Hero." "Merciless," "A Tenor in Paris," "Dr. Jekyil and Mr. Hyde," "Up the Rio Grande," "Crimes of New York," "The Tiger," "Apollo." "Shadows." "Cuba," "Camille" and "The Devil'a Advocate." Mr. De Vonde will be supported by a company especially selected for repertory work, including Emily La Salle, Florence Gear, Elia Grayson, Annie L. Bates, Harry Roche, Al. Somers, A. C. Noyes, Morris Burr, J. H. Holbrooke, Fred Weber, Fred Deem, Thos. Newtin, Geo. Morris, Master Chas. Wesson, C. L. Walters, manager; Phil Levy, business manager, and Arhur Dean, agent. The tour begins in Pennsylvania and will include the chief Eastern citles.

—Notes from the Clara Turner Stock Co.: We have just closed at Vallamont Park, Williamsport, Pa., a run of eight weeks, breaking all records, as no other company ever played to so much business or enjoyed so long a run. Each week our business or enjoyed so long a run. Each week our business increased, and Saturday night, our closing performance, we played to twelve hundred and fity people, in spite of rain. Miss Turner came before the curtain to thank the patrons of the theatre for the floral gifts showered on her, and their appreciation of the work done by the company, but it was fully five minutes before she could speak, as the audience rose with one accord, and oheer after cheer filled the theatre. We are booked for two weeks in Altoona, Pa., at Lake Mont Park. Every one in the company is enjoying good health, even Prof. Lance, leader of the orchestra, who has been very delicate all season.

—Walter E. Perkins has just s

all season.

— Waiter E. Perkins has just secured from Harper & Brothers the dramatic rights to Mary E. Wilkins' successful novel of New England life, "Jerome,
a Poor Man." Two prominent dramatists will
make a comedy drama of it, and Mr. Perkins hopes
to produce the play next Spring. His own role
will be a quaint character, eminently suited to
him.

will be a quaint character, eminently suited to him.

Robert Simonds has signed with Jas. R. Waite for the coming season as business manager for Waite's Comedy Co. The season opens at Elizabeth, N. J., Sept. 2.

Chas. Frohman has engaged Sidney Herbert for the Empire Theatre Stock Co. next season. He will make his first appearance with that organization when it returns to the Empire, after John Drew's engagement there. The play to be presented then is H. V. Esmoud's "My Lady's Lord," which, if it proves a success, will be produced at the Duke of York's Theatre in London.

OHIO.

OHIO.

Cincinnati.—Not for years has the Queen City of the West enjoyed a more delightful Summer than the one which has not yet run into the dog days. No seaside resort could have turned out evenings of a better pattern and the places of amusement have found the weeks times of harvest. From a musical point of view there has been considerable doing. The expansionists have been busy and weekly and semi-weekly concerts are given at gardens in nearly every one of the numerous Porkopolitan suburbs. The First Regiment Band was the last to inaugurate a series of these fetes at Saukers' Garden, Norwood. Some of them may take a late fiyer into vaudeville. Down town concerts continue at Wieler's, and the Buckeye Theatre is devoted to variety. No admission is charged at any of these resort.

CHESTER PARK.—At the Opera House July 30 the Baker Opera Co. commenced the fifth week of the most successful engagement in the history of the resort, presenting "Il Trovatore," under the management of George E. Baker. Several new box office records have been established. Last week the S. R. O. sign was in frequent use. Blanche Chapman is still ill and Alice Gaillard has been entrusted with roles chosen for the former in last week's interpretation of "The Beggar Student." She was cast as the Countess, James Aldrich Libbey was Simon, Tom Green Janitzky and Robert Lett General Oliendorf. Adelaide Norwood made a charming Laura. "The Bohemian Girl' Aug. 6.

CONEY ISLAND.—The Cincinnati Military Band still holds musical sway at this up-the river retreat. At the Bijou Theatre Wilbur Mack and Isabelle Fenton and the De Greau's are appearing.

LUDLOW LAGOON.—For a time, at least, there will be no change in vaudeville bookings as made by the retired management. Mary becca and Lew Hawkins are booked to open at the Pavillon July 30.

Zoological Garrens.—There has been a change of plans. Sunday evening concerts are to be given

Hawkins are tooked July 30.

Zoological Gardens.—There has been a change of plans. Sunday evening concerts are to be given in conjunction with fireworks displays. The Tuesday and Friday night musical fetes are still scheduled. The Beistedt-Ballenberg Band furnish the

music.
Gossip.—Four houses on Wainut Street have been music.
Gossip.—Four houses on Wainut Street have been razed and from the new foundations to be laid will rise the handsome front of the Columbia Theatre—Cincinnati's new temple of amusement, to be dedicated to vaudeville by M. C. Anderson and Henry M. Ziegler..... Manager John H. Haviin dropped into town from Odin, Mich., and then moved on to St. Louis, to look after the remodeling of his theatrical property there..... The Ludlow Logoon case has been settled in court. Judge Jarvis appointed George M. Keefer receiver. That let out Manager John Noonan and John A. Hall was put in charge as the representative of the receiver. Not many changes will be made in the force. Ex-Manager Noonan will not give up the fight, and has appealed the case. The Coney Island Company has issued \$100,000 worth of six per cent bonds and secured 113 acres of additional property...Ed. Anderson, of the Fountain Theatre, has been enjoying a breather at Atlantic City..... Tony Gosling is in charge of the Baker Opera Co.'s downtown ticket office on the Rialto..... Beakrice McKenzle is not well and will leave the Baker Opera Co. and return to her home, at Baltimore.

Scenic Park.—At this place the attendance continues very good. The attraction for next two weeks will be Prof Scott, who will walk a wire rope from bluff to bluff across Rocky River.

CUES.—The street car strike in Cleveland during last week assumed a serious aspect. Several cars were blown up and two regiments of National Guard soldiers are doing patrol duty. One car, on its way to Euclid Beach Park, containing a merry crowd on its way to this pleasure resort, was blown up 28; fortunately, although the crr was badly wrecked, no one was seriously injured. Naturally the lack of car facilities, and also the danger incident to riding in the cars, manned by non-union men, more or less hurts attendance at our Summer resorts, although business has been surprisingly good... Buffalo Bill's Show, 24, did a phenomenal business, both afternoon and evening performance being the largest so far this season. Their advance agent had some time ago rented a show ground; owing to the street car strike, however, it was deemed inadvisable to use same, and a new ground had to be provided. Nevertheless, the first ground-owner held to his contract, and the show was consequently \$500 additional out of pocket.

A kron.—At Lakeside Park Casino business was large week of July 24. The acts of Allie Young and Conway and Staats made favorable impressions, Bill for week of 31: The Three Onris, Mile. Irene, Jones and Walton, Mr. and Mrs. Jimmie Barry and Ganter and Myers.

SUMMIT LAKE PARK.—Business was only ordinary week of 31. The features of the bill week.

Columbus.—Oleniangy Park Theatre had its customary large week's business, Adgle and her trained lions, together with Jim Jeffries for one performande, added largely to the receipts. Opening July 30: Kelly and Mason, Mile. Ani, Whitney Brothers. Nellie Waters, Kasten, Duey and Kasten, and Tegge and Daniel.

MINERVA PARK CASINO had immense business week ending 29, Ezra Kendall and the Nawns proving great attractions. Opening 30: Pauline Hall. "Titenia." Ray L. Royce, Seymour and Durree. Linnie May Moore, Al. H. Weston, and Amy Nelson.

Nelson.

COLLINS' GARDEN did well week of 24: Opening 31: Carrie Hillard, Collins and Gray, and Geo. Alexander.

Toledo.—At Lake Erie Park and Casino business continues good, the last week being fully up to expectations. The bill presented was good and pleased the patrons. Stanley and Jackson, the Sa Vans, Ed. and Kittle Deagon, Wm. Rowe, Brandon and Regina, Hartley and Amann, and Norris and Summer. giving balloon ascension, onened July 30, for week. Bookings for Aug. 6 and week: Lawrence and Harrington, Pete Baker, Crane Bros., the Musical Ravens, Satsuma and the Gleesons.

BURT'S THEATE.—Richards and Pringle's Big Minstrel Festival opened July 30, for four nights.

BUFFALO BILL'S WILD WEST Show is billed for Aug 14.

Dayton.—At Lakeside Park Melrose and La Verne, aerialists, performed to good crowds week of July 24. "Lanky Bob," the boxing kangaroo, returns for week of 30.

Fairview Park.—The Flizsimmons-Jeffries prize fight pictures returned 24, and drew fair patronage. Sidonis, wire walker, was the outdoor attraction for the week. James J. Jeffries umpired the game of ball 24, and boxed three rounds. The attendance was large. Cyrene, in fire dances, and Adonls, the tattooed man, are the attractions for week of 30.

MAINE.

PENNSYLVANIA.

Philadel phia.—Another week of announcements, rumors and gossip. There appears to be pienty of activity about the local houses, in the way of refurnishing and renovating, in preparation for the coming season, and, so far as present advices go, at least four will open their doors to the public on Saturday, Aug. 12. They are the Anditorium, Porepaugh's, the Park Theatre and the Trocadero. The Broad opened last year Aug. 15, with E. H. Sothern, in "A Shilling's Worth," later known as "A Colonial Girl," but it atterwards had to close to await the coming of cooler weather, and it is not at all likely to tempt the fates so early this season. Not many of the houses will open before September, when they will enter the competition with a rush. Despite the calamity howiers, who were heard both during and after last season, he operations of the theatres during that period were successfol, so far as the local field was concerned, and the managers, after several years of depression and hard struggling to maintain themselves, were greatly encouraged by the breaking of the clouds and the appearance of the first precursory brightness heraiding the dawn of an era of prosperity. The inherent optimism which seems to infect every one connected with amusement enterprises leads the managers to predict a continuance of this, or rather the full and complete arrival of prosperous times, and they are accordingly making preparations to make hay while the sun shines. To come to the present, our one open house is doing a fine business, and they are accordingly making preparations to make hay while the sun shines. To come to the present, our one open house is doing a fine business, and they are accordingly making preparations to make hay while the sun shines. To come to the present, our one open house is doing a fine business, and they are accordingly making preparations to make hay while the sun shines. To come to the present, our one open house is doing a fine business, and they are accordingly making preparations to make hay while the ca

WILLOW GROVE PARK .- The success of Walter

WILLOW GROVE PARK.—The success of Walter Damosch and his orchestra can readily be seen by the way the large open air ambhitheatre is competely filled at each concert. Special symphony and Wagnerian concerts are frequently given, and the regular afternoon and evening programmes are attractively arranged. The other amusements are well patronized, the blograph and the Merry Manikins entertaining those who secure admission to the theatre. The spectacle, "The Battleof Manila," is continued for another week, and new features are contributed by Scott, frog man; a band of native Phillipine singers, and Millie DeAco, in an electric slide for life.

Woodside Park.—With Fritz Scheel and the New York Orchestra occupying the band stand, it is no wonder that the concerts are the most popular and important feature at this park. The music is always listened to by large crowds, and the numbers are encored time and again. Saturday afternoon of this week there will be a twenty-five miles motor paced bloycle race between Tom Linton, of Wales; Harry Elkes, of New York, and Burns Pierce, of Boston. At the last motor paced race here the motor wouldn't "motor" and the whole thing was a fizzle. Probably this one will be more successful. On the same date Oliver Labardies' bigh diving horses will begin a nine days' engagement.

Washington Park.—The operatic selections by

nigh diving horses will begin a nine days' engagement.

WASHINGTON PARK.—The operatic selections by five principal singers and a large chorus, given in conjunction with the Liberati Band, have been meeting with unqualified approval from the large crowds in attendance for two weeks back; they are continued, therefore. On Saturday of this week the naval veterans of this city have an outing at the park, and a large number of tickets have been sold for the occasion.

LINGUN PARK.—The additional method of reaching this park by trolley car has been the means of increasing patronage, and large numbers can be seen daily enjoying the many amusements provided and listening attentively to the music discoursed by the band, under the leadership of Henry Klotz.

seen daily enjoying the many amusements provided and listening attentively to the music discoursed by the band, under the leadership of Henry Klotz.

CHESTNUT HILL PARK.—Hartzell's Circus is the important feature at this park for the current week. The exhibition is given entirely in the open air, no tent being used, and the programme includes the Lowandes, Burto, Lew Abbott, Mile. Alberta, Joe Keller, Levy and Craig, Prof. Clawson, Nelle Wilson, Mile. Camille, Mons. Cadieux, Prof. Cathrey's dogs, and Hartzell and Abbott. There is no lack of appreciation for the coacerts given by Kalitz's Band, The vaudeville in the Wargraph Building continues to draw crowds. This week the bill includes lyy and Mack, Horton, Casidy and Horton, Fredda Lancaster, and Ruth Everett, for her third week. Moving pictures are shown on the wargraph. Last week Bob Martini, the Richards, Ruth Everett, and the Carroll Sisters, entertained the large audiences. J. Martin Free is now acting as manager.

graph. Last week Bob Martini, the Richards, Ruth Everett, and the Carroli Sisters, entertained the large audiences. J. Martin Free is now acting as manager.

Notes.—A profitable week's business was done by Prof. Gentry's dog and pony show at Broad and York Streets, good sized crowds being attracted every afternoon and evening last week. On Thursday night the severe storm caused a great deal of discomitort, the spectators being obliged to stand on benches, owing to there being several inches of water in the tent, and it was necessary to construct pontoon bridges on a small scale to permit the audience to reach Broad Street...... It is reported that Joseph Alfred Smith, an old time player and the dean of the little company at the Forest Home, is dangerously ill and rapidly nearing his end. He was born in this city in 1813 and retired from the stage in 1884, having played with all the prominent stars and companies of his day..........J. Martin Free and his wife, Ruth Everett, have signed for Ed Rush's European Sensation this season, as manager and soubrette, respectively. Rehearsals begin in this city within a few weeks, and the season opens the latter part of August or early in September......The Trocadero, baving been renovated during the Summer, will open for the coming season on Saturday, Aug. 12, still under the management of Floyd Lauman. The opening bill for Forepaugh's Theatre, Aug. 12, will be "Gumberland'él," and the stock company will include" George Learock, John J. Farrell, Mark Price, Thomas J. Dempsey, Walter B. Gilbert, Cecil Owen, W. C. Carr, James Barrett, Albert Sackett, Florence Roberts, Jennie Ellison, Henrietta Vaders, Carrie Radeliffe. George Learock will act as stage manager, and George Fish is still Mrs. Forepaugh's efficient business manager.......Arthur Hamilton and Minnie St. Clair have been engaged by Manager Yale for "The Evil Eye," and P. C. Armstrong's electric ballet will be introduced in the spectacle........Arthy Phylip has leased the Arch Street Theare, and will install a German

he

Harrisburg.—The Summer season continues profitable in this vicinity.

PANYANG PARK.—The New York Star Vaudeville Co. drew big crowds all week. James Cassidy, balladist, a great favorite here, won many new admirers. The ideal Novelty Co. is booked for week of July 21.

of July 31.

Norms.—The concerts by the Third Brigade Band of Potisville, Pa., at. Reservoir Park, 28, with W. Paris Chambers, cornetist, as the big feature, drew over 10,000 persons. Mr. Chambers was given an ovation and after the concert was royally enterlained by a number of his friends. He formerly resided here..... W. Morrow Tait, of this city, has been made purchasing agent for the Welsh Brothers' Circus..... Harry Dare, this city, is at Ocean City for two weeks, filling a special engagement..... Preparations will be completed this week for the opening of the Opera House. It has been revaired and repainted and new scenery added. Manager Appell announces that the coming season promises to surpass all previous ones in the way of high class bookings..... Manager George

H. Markley, of the local amusement firm of Mark-ley and Appell, is home from a visit to Little Falls, N.J.

Pittsburg.—In my more than twenty years' experience as a CLIPPER correspondent I have never known a time when show news was so scarce in this burg as now.

DUQUESNE GARDEN.—The free show given by the Consolidated Traction Company continues to draw well. The current bill includes Waiter Howley, Wilson and Lorsin, Devaux and Devaux, Seymour and Dupree, Alice Raymond, and Prof. Tyler's Dog Circus.

Circus.

The Old John Robinson Shows continue to exhibit in neighboring territory with great success.

Allentown.—The Ideal Novelty Co. closed a successful week July 20 at Central Park, Rittersville. On Friday evening over 6,000 people witnessed the performance, and the company made a pronounced hit here. Beginning Aug. 31 Carlin and Clark's Minstrels will appear the entire week. In the company are Bryant and Saville, James A. Dunn and faylor Williams. The Fairyland illuminations will be continued during the above engagement.

Altoons.—At Lakemont Park the Jewell Broth.

will be continued during the above engagement.

Altooma.—At Lakemont Park the Jewell Brothers, aeronauts, made bailoon ascensions and attracted large crowds week of July 24..... The Altoona City Band rendered concerts in the Casino during the week.

Wilkesbarre—At the Grand the Jeffries-Fitz-simmons fight pictures were given last week. The Grand has been some what renovated for the coming regular season..... The Nesbitt will open the season Aug. 1, with W. H. West's Minstrels.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Differing radically from the character of the attractions usually presented at the Castle Square Theatre will be the programme of the week of July 31, when the house stock will essay a production of Oliver Goldsmith's "She Stoops to Conquer." Next week, Bouclault's Irish drama, "Arra-na-pogue;" last week, "In Mizzoura."

KEITH'S THEATRE.—Mr. and Mrs. Sidney Drew are the bright stars here during the current week, appearing in their one act comedietta, "When Two Hearts Are Won." The Symphony Orchestra still holds forth in favor, the vocal soloist this week being the popular baritone, Thomas E. Clifford. Another strong drawing card are the Rossow Midgets, whose sparring bouts are very amusing and realistic, and one of whom uses his vocal power in excellent imitations of Anna Held. The bill also includes Henri French, juggler and betycitst; Ralph Bingham, monlogist; Gertrude Mansfield and Carlyl Wilbur, in a sketch; the Olympia Quartette of singers and comedians; Ryan and kitchfield, Alf Grant, Wesson, Walters and Simon in a sketch; Maud Meredith, soprano singer; the Lamoyne Bros. and their trick dog; C. F. Forrester, blind tenor singer; the Fonti Boni Bros., musical comiques, and the American blograph with interesting views of a polo game and other local scenes of interest.

PALACE THEATRE.—An unusually fine bill of burlesque and specialty is put up by Manager Chas, H. Waldron for the present week at his house. The stock company of the theatre is a very competent one, in fact, the best that has been there since Manager Waldron assumed charge. The programme for the week opens with a lively burlesque, and this is foliowed by an ollo, in which appear the trio of fun makers, Sam Collins, Mike Whalen and Al Patterson. Others in the specialities are La Clede and Raymond, Shayne and Worden, the Le Moyne Brothers, and a sparkling burletta closes the bill.

AUSTIN & STONE'S MUSEUM.—The troupe of dancing belles from Santiago made danced of the game did.

and Raymond, Shayne and Worden, the Le Moyne Brothers, and a sparkling burietta closes the bill. AUSTIN & STONE'S MUSEUM.—The Iroupe of dancing belies from Santiago made a hit of such dimensions here last week that Managers Stone and Shaw have retained them for the present week. In the bourly stage shows in the theatre proper will be found Jovine's Troubadour Ten, Mulvey and Imman, Conroy and McCoy, the Three Renos, the Whimsical Giffords, the Marvelous La Tosca, the Burroughs and John Noon, Kenuedy and West, Phil Morton, W. J. Holmes, Mabel Livington and twenty more, and the American bioscope, latest views.

views.

THE CHUTES.—The Flying Irvilles (Gertrude and Charles) have created a pronounced sensation at Manager Hyde's amusement resort, and it is conceded by all who have seen this darlug couple of aerialists in their perilous performances that a more startling act of the kind has never been seen in this town. But the engagement of the pair is about to close, their final appearance being on Saturday evening, Aug. 5, when they will be seen for the wind up feats on their double trapeze suspended forty feet above the lake. Royal, equilibrist, is also in his last week here, and the First Regiment Band continues, under the direction of Leader Collins, to afford genuine pleasure to the musically minded patrons of the place. The African Dodger creates no end of fun, while the pony, donkey and burro riding, and at night, the illuminated electrical fountain, with its countless prismatic changes, combine, together with "Shooting the Chutes," to make this the most pleasant open air pleasure place in this town.

Nickelobon.—Owing to the steady increase of business here the house will remain open during the interior of the theatre, but will at once put at work corps of decorators, who will be employed each night next month in making the needed changes and ornamentations, and when their task is ended "the little bick" will be one of the brightest resorts in the city. For the present his star noveity in the curio hails will be one of the Drightest resorts in the city. For the present his star noveity in the curio hails will be one of the Drightest resorts in the city. For the present his star novelty in the curio hails will be one of the Drightest resorts in the city. For the present his star novelty in the curio hails will be one of the Drightest Resorts and Fording Remales will participate. Other features are the twenty Kenucky minstreis, their last week in depicting points and for his proper decided when the star and the history and the proper decided when the star and the history and his participate. Other features are the Casile Square Theatre Sept. 18... Barron Berthold, well known in Boston as "the emergency tenor." will be a member of the Castle Square Opera Co. next season. Tacianu, impersonator of female characters, 18 booked for week of Aug. 14 at Keith's Theatre. The Grand Theatre, corner Washington and Dover Streets, will reopen Sept. 4, the initial attraction being "A Grip of Steel."

Pall River.—At Lincoln Park Theatre, week of July 31: Harry Fitzgerald, Hickey and Nelson, Alex Wilson, and the Allison Sisters.

TROCADERO.—Business at this house continues to be first class. The bill for week of 30 is: Smith Chas. Keese's burl saged and Allen, Gray Sisters, Templeton Duo, Max and Miller, Lester Howard, Lottie Swan and Chas. Keese's burl saged irector of the Academy stock, has signed a new contract, which will expire April, 1900.... Charles Delaud, whom Manager Thanhouser engaged in New York to take Sam'l. Lewis' place as assistant stage director, has arrived in Milwaukee. Mr. Yearance, of this company, has returned from his vacation.

DIGHTON ROCK PARK.—Week of 31 Derenda and Breen, club jugglers, and Charlie Frey are an-

Breen, club jugglers, and Unarile Frey are nounced.

Notes.—Manager Haynes is successfully conducting the two prominent suburban parks, Lincoln and Dighton Rock, and has prospects of a larger circuit next Summer.....Rich's Dewey Theatre (formerly Rich's Theatre) opens on or about Aug. 24, under the management of Phil Sheridan. The honse is being thoroughly renovited from pit to dome, and everything looks bright and rosy for the opening. Mr. Sheridan's own company, the Big City Sports, will be the initial attraction.....The Russell Brothers have been booked as the opening feature at the Casto.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neill Co. had very good business at evening performances and packed bouses at matinees all week of July 23. For the first half of the week the bill was "The Butterfly," and for the last half "Nancy & Co.," the change of bill being decided upon at a late date, and being necessitated by the lilness of James Neill, who is no convalescing. For week of 30 "Sweet Lavender" will be presented the first half of the week. Maber Runge made her debut before the St. Paul public as Dalsy Griffing, in "Nancy & Co.," she having joined the company when it was playing at Winnipeg, Man., two weeks ago, and made a most favorable impression by the ease and naturalness of her acting. Charles Wingate rejoined the company here week of 24. George Blomquest made a decided hit as young Mr. Sykes Stockslow, in "Nancy & Co."

Olympic.—Business was fair week of 24. The people that will participate week of 31 are: Kehoe and Raiges, Magnes, and Mack.

OLYMPIC.—Business was fair week of 24. The people that will participate week of 31 are: Kehoe and Raines, Meyers and Mason, Garduer and Mack, Lewis and Lewis, Bertha Clayton and the stock.

PALM GARDEN.—Business was good week of 24. The following people are booked for week of 31: Leoni and Leoni, the Marshs, Mile. Liva, Lena Hodmann, De Forrest Sisters, Alma Rutherford, Edith Maretta.

LAKE SHORE (White Bear Lake).—The attractions

Minneapolis.—At the Metropolitan Opera House the Boston Lyric Opera Co.'s engagement extends two weeks longer. "The Musketeers" is due July 30 and week. "The Princess of Trebi-zonde" will follow Aug. 6. Business was good last

zonde" will follow Aug. 6. Business was good last week.
Horner's Palace Museum.—For July 30 and week, in curio hall, there are Tom Burns, magician; Wm. Williard, slack wire; Alberti, juggier. In the-atre No. 1: Clemens Comedy Co. Theatre No. 2: James Clemens, Alma Rutherford, Fisher and Wal, and Prior and Gates. Fair attendance. Lake Harrier Payllon.—Banda Rossa is draw-ing big crowds. Its engagement ends Aug. 12.

Duluth.—The only places of amusement open at present are the Parlor Theatre and the Pavillon, with "The Battle of San Juan Hill" at the Driving Park for the full week, in place of four days. As the business was very good it was extended two more days.

days.

PARLOR THEATRE.—The business was remarkably FARLOR THEATRE.—The business was remarkably good last week. New faces for July 31 and week are: Dalv and Doyle, Lillie Burt. McSoriey and Atwood, Oille Famont, Frank and Emine Elits, Waturight and Tillee, Raxie Carcio, Geo. Dophina and Win. J. Weils. The stock will be seen in a new farce by Manager Wells, called "Smoke Up."
THE PAVILION ON THE HILL TOP had for its attraction the Chicago Vaudeville Co. Business was not very large for the week. It may not hold out much longer, as the boycoit is hurting the business.

Milwaukee.—The closing of the Alhambra on Sunday last left the field to the Academy of Music, where the Thanhouser Stock Co. put on "Forget Me Not." Valerie Bergere as Madame De Mohrivert was decidelly at her best in this piece, and while the first nights' business was very good, the house was packed every night and mattuee the rest of the week. Eugene Moore, as the English baronet, was very fine. Miss Brittain's work was a great improvement upon her former work, while Mr. Von Nitzel, Mr. Chamberlain and Miss Blane, also did very creditable work. Mr. Murray made the most of a small role. Week commencing July 31 the company will produce "Little Lord Fauntleroy" by request.

TROCADERO.—Business at this house continues to

St. Lowis.—Suburban.—The minstrels here have received a new acquisition in the person of Hughey Dougnerty, who is a comparative stranger. He told some good stories last week, but his best performance was a pantomime. Dave Montgomery and Fred Stone also had new songs and Jokes. Dixon, Bowers and Dixon, with their 'Three Rube' act, created lots of fun, as did Montgomery and Stone, in their clever specialty. Lini and Vini gave a good exhibition of acrobatic dancing.

Unric's Cave.—"The Chimes of Normandy" rang out at the Cave last week. It was well rendered by the company, which is doing better and better work each week. Miss Berri as Germaine charmed everyone, and Gertude Lodge appeared again, taking the part of Serpolette, in which she made a great hit.—Charles Hawley and George Shields were in unusually good voice, while Edward Webb and Cariton King gave valuable aid. Large audiences greeted every performance.

- OLYMPIC PARK.—"The Taming of the Shrew" was well rendered by Lawrence Hanley and his company. Mr. Hanley was excellent and Miss Reed made a capital Katharine. Edmond Lyons and Hugh Ford took the roles of Goumlo and Haptisto, respectively. Miss O'Madigan was seen to advantage as Bianca, and Miss Izett made a stunning Biondello in page's garto.

HIGHLANDS.—Josephine Sabel was the bright star at this resort, with her fetching ways and new gowns. Her songs were all bright and well rendered. Esmeraida gave an instrumental concert from the tight wire, and Mazuz and Mazett, two grotesque acrobats, performed some difficuit gymnastic feats. Marsh and Sartell, in song and cake walk, and the Borani Brothers, in the "demon" act, also made hits.

Kornner's Garden.—Last week was the last of

nastic feats. Marsh and Sartell, in song and cake walk, and the Borani Brothers, in the "demon" act, also made hits.

Koenner's Garden.—Last week was the last of the ministrels here, and the entertainment offered was of a high order. Arthur Deming, Ed. A. McCormack and Dan Allman appeared in an amusing black face comedy. The monograph, a new English motion picture machine, gave a number of interesting views of the Spanish-American war. Richards and Guhl presentad a humorous German dialect sketch. The Manhattau Quartette appeared in a military specialty.

Mannon Park.—The ministrels still continue to do go work, and the crowds last week were kept laughing continually. Fred Hailen and Molly Fuller appeared in a sketch, "My Wife's Hero." Tom Mack. Billy Rice and Chas. Ernst also appeared in the olio. Howard and Bigelow did good work on the horizontal bars, and James Clyde, in his induce specialty, provoked much laughter.

News.—Melivile and Stetson are announced to appear at the Suburban... John Havin, of Cincinnall, was in town last week and his presence started the talk again of a combination of four theatres in town. Some of the owners got together while he was here, but they stated that nothing definite had been done. It is said, however, that the chances of a combination of some sort are quite good.

Kansas City.—At Fairmount Park the feature

Ransas City.—At Fairmount Park the feature of last week's bill was the clever little sketch, "The Duchess of Devonshire," played by Francesca Redding and Carleton Macy. It is bright and witty and was accorded appreciative applause. Williams and Neill, two eccentric Irish comedians, had a funny act, their Irish cake walk being a big hit. The Tutts, in coon songs, cake walks and dances, made good. The Islue Murphys twirled Indian clubs and gave a boxing exhibition. Howard Brothers did a banjo act and the Sisters Payton sang and danced. This week Edmund Martin's clucated dogs, Bros. Borani, Querita Vincent, the Columbia Four, Nadine, and the Shaw Bros. Friday night was again amateur night, and the S. R. O. sign was out early. Ten ambitious "would bes" kept the house in a continuous roar of laughter. The gold medal was awarded to Will McConnell, a bicycle rider, and a Miss Lancaster got the silver medal for her songs and dances.

and dances.

CLIPPERINGS.—Mabel Hile, our little soubrette, will go with Dunne and Ryley's "A Milk White Fiag" Co. next season..... Kelly and Oakford have launched in vaudeville. They were on the at Chicago Opera House last week.... The Orpheum will put on minstrelsy at Fairmount, beginning in August.

KENTUCKY.

Louisville.—At the Auditorium, after an eight weeks' engagement, the Fay Opera Co. closed July 29. During the week the operas "Faust," "Falka," "Fre Mikado" and "The Grand Duchess" were given, the latter opera running three nights. The company showed off to advantage in "The Grand Duchess" and were given plenty of applause by the large audiences present. On the closing night, 29, the members of the Eik Lodge, No. 8, attended in a body out of compliment to Messrs. Quilp & Camp, managers.

Time Pavillon on this mill. Tor had for its attraction the Chicago Vaudeville Co. Business want very large for the week. It may not hold out much longer, as the boycott is hurring the business.

NEBRASKA.

Omaha,—At Boyd's Theatre the Woodward Stock Co. will present "Northern Lights" week of July 30. "Charley's Aun!" was the bill the past week, and was well received, to good business. Thocoober,—This house will be closed week of 30. and will reopen Aug. 8 with a comic operation of the past week will be "Said Pasha." The bill for the past week will be "Said Pasha." The bill for the past week will be "Said Pasha." The bill for the past week included Williamson at the city the past week in will be will be closed the said will be said and the comic operation. Our prince of the past week included Williamson and Stone, Scott and Wilson, Leciaire and Hayes, Mr. and Mrs. Gene Hughes, and Demonio.

ORPHEUM.—Manager Jake Rosenthal was in the city the past week, looking after business matter connected with the overhauling of the house. He is managing Fairmount Park in Kansas City How Said and the booking after business matter will be made and replenshed, and the index was in the said walls repainted. The bouse will open the last week in August, and the bookings show that the said walls repainted. The bouse will be made and the past week, booking after business matter will be maintained.

MIDWAY.—The Hawaiian Village opened the past week, and the bookings show that the said walls repainted. The store of the past week continued to the past week. They have forty failty for the past week of the past week will be made and the past week. They have forty failty for the past week included the past week in the past week in the definition of the past week in the pa

Salt Lake City.—Gentry's Dog and Pony Show played to large audiences week of July 17.

THE WILSON VAUDEVILLE CO., consisting of the Allen Sisters, Le Compt, the fire king, and Baby Estella, played to good crowds week of 17. There was a change of programme week of 24. The Campbell Bros.' Great Shows come 28 and 29.

Saltain Brach.—Week of 17 Prof. Macart's Dog and Monkey Comedians amused large crowds. The Salitair Brach.—Week of 17 Prof. Macart's Dog and Monkey Comedians amused large crowds. The biograph showed some very interesting pictures. The same amusements continue the week of 24. Lagoon.—Week of 17 Pianks and her performing lions attracted many people. The engagement closed 24. The vaudeville attractions were the Four Miltons, Rose Vinton, Robert Ellis and Blinn Owen. Week of 24. Bartholomew's educated horses and a vaudeville company.

NEW HAMPSHIRE

Manchester.—At Lake Pavilion week of July 24: Martinetti and Grossi, Anna Whitney, Emile Chevriel and Deets and Don. Week of 31: Mamie Harnish, Scanlon and Stevens, Mayo Sisters, Dean and Frank, Emile Chevriel..... Mabel Livingston left here 24 and plays Austin & Stone's, Boston, week of 31...... Handsome placards have been put in conspicuous places around town, announcing the opening of Austin's Music Hail for Aug. 28..... Capt. A. N. Walker, commander of the gunboat Concord, at the battle of Manila Bay, was an enthusiastic spectator at the Lake Pavillon show, 26. He was here the guest of C. H. Manning, superintendent of the large cotton mills in this city.

NEW YORK CITY. Review and Comment. - During the past

week the weather was very variable, having been cold and hot by turns. Its one unchanging feature was humidity, and, cold or warm, it was always a source of discomfort. Theatrical business was injuriously affected by it, the coolness keeping the attendance small in the roof gardens, and the succeeding heat thinning the audiences in theatres. Shore resorts suffered from the vagaries of the thermometer and barometer, and altogether the week's business was far from good. The various conflicting rumors that were flying about during the preceding week were put to rest, and, as usual, it was the unexpected that happened. The return of Charles Frohman from across the water created quite a stir in the actors' colony, and his budget of news concerning his plans for the coming season was a boon to the daily newspapers. Many players who have been enjoying a vacation in Europe have returned to this scene of their labors, and the voice of the press agent is again heard throughout the land.....When it was first announced that Weber & Fields had made an offer to Lillian Russell to become leading woman and prima donna of their company knowing ones thought that the popular and successful burlesque managers were indulging in a humorous effort that lacked both brilliancy and originality. Probably very few of the theatrical originally. Probably very few of the theatrical set accepted the announcement seriously, yet was the proposition not sufficiently unlikely to be mirth provoking. They who thought it worth while to discuss the matter argued that the fair Lillian was entirely unsuited for the line of business proposed, and that a resort to buriesque would scarcely be a forward step in her career. On the other hand it was argued that the enterprising managers could scarcely afford to engage a head liner whose greatest brilliancy would appear in the billing. All felt sure that money was no object to these progressive young men, so long as it secured a good performance; but all were equally sure that their managerial policy was to put good buriesque material into the hands of peo-ple fitted by talent and experience to make the best use of it. Consequently there was genuine surprise when it was learned that not only had the offer of engagement been made in good faith, but that it had been accepted. It is difficult to dis-cover how either of the parties to this agreement is to be benefited. It is true that the fair singer will undoubtedly receive a very large salary, but it is very much in evidence that she bas upon more than one occasion displayed her lack of monetary greed by breaking contracts according to her pleasure. It is not at all certain that in her new line of work she will achieve success, and in the event of failure it is not at all likely that she will consent to remain with the company. Messrs. Weber & Fields have many very clever people under contract, people who have proven their fitness for burlesque and who have become favorites of the clientele of the house. With them Miss Russell will have to strive for supremacy, and should she fail to obtain it it is possible that unpleasantness may result as the fruit of her disappointment. It is true that Miss Russell may always be depended is true that Miss Russell may always be depended upon to make a fine appearance upon the stage. She undoubtedly possesses rare beauty, excellent taste in dress and a fine stage presence. She is prodigal in outlay for costumes, and is, more-cover, gifted with a good voice and considerable vocal ability. Time, howerver, will take liberties even with pretty women, and while we admit that Miss Russell is still fair, we pause at the word and omit the remainder of the alliterative phrase which it suggests. It is anthe alliterative phrase which it suggests. It is announced that in the new burlesque, "The Whirligig," Miss Russell will play the part of a frisky, capering French girl of twenty. We can only hope that she will play it well. Messrs. Weber & Fields have been very successful in their local mana-gerial venture. They have presented clever bur-lesques, with excellent music, and performed by well known and thoroughly competent players. Moreover, they have thus far been practically without opposition, but this coming sesson they will have to contend with a somewhat formidable rival, and it is generally understood that their engagement of Miss Russell was a strategic move gagement of Miss Russell was a strategic move against the opposition management. We learn with regret that as a first consequence of this engage-ment they will raise the prices of some of their seats. The public has accepted without pro-test one such increase at this house, and it may stand another, but in this case there may be greater difficulty in proving the value conferred.
.....The disposition of Daly's Theatre, whereby it passes under the management of Daniel Froh-man, should be thoroughly satisfactory to the pub-lic, and especially to the best class of theatregoers. We have already alluded to the fact that with the decline of Daly's Theatre, some years ago, the Lyčeum Theatre, under Daniei Frohman's manageneur, became the resort of the ultra fashionable set, and it now seems probable that Daly's Thea-tre, the name of which, it is announced, will re-main unchanged, will be permanently restored to its former rank. Daniel Frohman is an excellent judge of plays, fully capable of appreciating their judgment of players is equally good, and his taste in stage decoration is unquestionable. He will open the house in September, with E. H. Sothern, in "The King's Musketeers," with Vir ginia Harned as Miladi, and while we regret that be will thus begin the season with a revival, we have only sentimental objections to urge, and we are not the less sure of the brilliant future of the house. Mr. Frobman is still abroad, and will not sail for home until Aug. 19. He has made no state-ment of his plans concerning his new acquisition beyond what is mentioned above, nor is it probable that his plans are yet matured, but it is be-lieved that he will organize a stock company for the house and run it upon the same plan as the Lyceum Theatre, the management of which he will retain......The continued attractions in the local field for the week ending July 29 were: "The Man in the Moon" at the New York" and "The Rounders" at the Casino..... Variety entertainment was furnished at Tony Paston's, Proctor's, the Union Square, the Pleasure Palace, the Atlantic Garden and the following roof gar-dens: The Aerial Magnolia Grove (the New YORK), KOSTER & BIAL'S, HAMMERSTEIN'S VENE-TIAN GARDEN, the CASINO, the Madison Square, the Grand Central Palace and the Lion Palace. Entertainment of this sort was also furnished on the ateamers Republic and Columbia, plying be-tween this city and Long Branch, N. J., and on the steamer Grand Republic, which makes nightly trips upon the bay, offering a good show, accompanied by cooling preezes.

THE ACTION brought by Mrs. Bridget Hoey, mother of the late William Hoey, against his widow, Mrs. Helena G. Hoey, to set aside the conveyance of two dwelling houses in this city to her, was on July 27 decided in favor of the widow by Justice Russell, in the Supreme Court.

Tony Paster's Theatre.-Sie Conditt and Lillian Morey returned July 31, to repeat the bit previously scored at this house. Their utterly im-possible domestic sketch was acted so cleverly that the suddence was carried to enthusiasm in spite of the inconsistent theme. Their hit was positive and well deserved. Julian Rose added his spite of the inconsistent theme. Their hit was positive and well deserved. Julian Rose added his efforts to the catalogue of Hebrew impersonators who have been seen on this stage, and fared well in comparison. Rose and Marte Weslon offered a ciever specialty, which was well received, and the cake dance introduced by Mile. Senga and the Komedy Koon Quartet won favor. Nellie Burt was atrong in favor, as usual, her singing specialty creating one of the evening's hits. W. E. and Edith Browning have lost none of their attractiveness for these audiences, as witnessed their deserved hit, and Barton and Ashiey won much favor for their eccentric comedy sketch. Maud Gage and Madeline Rsynard, whistlying and singing quets; Goldie and Moore, illustrated songs: Simons and Hamilin, novelty singing act; Kennedy and Quatrelli, comedy jugglers, and Waller Ardell, musician, furnished specialties of varying degrees of merit, their reception being in accord with the entertaining qualities of the amusement efforts. Animated pictures were projected by the American vitagraph, Horton and O'Neil won pronounced favor in the presentation of their sketch, "Sunshine and Snadow." Business Manager Harry S. Sanderson is enjoying his annual vacation, and during his absence Wm. Henry is attending to the front of the house. The week started off with big business Monday afternoon and night.

Kelith's Union Square Theatre.—Late comers were compelled to content themselves with standing room Monday afternoon and night.

comers were compelled to content themselves with standing room Monday afternoon and night, July 31, at this house, when the customary high class oill of variety was offered for the entertainment of he gathering throngs. Rose Coghlan, assisted by he gathering throngs. Rose Cognian, assisted by John T. Sulivan and company, in presentations of "Twixt Matinee and Night," is the topping feature of the bill. Sketch and players won unstituted commendation. Taclanu, a phenomenal singer, whose vocal powers need no female toggery as embellishments, won a decided hit. His baritone notes are positively entrancing, but the female impersonation and soprano voice are open to argument. Jennie Satteriee and company gave "Who's Safe" as a pleasing factor in the amusement, and Ladell and Francis scored a deserved hit with dance steps cleverly executed. Their act is a very good one. The Bachelors' Club, depicted by four very good singers, served to entertain, and Harding and Ah Bid won their usual amount of favor with their acrobatic comedy. Bryce and Inman, character comedians; the Gotham City Quartet, comedy vocalists: Fisikowski, animal imitator: Pierce and Egbert, song ilinatrators; Swor and De Voe, acrobatic comedians; the Brannigans, dancers; Himm, Boom and Brrr, and views of travel projected by a steriopticon, with the newest animated pictures by the American biograph, completed an excellent bill of amusement. Indications point to another week of prosperity, the gratifying portion which has prevailed here for months. John T. Sullivan and company, in presentations of

Aerial Magnolla Grove.—The usual large audience was present at this popular resort July 31, and popular holdovers divided favor with a number of newcomers. The Van Aukens were among the latter class, and with their exceptionally clever work upon the triple horizontal bars they won work upon the triple horizontal bars they won storms of applause. More clever performers on the bars have never been seen in this city, and their work fully warranted the enthusiasm induged in by the audience. Maggie Cline, always a metropolitan favorite, also made her first appearance, and in her well known style captured her audience with her Irish songs. James Richmond Glenroy (he of the green gloves) monologued in his usual happy manner and was accorded a good share of approval. Mattle Wilkes received good attention for her vocalisms. Willard Sims and Jennie Graham, in their sketch, were well liked, and the five Abacht Brothers won applause for their acrobatic work. Those who continued in favor were: Mile, Lotty, Waiton and his monkey gymnasts, Lafayette, the Eight Phasers, Mue. Adelaide Herrmuno, La Petite Adelaide, Charles T. Addrich, the Tilier Quartet, Mile. Eroa and her trained dogs, the Three Sisters Ronay, Carmelits and Senor Rafael, Waiter Stanton and Chas, Waiton, Chris. Bruno and Mayme Gebrue, William English, the Sisters Bell, and the Manhatian Trio. Carl Marwig's pandomime ballet and the ponyballet were still given.

Proctor's Theatre—A capital bill was pre-

Proctor's Theatre.—A capital bill was presented July 31, for week, by General Manager J. Austin Fynes, which was fully appreciated by crowds of good dimensions at the Monday per formances. Charles T. Ellis, assisted by his wife Thos. Grady, F. Michael Welch and Little Clara Barry, presented a comedetta, entitled "Mrs. Hogan's Music Teacher." and captured the audiences. gan's Music Teacher." and captured the audiences. Mr. Eilis sang as sweetly as of yore and met with his usual good success, and he was given able assistance by his little company. Master George?. Meader held over from last week and by his sweet singing continued to win new admirers. The Three Goldens, in an amusing sketch, proved to be good fun makers, and Artie Hall rendered coon songs in a manner that won full favor with the audiences. Jewett gave a pleasing exhibition in magic, and the Bicknells soon dauced themselves Into a prominent place among the favorites. Bennett and Rich were well liked for their litustrated songs, and Sherman's troupe of goats gave an example of what can be accomposibled in the training nett and Rich were well liked for their illustrated songs, and Sherman's troupe of goats gave an example of what can be accomplished in the training of caprines. Eatland Wilson, in their musical act; Raymond and Clark, acrobate comedians; Anderson and Anderson, in travesty; fom Brown, whistler and minde; the Glockers, in batton jugging and art views, went to complete a pleasing entertainment. The usual Sunday concerts were contained to leave crowds. given 30, to large crowds.

Hoster & Bial's.—A good sized crowd gathered together at this resort July 31, enticed thither by the alluraments offered on the roof garden of cool breezes, cooling draughts of liquid re freshments, and vaudeville. Eldore and Norine, a duo of clever jugglers, gave a pleasing perfor mance and were accorded approval fully commen surate with their work. Belknap painted sand pic surate with their work. Belknap painted sand pictores and modeled in clay in a mann; that secured him much recognition. Thomas J. Keogh gave a number of good imitations and dinced well, and in consequence was well in favor. The Couture Brothers, acrobais, and the Romolo Brothers, head and hand balancers, continued to win great applause for their excellent work. Zelma Rawiston (second week) sang a couple of new song, and with her quick changes and capital impersonations of the sterner sex came in for her full share of approbation. Farrell and Taylor continued to please with their music and mirth. Other numbers were furnished by: Kate Dahl, in songs; the De Pilippis, dancers; Bessie Phillips, singer and dancer, and the Quadrille Francaise, by eight girls.

the De Filippis, dancers; Bessie Philips, singer and dancer, and the Quadrille Francaise, by eight girls.

Madison Square Roof Garden.—Manager Edde Nugent offers big inducements to those by the heat bowed down, and a trip in the elevator to this roof is a refreshing journey. Good vades lie continues the slogan, this weet's list embracing Bonnie Thornton, Ford and Dot West, the Brothers Ab'acco, Geo. H. Wood, John W. Isham's Octoroons, the Atthea Twins, Jas. Devlin, Fisher and Clark, Fiorence Moore, and Farrell and Taylor. The place was crowded on Monday evening, July 31, and the bill gave great satisfaction.

Casino.—'The Rounders' begin on July 31 the fourth week of its run. It is of the class of entertainment best suited for the Summer season, and is consequently doing well.

New York.—'The Man' in the Moon' continues its prosperous career at this house, where it began July 31 the filteenth week of its run.

The Bijou Theatre will open Sept. 4. with an adaptation by Louis Harrison and R. R. Valetnine of the French comedy. "Le Paradis." The company, which will be under the management of John B. D ri, will include Minnie Sellgman and Robard Golem.

The Columbus Theatre, Harlem, will open Sept. 4 as a high class vaudeville theatre. The Four 'oh ins have been engaged to head the first week's bill, presenting "Running for Office."

Casino Roof Garden .- "The Maid in the Moon" seemed possessed with an unnecessary desire to tarry long mid the cooling breezes of this resort on July 31, and her presence did not appear to have the happy effect anticipated. The enter-tainment is a buriesque, in three scenes, by Rich-ard Carle, with music by Frederick Soloman, and rainment is a burlesque, in three scenes, by Richard Carle, with music by Frederick Soloman, and there are some good things in it, which would show to advantage if the great weight of superfinous material which now clogs the action were to be discriminately weeded out. The vaudeville, which preceded the burlesque, emisted Rice's March of Amazons, Gladys Van, who proved as bilthe and pleasing a soubrette as one could wish to see; Annabelle Moore, William English, in his novel and clever walking act; Christine Blessing, in well rendered German dislect songs; Rice's constalk novelty, Ruth White, Amorita, a capable and graceful dancer, Maude Courfney, whose medicy of o'd time songs never falls to arose the interest and the appreciation of her auditors, and Richard Carle's irawesty on "Way hown East!" which was cast as follows: Squire Bartlett Pears, Wm. P. Sprague; Louise Harlett Pears, Lee Harrison; David Bartlett Pears, Wm. Gould; Rube Whiffietree, Harry Kelly; Lenox Lyceum, Richard Carle; And Moore Resides, Edward Begiey. The cast of "The Maid in the Moon:" Luna, Ruth White; Sherlock Beruard Doyle, Gilbert Gregory; Louie Freak, John C. Slavin; Richard Choker and Victor Handlestein, Charles Kirke; Manager Ice and Englander Kerker Dekoven, Richard Carle, Harrison, Spriit of Mischief, Harry Kelly; Walter, William Gould; Lawyer Hoss, Lionel Lawrence; Piano Forte, Will Dunlay; the Three Fire Brothers, Lee Harrison, Wilhiam Gould; Lionel Lawrence; Praud Sloan, Gladys Van; Married Wrestler Edward Begley; Carrie off, Olive Wallace; Mandle Mince, Annabelle Moore; roof garden habitues, walters, policemen, toughs, etc., Emma Leslie, Kathryn Powell, Amy Ashmore, Marie Lachere, Sidle Nelson, Marie Seville, Joe Lanwell, Anna Archer, Teresa Downing, Julia Levine, Vic Brinkty and Mary Gibson.

Pleasure Palace.—Vaudeville's uptown adherents will be capitally entertained this week, commencing July 31, at Manager Proctor's uptown house by a programme that has been provided

Pleasure Paiace.—Vaudeville's uptown adherents will be capitally entertained this week, commencing July 31, at Manager Proctor's uptown house by a programme that has been provided with an eye to attractiveness. Chas. Wayne and Anna Cauldwell head the bill in Geo. M. Cohan's aketch, "To Boston on Business," their efforts securing well merited recognition. Clayton White and Agnes Paul, with the assistance of Louise Muller, agreeably presented the laughable playlet, "The Waldorf-Metropole Episode." Cole, Johnson and the Fremont Sisters sang and danced themselves into the good graces of 'tose present, bringing their turn to a close with their well executed cake walk. Silvern and Emerie gave a decidedly clever exhibition on the duble rings. Arthur Merrill, whose partner, Miss Valmore, was unable to appear, gave one of the best single boycle acls seen here in some time. Nellie Maguire was pleasing in her songs, in character changes. Doherty and Bereau juggited clubs in a novel and pleasing manner. Emerson and Omeaga amused with their Teutonic comedy. Ed. Rogers, as an Irish comedian, sang in a manner that secured for him approval. Mattle Boerum was a favorite with her descriptive songs. Al. Lubin, in a character sketch, received applause for his violin playing. Al. Raymo ad, Dutch monologuist, succeeded in convulsing the audience with laughter. Chase's views of art and travel were highly instructive and an attractive feature of the programme. Sunday's concert, 30, drew good sized crowds.

Grand Central Palace Roof Garden.—Prince Muro began the action at the opening engagement of the current programme on July 31.

Prince Mura began the action at the opening en-gagement of the current programme on July 31, and his gymnastic and equilibrist'e work succeeded in riveting close attention upon his portion of the entertainment. Then came Dryden and Leslie, in their comedy act, which brought a deal of generous favors their way. Alice Glimore fell in line with a vim and vigor that was responshibe for her pronounced success, and Hodges and Launchmere proved by their reception that the hold over policy adopted by the management in their case was a wise move. Harry and Sadie Fields made fully as decided a hit as they did at their recent appear ance on this roof, while Sheehaa and Kennedy got laughs in abundance for their comedy offering. Billy Van and Veyle Nobrica won the heartiest possible plaudits, and the most deeply engrossed attention, and the American vitagraph continued in reproductions of the Fitzsimmon-Jeffres fistic argument. Robert Recker's new list of selections proved well rendered and pleasing in melody.

Huber's Palace Museum.—The current and his gymnastic and equilibrist'e work suc-

proved well rendered and pleasing in melody.

Huber's Palace Museum.—The current offering attracted big business July 31, the curio hall display and stage show being attractive to all comers. The chief number of the bill is W. B. West's Louisiana Troubadours, in plautation pastimes, introducing Mme. Roberts, the Four in Hand Quartet, Mollie Mayone and others. An Indean strong man. Prof. Rodney, smoke artist; the Lees, in a cabinet mystery, and Mile. Olo, a magician, are other curio hall features. The stage show employs Martini and Porter, Hoyt and Noff, the Alluns, the Imperial Tro, Pearl Woods, Ed. Brown, Tom Doyle, Bertha Brush, Ada Jones and others. Manager Anderson is furnishing first class amasement these Summer days and nights.

Atlantic Garden.—This week's bil includes. Vouletti and Carlos, Howe and Scott, the Bates Trio, Ranolis and Page, and Grace Mantell.

CHARLES FROHMAN has assigned Charles R. Dillingham as business manager of the Criterion Theatre for the coming season.

George W. Lederre has engaged Fay Templeton for the slock company of the New York. She will make ber first appearance Sept. 15, in the new edition of "The Man in the Moon," which will then be produced.

WEBER & FIELDS called their company together July 31. They will begin rehear-als next Monday, and a week laier they will appear at Manhattan Beach, in "Hurly Burly." Classic Loftus will join the company there.

ALFRED E. AARONS, recently manager of Koster & Bial's Music Hall and now head of the Alfred E. Aarons Amusement Company, is seriously ill with appenlicuts at his rooms in this city. The doctors will allow no one to see the patient.

The opening attraction at the Manhattan Theatre will be "A Stranger in a Strange Land."

R. M. Gulick & Company, who are in possession of a 2ve years' lease of the Star Theatre from the Asfors, wish to deny the off repeated rumor of the tearing down of the theatre, to make room for a business structure. Messrs. Gulick & Company will open the house early in August, presenting combination altraction liuber's Palace Museum.—The current offering attracted big business July 31, the curio

hearma's for new productions here will require his attention.

WILLIAM HUMPHREYS has been engaged to play the part of Nap-leon, in "More than Queen," which Julia Arthar will bring out at the Broadway Theatre the coming season.

JOHN DREW's annual season at the Empire Theatre begins Sept 11, with Haddon Chambers' paly, "The Tyrany of Tears." Mr Drew's support will include Aribur Byron, Harry Harwood, Frank Lamb, isabel Irving and Ida Conquest.

CLOSED.—Kaickerhocker, Empire, Lyceum, Manhartan, Broadway, Wallack's, Daly's, Bijon, Fifth Avenue, Garrick, Herald Square, Madison Square. Fourteen'h Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London. Hurtig & Seamon's, Irving Place, Third Avenue, Miner's Eighth Avenue, Mner's Eighth Avenue, Mner's Eighth Avenue, Mner's Eighth Avenue, Mner's Bowery, Weber & Fields', Olympic, Sam T. Jack's, Germania, Thalia and Windsor.

Brooklyn.—Jefferson De Angelis and his clever company began the second week of their engagement at Manhattan Beach Theatre July 31, with "The Jolly Muskeleers," before a fashionable audience, and were still in favor. Next week, "The Weiding Day." The Sousa concerts grow more popular with each week. Extra attractions are presented every Sunday afternoon and evening.

BRIGHTON BEACH.—Manager William T. Grover, of the Brighton Beach Music Hall, is doing his best to please his pairons, and the continued large attendance is proof that his efforts are fully appreciated. The quality of the music furnished by Sis/er's Band has steadily kept pace with the marked improvement in the work of the men, and this feature of the entertaluments is giving general satisfaction. The vaudeville bill presented at the Music Hall this week is an excellent one, and includes some of the best features of the vaudeville stage, together with a midsummer furce, entitled "Joe's Girl." The olio introduces Herbert's Dog Circus, including Dink, who makes the high dive; Louise Gunning, a Scotch lassie, who sings native ditties in the costume of her native country; McFee and Hill, horizontal bars and trapeze performers of considerable merit; Johnson, Davenport and Lorelia, in their well known sketch. "The Football Players and the Farmer," and Master John Quigley, the boy soprano. The afternoon free concerts on the lawn continues, and there are daily mathees in the Music Hall.

NEW YORK STATE.

Albany.—Proctor's Leiand has been the only theatre open during the Summer, and its success with light comedy has been phenomenal. Crowds were turned away during the past week, the last of the Frederick Bond Comedy Co. The plays presented were "Caste," with a curtain raiser entitled "Liz," and "David Garrick," preceded by 'Rain Clouda." Bei ween the acts Edna Aug and Vernon appeared. For the next few weeks light opera will hold the stage, under the au-pices of the Leiand Star Opera Co. Prominent among the singers will be Edma Krause. Mariou Langdon, Atma Bellini, Wm. S. Corliss, Wm. Dixon, George Mitchell, Geo. Callahan, Arthur Seaton and Lyman Wheeler. July 31 and week, "Fra Diavolo," "The Chimes of Normandy" and "The Mikado" will be sung.

Chimes of Normandy" and the many sung.

THE EMPIRE THRATRE will open the Fall season with West's Ministrels on Aug. 16 Johnstone Bennett, in "The Female Drummer," follows 17-19.

HARMANUS LYCEUM OPENS Aug. 9, for two performances of Primrose & Dockstader's Ministrels. The Waite Opera Co. follow with a two weeks' engagement. THE GALETY THEATRE will open for the season

Binghamton.—At Stone Opera House Primrose & Dockstader's Minstrels gave excellent satisfaction to good business 24.

CASINO PARK.—Edna Barclay, Leavitt and Nevello, Mudge and Morton. the Raynores, Kenello, Scharf and Wm. J. Mills pleased large crowds last week.

week.

A NEW RESORT was opened here, to be known as the EIM Garden, and managed by James G. Cowper and Willis G. West. Kent and French, Dupree and Dupree. Emery and Russell, Florence Towner and James Cowper appeared last week to big business. This week: Grand Sisters, Harry Short, Meahan and Mascotte. James G. Cowper, Leo Curry and Willis G. West.

HARRY LEVY is spending his vacation with Andy Osborne at the Valley House.

Elmira.—There was a large outpouring of the lovers of minstrelsy on the evening of July 28, when the Printrose & Dockstader Co. furnished amusement at the Lyceum Theatre. The entertainment was a revelation from beginning to end, its minor present the entertainment was a revelation from beginning to end, its minor present the entertainment was a revelation. H. West's Minstrels are booked to appear in the near times.

future.

KIALTO MUSIC HALL.—People for week of July 51: Joe Eggan Nellie Clinton, Berita Carre, Lou Ley 212 Charles Paterson.

Buffalo.—At the Star Theatre the stock com-pany is this week giving "amilie." The engagement ends next week with "Moths." The work of the company and the attendance of late has been fair. Primrose a Decision of the star of the star of the star of the Decision of the star of the star of the star of the Primer Newson, the Bondelles. Swan and Baubard, Hau-son and Nelson, Coole and Kingsley, Baby Lewis, and Thomas and Quinn make up this week's bill. Business a excellent.

ARKANSAS.

ing with her husband at Glenwood, was a former resident of Little Rock. She resided here when a hild as Rita O'Neill.

Under the Cents.

Mountain Waips from Sig. Sautelle's New Big 25 Cent shows.—The closing days of July find us all enjoying the best of health and in excellent spirits. From side show to concert business continues above par, even in Saratoga, where we followed three other big shows. We played to a crowded tent at each performance. In Renassiear slight changes were made among the musician, and R. E. Fynn was made bandmaster. He is a skilled musician, and under his able direction the No. 1 band thus early shows marked improvement. We are now beaded for the extreme northern portion of New York, which we will cover at a season of the year when all nature is at its best, and money is the most plentiful. C. D. Henry, an attache of the side show, closed Saturday, in Glens Falis, in which Dan Lea'er joined for principle talking clown in the big show, on the programme of which two new acts were added Monday, and Jack Crosby, fijing rings, and the Samayns, an aerial team. Charles-Jackson's conitorition work is pronounced the most wonderful ever seen hereabouts, while the work of William Conners upout the bounding wire never falls in receiving a band. The Waikins Brothers' baineting and acrobatic work elicits praise at each performance, as does that of Al. Sunlin. The trapeze balancing by Lottle Aymar receives merited recognition twice daily, and the feats of Susle Miett upon the high ladder of swords never pass without applause. "The best i ever saw," is the one expression heard after the appearance of Prof. Mieti's college of adors. Max Kunkely arrived Sunday morning from New York with a brand new top, which was put up the following day in Fort Edward. The canvas is thoroughly waterproofed and covers a much larger area than did the old one. Among our visitors for the week were H. R. Jacobs, Prof. Sterling, Prof. Raiph Carlisle, "Bridde Bill," "Horse Hair George" and wife, Frank Thomas, Mrs. Georgin a Carson and De Forresi West. Notes From Ballenger, towards and thee following are still with us. Matt Ballenger, musical team; William J. Yea

at Duluth, Minn., for the rest of the Summer season.

Morris and Dally are at Patchogue, L. I., N. Y., with Galvin's Big Teut Show.

Forer-augh-Seils' Nores.—We showed Saginaw, July 27, the home of Bickel and Watson, Fred Picard and Fred Jenks. Bickel and Watson were the ecipients of two handsome bunches of flowers from the Elk. Mr. Picard was also tendered a handsome bunch of howers by his Saginaw friends. Bernard Orton, "The Detroit Wonder," is with the show.

Notes from Tuffle's Olympia Shows.—Everything is moving smooth as usual and the big crowds are still going home after every performance well pleased. The Troys, in their new sketch, are making a success everywhere and Raydix, the bucking donkes, is setting them crazy.

De Kerko Broc.' Show will play the Salt Palace Exposition, Salt Lake City, Utah, from Aug. 21 to Nov. 1.

Mons. La Place and wife have joined the Barlow Brothers' Refined Show.

DEATHS IN THE PROFESSION.

the profession for a number of years. Last season he was a member of "At the White Horse Tavern" Company.

An Aeronaut named Thayer was killed July 27, at Streator, Ill., while engaged in making a balloon ascension and parachute drop. After Thayer left the balloon the parachute and balloon descended together, connected by a rope, when suddenly the balloon was seen to turn upside down. It then descended more rapidly and in its descent struck the parachute, which it overturned. It fell to the earth like a stone from this point. Thayer's spine and both legs and arms were broken. Thayer and a Miss Colville were to have been married in the public park that evening.

Louis L. Shampe, a well-known manager, died July 28, at his Summer home on the shores of Pine Lake, near La Porte, Ind., from heart failure. He was born in Pennsylvania, about sixty-one years ago, and began his career, while yet a youth, at the old St. Charles Theatre, New Orleans, La., where James H. McVicker was then call boy. During the season of 1860-61 Mr. Sharpe was a member of the stock at the Varieties Theatre, in the same city. He went to Chicago in 1866, and was engaged by Mr. McVicker as prompter at his theatre. Mr. Sharpe soon became assistant manager, and at Mr. McVicker's death, a few years ago, he became sole manager. He relired from the house the season before last.

before last.

— Fred H. Seymour writes: "I wish to correct the statement made some two weeks ago to the effect that myself and wife, Louise Carter, had signed with the Myrite Vinton Co. My wife is now with the Chicago Stock Co.. of Chicago, and I go with the Ewing-Taylor Combination as advance representative."

Music and Song.

Notes from the "Beggar Prioce" Comic Opera Co.—We have had a prosperous Sommer season this far. Our tour, under the direction of Albert Patterson, has been the banner season with every town listed, St. Cloud, Bratimed, Ashland, Wausau, Appieton and Marinette all proving record breakers. We open July 30 at Electric Park, Oshkosh, Wis., for a run, closing the Summer season with this engagement. Roster: Elta Merris, Pearl Covey, Jessie D'Well, Paonie Graves, Coe Evans, Birdie Price, Blanch Parmer, Jessie Weed, en, Nellie Weeden, Meite Dickeson, F. A. Wade, E. L. Graves, T. J. Johnson, Harry Lea Veile, F. W. Cleveland, Harry Dickeson, W. O. Montague, Cyril Dadswell, Harry Monroe, Prof. John Lang, musical director; Albert Patterson, advance.

John Leon, who has been playing Virinnia with H. W. Birdsell'a Co., is spending two weeks at his home in Postoria, O. He has signed as musical director with M. S. Kinsey's Co., to open Aug. 14.

Katherine Germaine, the well known prima donna soprano, will be seen the coming season in an elaborate scenic production of comic opera, under the management of H. R. Jacobs, who has closed a contract with Miss Germalne for a term of years.

Kalliz's Band, which is now an attraction at Chestinut Hill Park, Philadelphia, Pa., will remain there until Oct. 6. Among the leading members are: Fred Wiegandt, solo cornetist; Wim. Kalliz, solo trombonist; Adolph Dahle, solo ciarionetist; Wim. Family Lady Orchestra, Heinrich Damm, director, has closed its engagement at the Schliz Roof Garden, Omaha, Neb., and at present are filling an engagement in the Swiss Pavilion, at the Greater America Exposition, Omaha.

G. H. Munroe & Co., Fall River, Mass., received a letter last week from Emma Carus, at New Orleans, in which se said: "I am making its an except onally good one, is fast making its an except onally good one, is fast making the hit of my life with 'I Love You So.' "This song, which is an except onally good one, is fast making its way to the front. The words are by Earle Francis, music by Ber

Bert R Authony's cake walk, "A Warm Reception," is being commented upon by the best band masters in the business. John Philip Sousa calls it "a very ciever composition." D. W. Reeves ags: "It is very effective; in fact, rag time artistically written." The sale of this piece has already consumed four editions, and arrangements are being made for the fifth, which will be a large one, with an elegant new title page in three colors. "Only a Hard Bolled Egg from Home," J. Fred Helf's mock ballad, a time tried success with Lew Dockstader, Johnnie Carroll, Ed. Lang. Press Eldridge, Wm. Denny, and many others.

Lew Dockstader is making a success with Lew Sully's "You Ain't the Man I Thought You Was." Others singing same: Alla Jones, Tom Wade, Yeva Norbriga, Tommy Donnelly, and Billy Williams. "Those Cruel Words, Good Bye," by J. Fred Helf, is being sung by Ada Jones and others with much siccess.

Will Rossiter informs us he has secured from

Will Rossiter informs us he has secured from

is being sung by Ads Jones and others with much specess.

Will Rosaiter informs us he has secured from Mouroe H. Rosenfeld for the coming season manuscript of a very fine ballad, entitled: "The Home of the G.rl I Love," and from W. R. Williams a catchy waitz song, "Dora Dooley," even better than "lille Taylor," which was such a hit a few seasons ago, and also by Williams.

"Tols Summer's Summer Giri," by the author of "The Modern Ideal Giri," will be issued in the near future by Will Rossiter.

"Happy Hours in Coon Town," an instrumental cake waik, by Charies B. Brown, composer of "Hottest Ever," has been secured for publication by Will Rossiter.

Manuel Romaine, of Primrose & Dockstader's Minstrels, is meeting with much success with J. Fred Heif's "For Love Aloue."

"Mandy, Will You Be My Lady Love?" published by W. B. Gray, has every indication of a winner. It is being featured by Eleanor Falk, May Kennedy, Blanch Newcomb, Mrs. Tom McIntosh and others.

"My Old Westchester Home Among the Maples."

W. B. Gray's latest and best effort, is being sing with much success by W. H. Thomson, of Primrose & Dockstader's (Wm. F. Dunny, Ada Jones, Chas, Falke, Johnnie Cain, Carrie Tuomas, and all leading slugers.

"A woman Can't Forget the Man She Loves" by J. Fred Helf, now being featured by Chas. Falke, Bryon G. Harlon, Manhaitan Comedy Four, Wm. Denny and Emma Carus.

"Mamie Tracy," Introduced by Will Redmond, of Primrose & Dockstader's Minstrels; Harry Leighton, Leab Starr and Carrie Thomas, and all leading slugers.

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"A woman Can't Forget the Man She Loves "by J. Fred Helf, now being featured to Chas. Falke, Bryon G. Harlon, Manhaitan Comedy Four, Wm. Denny and Emma Carus.

"A woman Can't Forget of the Man She

week sirging "My Little Georgia Rose." My Hannah Lady" and "Won't You Take Me Back to Dixle?"

Bennett and R'ch, at Proctor's this week are illustrating for the first time Jos. W. Stern & Co.'s ballad rage, "My Little Georgia Rose."

Bessle Phillips, after her success with "My Hannah Lady" at Koster & Bial's, will soon begin a tour of the Connecticut parks. featuring Irving Jones' new eron conceit, "I Don't Understand Ragitime," issued by Jos. W. Stern & Co.

Witt and Witt's Song, "You Are So Dear to Me," was sung at Proctor's last week by Terry and Lambert.

The Stewarts are winning favor with "The Moth and the Flame," "My Little Georgia Rose" and "The Girl I Loved in Sunny Tennessee."

Jos. W. Stern & Co. learn that their great ballad, "The Moth and the Flame," is used as a cornet solo by the orchestras of the North German Lloyd steamships.

M. Vianesi, first leader of the Grand Opera House Orchestra in Paris, is to come to this country as the head of the orchestra at the French Grand Opera House in New Orleans. "May Garlick, an opera singer, was married to the Marquis de Feo, of Italy, at the Church of the Holy Innocents, in West Turty-seventh Street.

Klaw & Erlanger have engaged Marcia Van Dresser as the principal contraito in the Bostonians for next season.

A NEW OPERA.

"Tarantella,"
A comic opera, in three acts, book by Alfred Jordan and music by Edward Jakabowski, was produced for the first time on any stage July 17, by the Castle Square Opera Co., at the Studebaker Theatre, Chicago, Iil. The time of the story is the end of the eighteenth century. Lord fleet is supposed to be stationed in the Bay of Naples. The kingdom of Naples has been of Naples. The kingdom of Naples has saved by Nelson from the French fileaus, who hold the castle of St. in Sicily, of which Stella Di Caramo, opolitan nobility, is the chatelaine. The Eare generally popular at Naples, but a ber of the Neapolitans secretly fave French and the etablishment of a lic in South Italy. The story; Stella Di Cisbelrothed to Sir Elgar Preston, comman H. M. S. Neptune, who had galantly rescugiri when her castle in Sicily had been sic the Fiench. To hear the announcement betrothal to the English commander they assemble with flowers and galands. At moment Sir Edgar sends word by letter stead of the announcement of the betrof marriage must take place, as he has been a away upon a special mission. Carafette, so in league with the French, steals the lett gives it to Ravolit, a Neapolitan exile and spy. Just as the marriage contract is signed Stella faints, sung to insensibilitantula. Ravolit sings the well durise Tarantela." which brings Stella to life, bupletely under his will. He forbids her to simarriage contract. Tumult follows, in when

THE NEW YORK CLIPPER.

AND STATE AND and Carafetto escape. While sailors and villagers are searching for Ravoll in returns with Carafetto, but them Beppe, and the returns with Carafetto, who is a searching for Ravoll in returns with Carafetto, who is not present and the wedding proceeds, which closes sell. It mescend act opens with a gar carnival scene on the water front of Najes, Tollager and his bride. He refuses to lake Sellager and the wedding proceeds, which closes sell. It mescend act opens with a gar carnival scene on the water front of Najes, Tollager and his bride. He refuses to lake Sellager and the returns with a gar carnival scene on the water front of Najes, Tollager and his bride. He refuses to lake Sellager and the sellager of the sellager and the sellager and the sellager and the carnival, with the sellager and the

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, AUGUST 5, 1899.

RATES.

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THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING. 88 and 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand, London, where bound files of this

paper may be seen.
In France—The CLIPPER is on sale at Brentano's news

47 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 48

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAPOUTS NOT GIVEN. ALL IN QUEST OF STCH SHOULD WRITE TO THOSE WHOM THEY SEAK, IN CARE OF THE CLIPPER POST OFFICE. ALLLETTERS WILL BE ADVERTISED ONE WERK CALL, IF THE ROTTE OF ANY THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROCITES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TRLEGRAPH.

H. B., West Stockbridge,—1. Yes, on State Street, near Congress. 2. Fourteen lines of agate type are contained in a single column space one inch deep and price of that space is computed accordingly. At twenty cents per line such space would cost \$2.80. Price is computed by agate measure, though larger type and fewer lines are used.

G. B. R., Rock Island.—1. You can readily procure the birds in Chicago, but we cannot furnish addresses. You might address Thos. Rowland, 182 Sixth Avenue, New York City. 2. Address E. Walker, 1607 Broadway, this city.

L. B., Kingston.—The whereabouts of the parties is not known to us. Address letter in our care and we will advertise it. Your previous letter was dated July 24 and not July 22 as you now state. No stamp was enclosed and your letter reached us too late to enable us to rely in our last issue.

A. B. C., Racine.—Usually for eight performances, six nights and two matuees, but they would vary little for two performances each day.

MISS A. R., Philadelphia.—Address letter in care of THE CLIPPER.

LLLINGE.—1. Write to E. R. Street, 361 Main

little for two performances each day.

Miss A. R., Philadelphia.—Address letter in care
of The Clipper.

ILLINOIS.—I. Write to E. R. Street, 351 Main
Street, Hartford, Ct., for catalogue of novelty instruments. 2. Yes. 3. There is a fair demand.

A. McD., Clarksburg.—Address T. H. French, 28
West Twenty-third Street, New York City.

P. G. B., Pottsville.—We do not know of any book
that will furnish the information you seek.

H. K., Baltimore Co.—An "ad" in The Clipper
might bring you some offers. See rates at head of
this column.

M. H. G., Washington.—1. We cannot advise you how to obtain such a position. 2. The company is not on the road at present. Address Sam Pickett, in care of THE CLIPPER.

C. E. A., New Orieans.—We make no charge for

U. E. A., New Orieans.—We make no charge for the insertion of such matter.

H. A. T., Liberty Centre,—We have been seeking the information you desired but have not yet obtained it, as it is difficult to find the proper parties during the Summer vacation.

J. Q. Jr., Worcester.—Address letter in care of

THE CLIPPER.

3 D. BROS., Cincinnati.—1. We believe the title is in use. 2. See rates at head of this column. They refer to space in our advertising columns only, as no other space is for sale.

C. J. H., Auburn.—1. About twenty-five dollars per week. 2. Advertise in The CLIPPER. See rates at nead of this column. 3. About twenty minutes.

minutes.

F. A., Buflalo.—Address the party in our care.

H. F. S., Wilton.—Address a letter in our care and we will advertise it, as the whereabouts of the party is u.k.nown to us.

A. A. J., Burlington—1. England. 2. Columbus, O. 3. Baraboo, Wis.

M. W. M. D., Oakland.—Grand Opera House, San Parpelseo, But

M.. Buffalo.—Address the party in care of

THE CLIPPER.
G. M. C., Crestline.—We know of no work of that

sort.
M. C., Brooklyn.—In Boston, Mass.
C. M., Clinton.—The title has not been in use for a long time, and we have no knowledge of any E. M. H., Newark.—Address the party in care of

THE CLIPTEN.

W. P. G., Stottville.—The price to be paid for your song will have to be fixed by mutual agreement with the publisher, who should also secure the copyright.

F. R. C., Brookline.—Address the parties in care of THE CLIPTEN, as they are now about due in this city.

A. S., Spring Lake.—We have no knowledge concerning the amount of salary the party received during that engagement.

A. S., Spring Lake.—We have no knowledge concerning the amount of salary the party received during that engagement.

A. A. M., Royersford.—Address letter in our care.

T. M., Chicago.—The "ad." would cost \$2a.88, net, for one ir sertion.

E. H., Providence.—We do not know the song.

E. M., Bridgeport.—I. It was Matt Gallagher, of the team of Gallagher and West, who died. West is now of the team of West and Williams.

2. We have no correspondent at that place and know nothing of the bookings.

J. E., Brooklyn.—The party was with the company you name last season. We do not know what engagement she has made for the coming season.

P. M. A. Cleveland.—Address Theodore Smith, of Smith and Fuller, in care of The Clipper.

A. C., Buffalo.—You will find the fair list in this issue.

J. H. M., Trenton .- Address the party in care of

J. H. M., Trenton.—Address the party in care of The CLIPPER.
E. C. S., Pittsburg.—Address C. S. Lawrence, 303
Broadway, New York City.
D. C., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will arvertise it.
The M. Quarret, Boston.—Address the party in care of The CLIPPER.
J. E. W., Philadelphia.—Address E. Walker, 1607
Broadway New York City.
NAIVETTE, Cincintati.—The song is not known to us.

us. E. N. AND J. V. M.; New London.—Address Theodore Gunsel & Son, 2 Fourth Avenue, New York

City.

E. B., Dallas.—Address Coe, Young & Co., 7
Charles Street, St. Louis, Mo. CARDS.

CARDS.

C. O., Astoria.—According to the rules for railroad euchre a player cannot play alone with a
trump he has passed, or the making of which he
has passed.

E. M. B., Cadiz.—The pair of sevens wins, any other view admitting of no argument. A, having "laid down," is out of it, and C, holding the pair of sevens against B's four clubs, wins the pot minus the chip A bet and B's \$2 raise, which belong to B. W. J. B., Litchfield.—At auction pitch (setuack) a player is allowed one bid only.

A. R. Da C., Chicago.—No; if a player at pinochie claims "game" before he has gained the requisite 1,000 points he loses the game.

SixYY-SIX, Cleveland.—I. If at any time before the talon is exhausted a player at sixty-six thinks he can make 66 without further drawing he may, when it is his turn to lead, close. The eldor hand may close before a card is led, and consequently before a trick has been taken.

A. J.—He is not obliged to over trump his partner when he has no suit, but can play a smaller trump.

ner when he has no suit, but can play a smaller trump.

M., Milwaukee.—A player at draw poker may call his hand what he pleases; the cards speak for themselves. A was entitled to the pot; all he had to do was to show openers, or better.

V. AND C.—There is no run for the last card in 9, 7, 8 and 7, on account of the first 7 intervening.

REFEREE, New York City.—In draw poker any player who passes, or throws up his hand, goes out of the game for that hand, and cannot, under any circumstances, participate further therein. If this applies to B, then he is out of the game.

F. H. E.—A hand of four 4's and a 7, and one of four 6's and a 3 in cribbage each counts twenty-four.

BASEBALL, CRICKET, ETC.

N. F. E. Buffalo.—In all cases where a base run-ner is retired by being hit by a batted ball the bats-man is credited with a base hit. B. H. P., Brooklyn.—The Brooklyn Club won the championship of the New York Cricket Association last season.

last season.

B. Brunswick.—As you word the bet A loses.
C. H. R., Algona.—Yes; during the season of 1809.
P. L. D., Vaiverde.—A loses, as, according to your statement, the team he named did not make more runs in one inning than the other one did during the entire game.
P. H. L., Boston.—Technically both are right. The team winning the pensant at the end of the se son of 1899 are the champions until the end of 1990.

1900.

J. W. G., Oakland.—At Philadelphia—Washington, Sept. 4, 4, 9; Cleveland, Sept. 11, 12, 13, 14; Louisville, S. pt. 15, 16, 18, 19. At Baltimore—Louisville, 11, 12, 13, 14; Cincinnati, 15, 16, 18, 19. At Washington—Philadelphia, Sept. 6, 7, 8; Cincinati, Sept. 11, 12, 13, 14; Cleveland, Sept. 15, 16, 18, 19.

DICE, DOMINOES, ETC.

I. G. S., Watertown.—The three parties who threw 43 each throw off to see who shall take the high prize, which goes to the winner of the throw off, the others then throwing to decide the winner of the second prize. The party who threw 40 has no voice in the decision of the prizes.

W. A. R., Rat Portage.—At all games of dice six is high and ace low; consequently B's five deuces beats A's five aces, although B appears not to have been aware of the fact.

AQUATIC.

AQUATIC.

E. F. C., New Bedford.—We have no means of obtaining the desired information accurately.

M. P., Cambridge.—The last contest for the America Cup by American and English yachts took place in 1895, when the Defender defeated the Valkyrie III, Sept. 7, Sept. 10 and Sept. 12. In THE CLIPPER ANNUAL for 1894 appeared a complete history of the races for the America Cup from the inception of the same, in 1881, when the trophy was won by the America in English waters, including a full account of the races in 1893 between the Vigilant and Valkyrie.

WHEELING. J. B. L., Portland.—1. Charles Murphy rode a Tribune bleycle in his recent ride behind a locomotive on Long Island. 2. "Major" Taylor has been riding a Sager Company bleyce this season.

J. H. J., New York city.—We do not know the private address of the party you mention. A letter addressed to him in care of this office will be advertised.

ATHLETIC.

ATHLETIC.

FRIEND, New York City.—You will find a notice of the death of E. D. Lange in The CLIPPER of date July 29, page 433. Thank you for attention.

MISCELLIANEOUS.

B. S. M., Denver.—It depends upon the wording of the bet; if B bet that A could not jump further than him (B), and they tied, A loses; in such case a tie does not make a draw of the wager.

N. S. M., Newaik.—Write to the R. S. Howe Publishing Company, 46 Broadway, New York City.

U. N. O.—You are not entitled to your sister's share of the property if said property belonged to her husband.

W. D. S., Utica.—Professor Reilly, Chatham Square, New York City.

Checkers.

To Correspondents.

A. A. McCollough.—Sorry that we were unable

to connect.

Thos. Horwitz.—Solution O K.

Dr. Schaefer.—Do not see how I can make it

Solution of Position No. 21, Vol. 47.

BY W. SEWARD, NEW YORK.

Black 1 5 7 11 12 17 20

White 31 29 27 24 23 18 14

Hlack to play and draw.

17 22 7 10 2 6 10 14 16 20

14 9 9 5 5 1 27 23 24 19

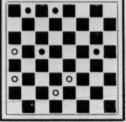
5 14 41 16 6 9 20 27 22 26

15 9 23 18 1 5 31 24 Drawn.

Position No. 33, Vol. 47.

BY GROSVENOR.

Black 1 2 14 16



White 26 23 21 13 Black to play and win.

News of the Game.

The McKelvie vs. Holmes match has fallen through on account of McKelvie lailing to post a forfeit.....Some of our consins on the other side consider the Edinburg opening a loss for black. How silly. Every once in a while some player thinks that he can upset a long established line of play. We remember some twenty years ago it was thought by some that the Fite opening, after the 30 to 5 jump, was a while win; then the Black Doctor was a sure win for the black; and later some kind soul was going to "bust" the Maid o' the Mill. W. Reartle at one time thought the Double Corner a very weak opening, but has since changed his views..... Harry Freedman bas succeeded in getting on a match with Alian Hynd, checker editor of The Manchester (Eng.) Times, to piny eight restricted games, for a substantial stake...... It is announced that Henry Spayth is about to issue an appendix to The Checker Paper, consisting of one thousand variations..... The checker column again appears in The Pittsburg Dispatch. Because of this we are very much pleased. Bro. Joe Maize is again on deck, and ready for serious checkers.

Chess.

J. A. CARSON.—An envelope postmarked "Mahomet" savors of something refreshing, and so the contents proved; never doubt that the new problem will "do," and that excellently well.

W.M. SCHAFER.—Welcome—all but the iterated notice. Chess partnerships are rarely satisfactory for any length of time: glad to have pleased you.

P. D. CROW, Buffallo.—As you state the case, the game is drawn at once.

W.M. A. SHINKMAN.—Never mind "monopolizing," write away whenever and whatever you wish. That last shell sends the battered hulk to the bottom, we guess. Only one of yours left.

Joe DE NEY.—Ha, ha! You appear to be the first to "come to his turn." Mr. Shinkman's final snot at Carp.'s 31.. sul. recalls a screed of more thanhalf a century since in which a poetaster reduces a reminine name to its lowest terms thus: Susanna, Susan, Sukey, Susy, Sue; which this case equals—31 moves, 28.., 22.., 19.., 17.

GEO. E. CARPENTER.—Is it within the bounds of probability that you may plug up these shot holes and render the craft seaworthy?

BRO. Pletti.—Permit us to call your attention to the foregoing series of demolitions of your Problem No. 5,827.

Solutions.

Of Enigma No. 2,219.—1. . Q to K sq., Kt to his 6; 2. . Q to Q Kt sq. K to his 3; 3. . Kt mates: if 1. . B to Q 5; 2. . Kt to B 4 + , K to B 5; 3. . P mates: if 1. . B to K 3; 2. . Kt × B + , K to his 4(α); 3. . Q mates. (α) If 2. . K to B 4; 3. . P mates.

Problem 2,219.—1. . K to B 4! Very neat.



Problem No. 2,223.

"DEAR MIRON."
This is a problem whose roots, you'll agree,
Equal those of a good healthy tree;
To dig them all up, I venture to say,
Will require of your best a full day.
Yours sincerely,
JOSEPH NEY BABSON."
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 3,223.

Our readers will remember the way we spoke of one of Mr. Bird's defeats; here is one of his victories for which he received a useful prize.

BISHOP'S GAMBIT.							
White,	Black,	White,	Black.				
D. Janowski.	H. E. Bird.	D. Janowski.	H. E. Bird.				
1P to K 4	P to K 4	13 K to Kt sq	P to K Kt 5				
2P-K B 4	KPXP	14Q Kt x B +	KRXKt				
3. K B-B 4	Q-R5+	15 K Kt-Q 2	Q Kt-B3 K R-B sq				
4K-B sq	P-Q3	16 Kt-K 4	K R-B 89				
5P-Q 4	P-K Kt 4	17P-Q B 3	P-Q 4				
6. Q Kt-83	K Kt-K 2	18K B-Q3	QPXKt				
7 K Kt-B 3	Q-KR4	19K B × P	Q B-Q 2				
8P-K R 4	F-K B 3	30P-Q 5	Q Kt-K 4				
9P-K 5	K B-Kt 2	21Q-K B 2	P-K Kt 6				
10 K P × B P	KB×P	22Q-her 4	P-K B 6				
11Q Kt-K 4	K R-B sq	23 Q B-Kt 5	P-B7+				
12Q-K sq	P-K R 3	24. K-B sq	B+, and				
White meeterns							

White resigns.

The Shortest Game.

The following game was the shortest up to round fourteen in which it occurred.

FRENCH DEFENCE.

D. Janowski. F. J. Lee.
1. Pto K 4 Pto K 3 I2. Qto her 2 Pto QB 5
2. Pt-Q 4 Pt-Q 4 I3. A B-K 2 Qt-Q 2
3. Q K-B 3 K K-B 3 I4. Cantles Kt-his 3
4. Q H-Rt 5 R-Rt 5(a) I5. P-K P V RT R
5. Q B-Rt 9 Pt-K 14 I7. Q X Kt P Kt X B 2d P 7. Q B-Kt S Kt-K 5 I8. B-L 5 Kt-K 5 S KK-K 5 I8. B-L 5 Kt-K 5 S KK-K 5 I8. B-L 5 Kt-K 5 I8. B-L 5 I8. B-L 5 Kt-K 5 I8. B-L 5 I8. B-L 5 Kt-K 5 I8. B-L 5 I8. B-L

another mate.		them, this ga	time das mor
than a passing	g interest.		
Janowski.	Showalter.	Janowski.	Showalter.
		ves as above	
6Q B-Q 2(b)	KB×Kt	130 Kt to K 2	K R to Kt s
7. Kt P × B	K Kt-K 5	34 . K-his 3(e)	
8. Q B-K 3	P-Q B 4(c)	32. K-his B 2	
9. K Kt-K 2	Q-her R 4	33. K-his 3	K-42
10P-K B 3	BP × P(d)	34. Q R-K B	K-hls 2
11QB x P	K Kt-B 4	35. P-K R 3	Kt-B sq
12. Kt-B sq	K Kt-Q 2	36. P-K R 4	Q R-Kt 5
13. Kt-Kt 3	O-her B2	37. Q R-B 4	Q R-Kt 2
14P-K B 4	Q Kt-B3	38 K R-O Kt	Kt-his 3
15. K B-Q 3	Kt x Q B	39. Q R-B sq	K-Q2
16 B 2d P × Kt		40 K R-Kt 6	Kt-K 2
17. Q-her 2	Q×Q+	41. Q R-Q Kt	
18. K × O	Kt-Kt 3	42. K RxP+	
19. P-Q R 4 20. K Kt-B 5	Q B-Q 2	43Q R × B -	+ K-Q sq
20. K Kt-B 5	B-his 3	44. R-Kt 6	Kt-B sq
21K R-Q Kt	Castle, Q R	45R × R P	R-0 B 2
22P-Q R 5	Kt-Q2	46. K-his B 3	K-his 2
	K-QB2	147Kt-B 4	K R-home
	P-K B 4	48R-his 8	
25K Kt-R 2	P-K Kt 4	49P-Q R 6	Q R-B 6
26P-K Kt 3	Q R-K Kt	50Q R-Kt 8	R-his 6
27K R-Kt sq		51R-Kt7+	Kt-Q 2
28 B P x P	QRXP		K R-his 2
29Kt-B3	Kt-B sq	53 K-B 2, Bl	ack resigns.
N	OTES, L. HO	FFER, IN Fiel	d.
(a) Notorio	usly inferior	. White sim	ply continue
$P \times P$, $P \times P$; 5 K B to	Q 3; followed	by Kt to B 3
and Castles.	The whole	question no	w is whether
it is a valid	move here	Showalter	who profes
this variation	to all oth	ore saws it is	the best de
fence	i io all oth	cis, says it is	the best de

(b) This move appears better than 6.. in the game above.

(c) Kt × P would be answered 9... Q to Kt 4.

(d) Again he cannot × B P because of 11... Q

(e) Unnecessary [as proved by later analysis.]
(f) He had no fixed plan. Black could easily prevent the meditated sacrifice with K to B 2; consequently doubling the Rooks was useless.

(!) The winning move; two Ps and a B are more than an equivalent for Rook. Black should have seen such a giaring threat.

Solution of Problem No. 2,220.

(To Car		oson and the re	281.)
	BY WM. A.	SHINKMAN.	22022
1Q to K B5(a)	K to R 7	10 R to K Kt 6	K to R 5!
2. Q-B4		11Q-K Kt 3	K-R 4
3Q-B3		12Q-K B3	K-R 5
4. Q B-Kt 3	K-R 6	13. R-his 6	K-Kt 4
5 B-h18 7	K-R 5	14. Q-K B 6	K-Kt 5
6. B-Q8	RXB	15. R-his 4	K-Kt6
7. R-K R 6	K-Kt 4	.6Q-Kt 5	K-B 6
8. O-K 3	K-B 4	17 B-Q sq. com	pelling
9. B-R 2	K-K Kt5 (1)	17R × B	mate.
(h) Best, for	if 9 R inte	r; 10Q to her	4; 11Q to
B 6, and forces	s suimate ii	3 more, as	above.

THE MONTREAL C. C. is the oldest chess club in the Dominion of Canada, and one of the oldest in the British Empire, having a continuous existence since 1844. The last report showed activity and progress. In all matches the club has had a decided balance of victories, though the championship of the city has been wrested from it by the Cercle St. Denis by one point. The membership is steadly increasing and the finances improving.

Our Problem.

Not since memorable '76 have we seen an original 5.. problem which could be considered a rival to that world's masterpiece by H. F. L. Meyer in our fourney of that year. "This problem," Mr. Carpenter frankly wrote us, "was the first 5.. I ever saw that I could not soive." This same crown of chess art was the one that broke the stubboraly persistent tie in the recent Canadian solving fourney, one solver alone having "plucked out the heart of the mystery;" which is rather surprising, seeing that this hitherto peeriess gem of the last quarier of the present century has been re-published everywhere, in all known languages that have chess, sometimes credited to The Clipper—sometimes not—and giving a more or less complete solution.

In this case, unique with him I believe, Mr. Carpenter made the correct key move, but was led astray by a defence which seemed to knock the whole scheme completely out. That's the very list thing that is going to happen, at first, to many would-be stormers of this Caissan Mamelon.

Some people, who want to make something out of every time they touch a chess board, ask us: "Why don't you offer prizes for the solution of these masteriy problems?" Look here, now. Nearly half a century since we formed an opinion which has grown with the years, until we have come to look upon it as a concrete fact, that The CLIPPER's problems are of themselves good enough to pique the attention and arouse the entuusiasm of the best and most ambitious solvers. Why, one of them wrote us once: 'Such a problem as you give us this week has an effect on me similar to that or shaking a red rag in the lace of an aroused bull." Good! that's the kind of correspondent to have. Here's another "shake" for him. Will he charge?

The CLIPPER never was and is not now a kinder-garten; albeit it never ceases to praise and encour. A well tried efforts of beginners in every branch of legitumate sport.

Now to the case in hand. We are quite sure that our contributor did not write his letter for publication; but we tak

out . Well tried efforts of beginners in every branch of legitimate sport.

Now to the case in hand. We are quite sure that our contributor did not write his letter for publication; but we take the liberty of life long friendship, sure, at least, of giving no offence. It should be needless to say that among many old friends surviving we take most especial pleasure in calling the attention of Messrs. Carpenter, Meyer and Sninkman to this problem and soliciting their opinion of it. Our contributor says:

"The construction and perfection of this problem have cost me as much time as it is said to have taken Gray to complete his famous Elegy. Years ago I sent it to H. F. L. Meyer, who pronounced it agem, and the most elaborate and difficult problem he had ever seen. But it never quite suited me. So I have worked at it time and time again, until now I have brought it to that state of perfection where I am positive it can not be improved, and it will have to rest.

"I send it to you, because the best is none too good for THE CLIPPER. I know that some of your numerous solvers will at least take a look at it, and I sincerely hope that some may give it study enough to appreciate all there is in it. I feel amply repaid for the many, many hours I have spent upon it, as I always do after completing a problem that has cost me lots of time and labor.

"Of the many hundreds of problems I have composed, none has cost me so much time as this; and when any of your solvers aftempt to write out the full solution carefully, I believe that more than once they will find themselves in a whiripool, for there are many, many ways that sub-variations can not be worked, aitnough they look as though they could. There are a few minor duals; but, for a problem of this nature, very few. Yours, sincerely, Jos. Ney Balsson."

A rade mecum, which ought to be set in letters of long primer, leaded, and kept at the right hand of

JOS. NEY BARSON."

A vade mecum, which ought to be set in letters of long primer, leaded, and kept at the right hand of every problem composer who really desires fame.—

MIRON.

AN INTERNATIONAL TOURNAMENT for amateurs, under the patronage of Queen Wilhelmins, who will present a silver medal to the winner, is to be used in Amsterdam, Aug. 7 to 16. The contest will be limited to sixteen players, two games to be played daily. Entries closed on the 10th list.

An anonymous correspondence tourney which has been for the last two years in progress in Vienna is just ended. In summing up results and revealing names, it was found that Herr Zinki had won the first prize with a score of 8½, Herr Loewy second with s.

THE COUNTY championship contests for York-shire (Eng.) commanded no less than seventy-four entrants, classes A. and C. twenty-eight each; B. eighteen.

The Pawn.

I.
In hottest fight he's never shirky,
He never jumps wi' motion quirky,
O'er the board;
But often wi' a sudden lerk he Loups at an opposing birkie Wi' his sword.

Tae every coward he's a model;
Tae bolt ne'er comes into his noddle;
E'en the Queen,
When he gets a proper hand, he'll
Mak' wi' bitter shame tae toddle
Off the scene.

Baseball

THE MAJOR LEAGUE.

A Pretty Race-Brooklyn Still Leads-Results of Games.
Enthusiasmamong the local lovers of the national game is at very low tide. A great revival in the in-

game is at very low lide. A great revival in the in-terest of baseball should be held and that very quickly, or the old ship is likely to go to pieces on the rocks of despair. Something should be done to get her back into deep water before the ebb tide sets in. There are dark and ominous clouds gathering on the baseball horzon, which breed no good. Unless that storm passes over there is going to be some serious damage done. Oil and wa'er could mix better than several of the leading lingredients set to boiling in the major league calidron when those magnates meet for a conference. Just why this should be when the interests are a common this should be when the interests are a common the county of the continue of the continue of the county of

either or both of the above named cities. However, as the new organization is only on paper, it should be filed away carefully and not lost, or we may never hear anything more about it. There is room for two leading base ball organizations, but they must be worked in harmony with each other. Two leagues conducted on any other principal cannot exist long, as that was fully demonstrated during the season of 1890, when the Players League, a new organization, had everything to make it a success, but was a rank failure.

When he gets a proper hand, he'll Mak' wi' bitter shame tae toddle off the scene.

III.

On he gangs in galant fashion, Knights and Rooks he lays the lash on Wi'a swing:
Then tae crown he makes a dash on, And in regicidal passion
Slays the King.—Glasgove Herald.

JOHN A. THATCHER, of Chicago, Ill., was the winner of the three cushion carom tournament at Franklin Ives' billiard parlors, this city, closing July 29. The winner was coratch man in the handicap, and the standing at the finish was as follows: Thatcher, won 13, lost 1; Maioney, won 11, lost 4; Myers, won 10, lost 5: Parkham, won 9, lost 5; Lurch, won 8, lost 6; O'Connor, won 7, lost 7; Butsie, won 7, lost 7; G. Hart, won 6, lost 8.

THE INTERNATIONAL SILVER COMPANY, SECRESORS to the Meriden Britannia Company, Meriden Conn., have issued a handsomely printed book, profusely illustrated with half tone engravings of trophies suitable for prizes offered for competition. The book is intended for the use of club secretaries and can be obtained by sending three two cent stamps to the company.

THE ELENO SHIELD was shot for at the range at Bisley, Eng., on July 15, and was won by the English team, with a score of 1,517, at 800, 900 and 1,000 yards. Scotland's team was second, with 1,541 and ireland third, with 1,511.

ALBERT ZANES, of Trenton, N. J., well known in that and neighboring States as an expert pool play 28, from softening of the brain. He had been an inmate of the institution since last November.

struck out five men. The home team batted Carrick safely nine times, including two triple baggers. He had splendid command over the ball, gers. He had splendid command over the ball, gers. He had splendid command over the ball, gers. He had splendid command over the ball, and struck out one man. Pitcher Seymour played right field for the New Yorks instead of Tiernan, who was indisposed. The visitors were charged with making three fielding errors and the locals only one. Time of gause, ih. 45m. The score:
New York... 0 0 0 0 2 0 0 0 0—2
St. Louis.... 0 0 0 0 3 1 0 0 —4
The home team made it three straight victories over the New Yorks by again winning on July 26.
The game was full of sensational playing, in which both teams took an active part, the most spectacular efort being a great throw from centre field by Blake, on which Gleason was put out at the plate in the eighth inuing. Seymour's liberality in distributing iree passes to first among the local players didn't help his team any, while it did aid the former in increasing their score. Undoubtedly the New Yorks would have won had Seymour pitched the game he is capable of doing, or had he been more steady in his delivery than he was on this occasion. He gave eight men their base on balls, and four of them resulted in runs. In the second inning, after giving two bases on balls, he forced in the first one by giving the fourth batsman his base on balls, the thril batsman making a seratch sin gie, illing the bases. Young, who pitched for the home team, was more steady in his delivery, but on sevaral occasions was hit safely at the right time. New York started well, carning one of the two runs scored. The visitors batted Young safely ten times, while he gave only one base on balls, made a wild pitch and struck out two men. Each team was charged with making only one fielding error. No one out when winning run was scored in the last half of the niuth inning. Time of game, 2h. 10m. The score:

was remarkably clever, and almost sure death to any of the visiting players who had longlings for the pilfering of bases. Time of game, 1h. 35m. The score:
Philadelphia... 0 2 0 0 0 0 0 0 2-4
Chicago..... 0 1 0 1 0 0 0 0 0 0-2
It was near dusk on the evening of the 29th day in the month of July. The bright, warm rays of the setting sun gianced across the dark waters of the great lake, casting shadows from the tail houses in the wild Prairie City and giving it a ghost like appearance. At this hour the people of Chicago learned the heart breaking news that their famous bail team had been again defeated by those quiet Pennsylvania Quakers, aithough it required ten innings before the trick was turned. The home team made three errors, and they cut a wide swath in the Phillies' victory. In the ninth inning, with two men out and the score standing 6 to 5 against the visitors, Mertes, of the home team, dropped belehanty's long, high hit, allowing the Phillies to tie the score, and then the latter won out in the tenth inning on a double bagger and a long single. The locals outbatted the visitors, but with the exception of the second and seventh innings their hits were widely scattered. The Quakers made ten safeties, including a homer by Mertes, and doubles by Green (twice), Connor and Taylor, while he gave three bases on balls, and struck out three men. Chicago batted Donahue safely eleven times, including a homer by Mertes, and doubles by Green (twice), Connor and Taylor, while he gave three bases on balls, and struck out three men. Chicago batted Donahue safely eleven times, including a homer by Mertes, and doubles by Green (twice), Connor and Taylor, while he gave three bases on balls, and struck out three men. Chicago batted Donahue safely eleven times, including a homer by Mertes, and doubles by Green (twice), Connor and Taylor, while he gave three bases on balls, and struck out three men. Chicago batted Donahue safely eleven times, including a homer by Mertes, and doubles by Green (twice), Connor and Taylor, while



CHARLES E. IRWIN. Charley Irwin is a fine ball player, a member of the Cincinnati team, and a good fellow all around. He and his capabilities are well known to every foilower of the national game in Porkopolis, where he counts his friends by the legion. What he has done in the past he hopes to improve on in the future. They say he began ball playing for the benefit of his health, and when that began to improve he con-tinued at it for the benefit of his finances. If there is any one thing more than another that he has a is any one thing more than another that he has a penchant for it is to cut off apparently safe hits that may be traveling through his territory. Then, too, his favorite orb of vision is still long on the sighting of high flies that twist off the bat and sail heavenward over his corner of the diamond. He has a silent tongue, and consequently a wise head, and the baseball "fancy" declare that he is "a great chicken killer," meaning that anything in the foul line that hovers near him while he is on duty never gets away alive. There is little in baseball, so far as it pertains to third base playing, that Irwin does not know, and this is amply indorsed by the management of the Cincinnati Club. Many heroes of the diamond have won the passing admiration of thousands, and not a few can count the lasting regard of a regiment of the national game followers, but it is questionable whether any player in active service today has found himself so deep in the affections of the multitude, who stimply see him in the chase for glory, or get a chance word with him as a private citizen, as has been the case with Irwin ever since his connection with the Cincinnati Club. From the very start he became a prime favorite, on account of the snap and dash in his play, and his quiet and unassuming manners. During his leisure hours, between seasons, Mr. If win sojourns in the balmy air of the Pacitic coast. He is a lover of the bang tails, and knows "good thing" when he sees it. He hasis from Sheffield, ill., where he first saw the light of day on Feb. 15, 180, but it was at Chicago that he took his initiary degree in the national game lodge. He was connected with ball teams at Scattle, Wash., Oakland, penchant for it is to cut off apparently safe hits

Christman.

All probability and the second of the six o

Baltimore vs. Cleveland.

The Clevelands are obliged to lie idle until some one of the other clubs can take them home and care for them. Washington doubled up several games at home to accommodate them, and on July 27 the Baltimores did likewise for them at Baltimore, although all these games were originally scheduled for the Forest City. The "Orioles" won both games with the greatest apparent ease. In the opening one the Wanderers baited the ball much harder than did the locals and made fewer errors than the latter did, but still they were beaten. With all their hard batting the visitors could not bunch their hits with a consistency that should have yielded better results. Sugden, bowd and Tucker were the most aggressive of the ex-Clevelands at the bat, the irio making ten of the thirteen safe hits credited to their team, Sugden leading with four safelies, while each of the other two made three hits. Howell, who began pitching for the home team was so freely batted that he was replaced by McGinnity after the fourth inning, and the latter kept the Wanderers in the proper state of subjection from that until the end came. The visitors made thirteen safe hits off the local pair of pitchers, including double baggers by Sugden (twice), Dowd, Harley and Tucker.

the latter kept the Wanderers in the proper state of subjection from that until the end came. The visitors made thirteen safe hits off the local pair of pitchers, including double baggers by Sugden (twice), Dowd, Harley and Tucker. Howell gave two bases on balis and struck out one man. McGinnity gave one free pass to first base, hit another batsman with a pitched ball and struck out one man. Baltimore batted Knepper safely thirteen times, including double baggers by Brodie, Keister and Robinson. He gave three bases on balis and struck out three men. The Homeless made two fielding errors and the locals three. Time of game, 2h. The score:

Cleveland..... 0 0 1 2 0 0 1 0 1—5
Baltimore..... 3 0 1 0 1 1 2 0 —8

The second game was originally scheduled for the preceding day, at Cleveland, but as the Baltimores playen at Chicago 25, they could not reach home in time to play on the following day. Collidower pitched for the Wanderers in the second game, and he did exceedingly well for five linnings, but in the sixth he lost his bearings, got mixed up in the angles of the local diamond, and could not locate the home plate. He forced in two runs by successive bases on balls, and to add to his untold misery, the locals chased three more runs over the plate, making five all told, and giving them a lead the visitors could not overcome. Captain McGiraw, of the home team, was put out of the game at the end of the sixth inning, for protesting too vigorously over one of Umpire Snyder's decisions. Hill, the local pitcher, did exceedingly well, a cxcept in the fifth inning, when he put up a weak argument against the visitors, although he allowed them only seven safe hits all told, including a triple bagger by Harley, gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Baltimore batted Collidower safely thirteen times, including triple baggers by Crisham and Keister and a two baser by Magoon. He gave six bases on bails, hit another batsman with a pitched ball, made a balk and struck out one ma

Pittsburg vs. Washington.

That the Washingtons escaped a shut out without a run on Ju'y 28, at Pittsburg, Ps., they can thank Third Baseman Williams, of the home learn, who made a wiid throw in the ninth inning, and gave them the only run they made. Tannebili, of the locals, pitched superbiy, and had the visitors completely at his mercy, allowing them only five safe hits, and with perfect fielding behind him would have been credited with a shut out. The fielding feature was a sensational catch by Beaumont in the ninth inning, on which, by a swift and accurate throw, he completed a double play and ended the game. Bonner carried off the fielding honors, for the visitors, be accepting all of ten chances at second base. Neither team put up a very brilliant fielding game, the visitors making four errors, three of which were charged to the account of Short Stop Padden, and the home team three. Pittsburg batted Mercer safely fifteen times, including triple baggers by McCarthy and Bowerman. He gave two bases on balls, and struck out one man. Tannehill allowed the visitors only five safe hits, gave two bases on balls, and struck out four men. Time of game, th. 55m. The score: Washington... 0 0 0 0 0 0 1 2 2 - Should be accepting with bis delivery. They were McCarthy and Bowermanning, Only two men in the home team could do anything with bis delivery. They were McCarthy and Beaumont and they made five of the seven safe hits credited to their team. But neither was assisted around the bases. Leever, who pitched for the locals, was not batted so hard, but the Visitors managed to bonch their his to a good advantage or make one when it would send in a run. Both teams fielded finely, the Washingtons belog charged with two fielding errors and the Pittsburgs with only one.

Freeman, for the visitors, and McCarthy, of the home team, led in batting, each being credited with three safe hits. Washington made nine safe hits, including a triple bagger by Freeman and a two baser by Bonner. off Leever, who hit two batsmen with pitched balls and struck out two men. The home team collected seven safelles from Dineen's assortment of curvelet's and he contributed three free passes to the initial base. The game was well contested and lasted in. 55m. The score:

Washington ... 0 2 0 0 0 1 0 0 1-4 Pittsburg.... 0 0 0 0 1 0 0 0 -1

The second game was one postponed by rain on May 29, when Washington was on an earlier visit to the Smoky City. While the result was in doubt until the last man went out in the ninth inning, there was really only one toteresting feature in the whole contest. Weyhing started in to pitch for the whole contest. Weyhing started in to pitch for the whole contest. Weyhing started in to pitch for the wisitors, but lasted only two innings, when he was replaced by Carsey, who did much better work in that respect. Although the visitors ontbatted the home team, the former could not bunch their bits sufficiently to get the full reward for their efforts in that line. The only interesting incident came in the ainth inning, when Washington, with one hand out and two men on bases, had a chance of tying the score if not winning the game, but failed to accept the opportunity. O'Brien sent a high fiv to centre field, which was handsomely caught by Beaumont, ofthe base, was put out, and the double play which resulted saved the game for the home team. Washington batted Chesbro safely eleven times, incinding triple baggers by Freeman and A'berton. He made a wild pitch and struck out three men. Pittsburg made nine safeties, including a triple bagger by Beaumont, of the bone team's end of the pitching department. Sparks pitched nine innings, when he began to show signs of weakening, and he was replaced by Tannehill. In the fifth inning the pain store the contest between these teams on July 20

and the locals three. Time of game, 2h. 30m score: Cleveland 0 0 0 2 0 0 10 0 1—13 Louisvide.... 0 1 0 7 0 8 0 0 0—16

Chicago vs. Washington.

The Washingtons treated the locals to a surprise on July 30, at Chicago, Ill., when they outplayed the latter at all points, particularly in fielding, the victors putting up a fauitless g me in that respect, while the home team was charged with five fielding the victors putting up a fauitless g me in that respect, while the home team was charged with five fielding errors. Freeman and Padden, of the "Sena" ors, "led in batting, each having three safeties to his credit, while several of them were lengthened out into extra bases. Atherion, also of the Washingtons, put up a fine fielding game, accepting all of nine chances at third base, and easily carrying of the fielding bonors. McFarian pitched an effective game for the visitors, and, being backed up by such perfect fielding, the home team could do little or nothing with his delivery. The local players appeared to be completely demoralized and were repeatedly hissed by the spectators. Washington batted Gavrin asfely nine times, including a homer and a two baser by Freeman and doube b toggers by O'Brien and Padden, while he struck out two men. McFarian allowed the locals six safe hits, including a two sacker by De Montreville; gave two bases on balls, made a wild pitch and struck out two men. McFarian allowed the locals six safe hits. including a two sacker by De Montreville; gave two bases on balls, made a wild pitch and struck out two men. McFarian allowed the locals six safe hits. Including a two sacker, the John the score:

Washington... 2 0 0 0 0 2 0 3 0—7 Chicago....... 1 0 0 1 0 0 0 1—3 Notwithstanding that the Chicago Club place! its full and regular team on the field, with every man in his home position, on July 31, they were again beaten by the Washingtons. Even with a lead of four to nothing the locals could not win. They played brilliantly until she fitth inning, when they cheased two men across the internal in line when they appearently went to pleees, and were unable to recover from the sump during the remaining inning when

Louisville vs. New York.

The bitterest pill administered to the New Yorks on this Westers trip was awallowed July 31, at Louisville, Ky., when the locals added to their discomfort by sending them a few notches lower in the major league percentage table. It was generally hoped by the friending and redeshies the sending for good results. Carrick, who pitched for the visitors, was no great bother to the home team, who found little trouble in connecting with his delivery at opportune times. Phillips, on the other hand, proved something of a puzzler to the New Yorks, who made six sade hits, including a triple bagger by Gravia and a two baser by Van Haltren, while he gave one base on balls, made a balk and struck out three men. Louisville batted Carrick sately twelved times, including double baggers by Clarks and wagner. His was the base of the control o

Pittsburg vs. Baltimore.

The Orices" came to grief on July 31 at Pittsburg. Pa., when the locals administered a sound drabbing to them. The way in which Pitcher hesbro, of the home team, began to perform, it looked as if his stay in the game would be limited, but there is an old axiom about a bad beginning, etc., and that case was repeated in this lostance. Cheebro gave the first three batamen their base on balls, and then allowed the first one to score on a wild pitch. After that he steadled down, and with good support kept the visitors hits well scattered, allowing them eight safe ones all told, while we was to balls and troug one Hill, where we want to balls and troug one Hill, while we we want to balls and troug one hills mean runs, and the locals made eleven clean ones, including a triple bagger by Bowerman and doubles by Mctreers and Ely. Fe gave three bases on balls, made two wild pitches and struck out three men. The visitors made four fielding errors and the home team made two. McCreers and Sheckard led their respective teams in batting. Time of game, 2h, 10m. The score:

Cincinnati vs. Brooklym.

Cincinnati vs. Brooklym.

Cincinnati vs. Brooklym.

The Cincionatis are making some great Garrison finishes these days. For the third time within a week they have accomplished one of those senaational feats. This time it was the Brooklyns who were the victims of the eleventh hour raily. It occurred on July 31, at Cincinnati, U. Up to the eighth inning McJames had allowed the locals only two singles, and a shut out seemed inevitable for them. In the elighth, with one of the home team out, Jones, of the Brooklyns, dropped McBride's fly, and then Corcoran rapped out a triple bagger. Smith went to first on balls. Beckley reached fly and the second of the second of the second of the second correction of the second of the second correction. In the ninth the Brooklyn Infield became a little ratied over a couple of bunts, and the locals easily scored the winning rus, with no one out. Phillips pitched good ball for the home team, holding the Brooklyns to eight safe hits, including double baggers by Kelley and Daly, gave four bases on balls, hit two other batamen with pitched balls and struck out two men. McJames allowed the locals six safeties, including a triple bagger by Corcoran, gave three baces on balls, hit snother batamen with a pitched ball and struck out three men. The fielding of the home team was perfect, while the visitors were charged with four errors. The Brooklyns did not bat in that consistent manner that has marked the majority of their games during the past season, nor was their fielding up to their highest standard. Time of game, ih. Som. The Cincinnati.

Standing of Clubs to July 31, Inclusives
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 .169

We have received the Nebraska Indian team. It speaks for itself: "On July 19 my Nebraska Indian seam. It speaks for itself: "On July 19 my Nebraska Indian Baseball Team played at the Street Fair Grounds at Portland, Ind., under a guarantee of \$50. We were practically their only attraction, and beat the local team 7 to 1. After the game the Street Fair management paid me \$40, and refused to pay the remaining \$10. I wish to make this fact known through your columns, in order that other attractions may not be beaten out of their money there in future fairs. The only reason the fair managers assigned for their treatment of me was that they were 'in the hole' and could not pay in full."

The All-Cuba team played its first game of a two

not pay in full."

The All-Cuba team played its first game of a two months' tour of America on July 31, at Weebawken, N. J., with the West New York field team, and, although the former were besten, they made a very good showing as well as a favorable impression upon a'l those present. They started off well, but could not keep up the fast pace they had set for themselves and were besten by the home team by 8 to 5.

Rail prevented

for themselves and were beaten by the home team by 8 to 5.

Rain prevented the following major league games from being played as per schedule: July 25, Louisville vs. Brooklyn, at Louisville. July 29, the double header between the Louisville and Boston teams, at Louisville. July 31, St. Louis vs. Eoston, at St. Louis.

The Philadelphia Club recentiv purchased Infelder Owens' release from the Nowich (Ct.) team. He made his first appearance with the Phillies on July 28, at Chicago, playing second base.

Manager Tebeau, of the St. Louis team, has drafted another player from the Cleveland outfit. Schreck engost is the victim. Tebeau's two regular catchers are lajured and the German is needed to help out behind the bat.

The Bostons may well ask if the rain falls upon the just as well as the unjust in the West, as they have had four games postponed by rain on this trip.

Pitcher Brashear was, on July 30, released by the Louisville Clup.

During the first inning of the Indianapolls-Milwaukee game at Indianapolls, July 30, the players of the two teams were arrested.

Eagan, of the Sacramentos, accepted all of twelve chances at short in a game with the Santa Crus team played July 23, at Sacramento, Cal.

Atbletic.

Foresters Have an Outing.

The members of the order of Foresters of America resident in Brooklyn, N. Y., their wives, families and sweethearts, gathered to the number of several thousands at Ridgewood Park on Saturday, July 29, the occsion of their annual outdoor festival. A feature of the affair was a series of a thietic games, which resulted as herewith a numarized:

the occision of their annual outdoor festival. A feature of the affair was a series of athletic games, which resulted as herewith summarized:

Half mile.—Won by Peter McCoy, National A. C., Charles H. Smith, National A. C., second; James J. O'Keefe, National A. C., third. Time, 2m. 234s.
One hundred yards run, for Past Chief Rangers.

—Won by Churles Zehlein, Court Puriran: D. H. Wood, Court Montrose, second; William H. Bishop, Court Byoklyn, third. Time, 114s.
One hundred yards run, for Poresters only.—Won by George Krause, Court Montrose, second; Frederick George Krause, Court Montrose, second; Prederick George Krause, Court Montrose, second; Mamile Clarke, Eden Circle, third. Time, 10%s.
One hundred and ticenty yards run,—Won by William R. Spencer, National A. C., scratch, third. Time, 13%s.
Seventy-five yards run, hoavy weights.—Won by John H. Russell, Court Montrose; Charles H. Smith, Court Eden, second: William H. Ellison, Court Brooklyn, third. Time, 12s.

Three miles bicycle race.—Won by James R. Fischer, National A. C., Weelmen, scratch, William H. Woohnkeir, Eastern District W., scratch, second; Henry F. Graham, Puritan W., scratch, third. Time, 3m. 14%s.
One hundred yards sack race.—Won by Thomas J. Loneman, National A. C.; Henry J. Lamb, Court

Hawthorne, second; Richard Mannery, Brooklyn A. C., third.

North-fire yards egg and spoon race, for women —Won by Miss Richardson, Hawthorne Circle; Mis Katte Wenit. Eden Circle, second; Mamie Reilly Defender Circle, third. Time, 114s.

Princetom Financially Crippled.

A dispatch from Princeton, N. J., dated July 31, says:
"The semi-annual financial statement of the Princeton University A. A, which includes the accounts of the football, baseball and track organizations of the university from Jan. 25 to Aug. I, was issued today by General Aithetic Treasurer Walter H. Andrus. For the first time since 1894 the association is in debt, and this year was forced to borrow \$3,501 to meet expenses. The failure of the football item last Fail, which ran behind nearly \$1,500, is the cause of the unusual deficiency. Heretofore the team has been considered the best paying member of the association, but the poor schedule, which included only two large games, hose with Yale and Cornell, and the heavy expense the football association was under for the erection of the big grand stands for the Yale game, caused it to draw on the university association, listend of adding largely to the reason. The capital contracts and reason and the net loss was \$990.40.

THE OLD GAME OF BOWLING ON THE GREEN, a favorite in some parts of Great Britain and a most invigorating sport, is now being promoted in Canada, while some old country lovers of the game at Communipaw, N. J., are endeavoring to create interest in the sport among the people of that section of Uncle Sam's domains. There cannot be too many kinds of rational outdoor pastimes, and this is one that commends itself to all classes of people, with whom it should, if properly promoted, become in time as popular as some other outdoor amusements at present extensively indulged in by our people.

Ericket.

AT A MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., held July 28, in that city, the following eleven were selected to represent the United States in the annual international match with Canada, Aug. 7, 8, 9, at Toronto, Out.: P. H. Clark, F. H. Bates, N. Z. Graves, W. L. Freeland and W. P. O'Neill, of Germantown Club; W. S. Hinchman, H. C. Thayer and J. H. Scattergood, of Merion Club, and J. H. Mason, W. E. Goodman and S. G. Climenson, of Philadelphia Club. J. N. Henry, of the Germantown Club, was selected as substitute. Owing to the fact that the Belmont Club's eleven will be away on a tour at the time of the international match the committee failed to select J. B. King, E. M. Cregar or A. M. Wood, of that organization, as would otherwise have been the case. The team, numbering nine junior cricketers, will include five excellent bowlers in Climenson, Bates, Clark, Hinchman and O'Neill, and a very clever wicket keeper in Scattergood, while with only one exception the team ranks high as batsmen, Bates, Mason and Hinchman especially excelling in 1 ung etting this season.

A SPECIAL MEETING of the Marylebone Club will

Execution Novicies in Climenton, Bairs, Clair Hinchman and O'Novil, and a very clever witch. The Hinchman and O'Novil, and a very clever witch a threat of the Marylebons Club will be clean to the Marylebons Club will be clean to the Marylebons Club will be held legal; 7, 41 Lordy, hondon, Eur., too consider certain proposed alreations in the ruise of legal must be bowled: If thrown or just the held legal; 7, 41 Lordy, hondole: If thrown or just the held legal; 7, 41 Lordy, hondole: If thrown or just the state of the state of the visiting team at the cost of only a state of the state

st, with three wickels down.

THE CHAMPIONSHIP CONTEST between the New York and
Manhattan teams, of the Metropolitan District Tricket
League, resulted in favor of the former team by totals of
1/7 to 66, July 25, at Prospect Park, Brooklyn, N. A. H.
Stratford bowled eight wickets of the Manhattan team
for thitty-slis runs.

THE RETURN MATCH between the bankers and insurance officers of San Francisco against all comers was played July 23, at Alameda, Cal., and resulted in a draw. A. Dickinson scored 80 of a total of 207 made by the all comers team. The bankers and insurance team made 61 for one wicket at call of time.

LESTER scored 66 of a total of 108 no six wickets made by the East Boston eleven before they declared their inning closed against the Mehair team, July 29, at Boston, Mass. The Mohair team made 68.

A. Backus, bowling for the Newark eleven against the Nelson team, July 29, at Staten Island, N. Y., took six wickets for eleven runs. The Newark team won by totals of 48 to 23.

The Posture of the Posture of the Staten Island, N. Y., took six wickets for eleven runs. The Newark team won by totals of 48 to 23.

THE Pawtucket eleven defeated the Ashton team by totals of 38 to 28 July 29, at Providence, R. I. Martin bowled seven wickets of the Ashton team at the cost of twelve runs,

THE SURREY ELEVEN defeated the Australian team by 104 runs July 28, 28, 26, at the Oval, London, Eng., the respective totals given in cable-grams being: Surrey, 112 and 350; Australia, 165 and 293. The Sussex eleven made a total of 414 in their first inning against the Australian team, July 7, 28, 29, at Brighton. Eng. V. Trumper then scored 300, not out, of a total of 624 for four wickets made by the visitors before they declared their inning closed.

inning closed.

THE SHERWOOD ELEVEN scored a total of 162 for five wickets and then declared their inning closed against the Germantown team July 22, at Philadelphia, Ps. G. Moore and Brooking put on 116 in partnership before the former was bowled for 62. Brooking also scored 62, and was not out when the inning was declared closed. The Germantown team scored 32 for two wickets before the stumps were

inning was deciared closed. The Germantown team scored 32 for two wickets before the stumps were drawn.

W. H. Weiner, going on to bowl for the Germantown team against the visiting Baltimore team at the conclusion of the first inning, July 22, at Philadelphia, Ps., took the last three wickets at the cost of only one run. The Germantown team won by a score of 158 for nine wickets to 54, the totals of the first inning. The Baltimore team made a total of 97 for four wickets in their second inning. A Cablegram from London, Eng., dated July 29, announced that the Australian team had decided to return direct to Australia in September next, without visiting the United States, South Africa or India. The Australian cricketers, while in London, have made their headquarters at the lins of Courf-Hotel, but were fortunately absent at the time when several of its guests were mysteriously poisoned by eating canned fruit last week.

THE KNICKERBOCKER ATBLETIC CLUE'S TEAM B defeated the Manhattan bleven by totals of 128 to 69 in the return championship contest of the Metropolitan District Cricket League's series, July 29, at Prospect Park, Brooklyn, N. Y. A. V. Clarke bowled six wickets of the Manhattan team for twenty-eight runs.

A. RICHARDSON, bowling for the New York leam won by totals of 66 to 52.

T. JONES, bowling for the Kensington international team against the Falls of Schuylkill team, July 22, at Philadelphia, Pa., captured six wickets of twenty-two runs, clean bowling three wickets more tentiled to the Merchantville eleven against the Aiblon team, July 29, at Philadelphia, Pa. Perley bowled four wickets of the wenty-two runs.

The Gerbsboro Kleven defeated the Sherwood team by totals of 67 to 33, July 29, at Philadelphia, Pa., Perley bowled four wickets of the wenty-two runs.

The Gerbsboro Kleven defeated the Falls of Schuylkill team by totals of 75 to 32, July 29, at Chabboro N. J. W. Sherwood clean havind four

oz to 45.

THE GIBBSBORO ELEVEN defeated the Palls of Schujkill team by totals of 75 to 32, July 29, at Gibbsboro, N. J. F. Sherwood clean bowled four wickets of the visiting team at the cost of only four runs.

four wickets for nine runs, capturing three wickets with three consecutive balls.

THE TWO TRAMS of the Knickerbooker Athletic Club played their return championship game July 22, at hergen Point, N. J., seam A. then winning by totals of 183 or three wines of the Knickerbooker July 22, at hergen Point, N. J., seam A. then winning by totals of 183 or three wickets 60 cm. M. R. Cobb bowied six wickets for thirty-five runs on behalf of the winning team.

F. W. T. Stilles make 166 and retired, not out, and C. F. Hurditch scored 35 of a total of 25 for six wickets, compiled by the Knickerbooker Athletic Club's eleven against the Nelson team made a total of 37.

The Nelson team made a total of 37.

MAJOR POORE and Captain Wynyard, baiting for Hampshire against Somerset, July 21, at launton, Eng., put on no fewer than 411 before the sixth wicket fell, the partnership being the second highest for any wicket in first class cricket. Captain Wynyard scored 255, and Major Poore, who went in second, scored 305 before he was stamped.

A. Hearns scored 185 and Braund made 125 of a total of 351 compiled by W. G. Grace's eleven against the Australian team, July 30, 21, at the Crystal Palace, London, Eng. Hearne and Braund put on 342 for the third wicket.

THE Knickerbocker Athletic Club's team defeated the Kearny eleven by totals of 101 to 97, July 27, at Bergen Point, N. J.

Wheeling.

Pierce Wins the Century.

Pierce Wins the Century.

Over five thousand persons went to Manhattan Beach, L. I., N. Y., on Saturday afternoon. July 29, when the one hundred miles professional race for a purse of \$1,000, divided, was contended for by Burns Pierce, Harry Elkes, Frank Waller and Charley Miller. The weather was pleasant at the track, but a stiff sea breeze made extra work for the contestants. Elkes, the record holder, at one hour, assumed the lead at the start and was in front at the close of every mile except the seventh, eighth, twenty-eighth and thirty-seventh, until the forty-eighth, when he began to slow down and was permanently headed by Pierce, riding fast and strong, who thereafter gained lap by lap until at the end of the fifty-first mile he was a lap shead of Elkes, which advantage was increased to over a mile in the fifty-seventh, when Harry left rack for a few minutes, during which Pierce added materially to his advantage. Upon returning Elkes rode laboriously for four miles or so, when he sgain took a rest, which cost him two miles and second place, failing behind Wailer and Miller. The Glens foot, but in vain, although by persistent effort he front, but in vain, although by persistent effort he fifty-seven had the race casiy, and took things quite leisurely, eventually finishing seven miles and one lap ahead of Waller, having ridden the one hundred miles in sh. 27m. 57as. which is outside of his former record. Although beaten, Elkes had the satisfaction of knowing that he had placed to his credit the following fresh records: 35 miles, 1h. 5m. 50%s; 36 miles, 1h. 12m. 18½s.; 40 miles, 1h. 12m. 18½s.; 44 miles, 1h. 12m. 18½s.; 45 miles, 1h. 28m. 21½s.; 44 miles, 1h. 24m. 18½s.; 45 miles, 1h. 28m. 31½s.; 46 miles, 1h. 30m. 22½s.; 44 miles, 1h. 30m. 22½s.; 45 miles, 1h. 30m. 31½s.; 46 miles, 1h. 30m. 22½s.

The N. C. A. Circuit.

A race meet on the national circuit of the Na-tional 'Cycling Association was held at the athletic A race meet on the national circuit of the National Cycling Association was held at the athletic grounds at Asbury Park, N. J., on Saturday after noon, July 29. It was well altended, and the events were contested throughout in a manner that maintained interest to the end. Summary:

One mile, novice.—Won by John Morris, Bradley Beach; A. T. Poland, Bradley Beach, second, Time, 2m. 32%s.

Half mile.—Won by W. T. Wahrenberger, New York; G. H. Collett, New Haven, second; Il. F. Kusel, Philadelphia, third. Time, 1m. 15s.

One mile, grand circuit professional championship.—Won by O. P. Stevens, Ottumwa; H. B. Freeman, Portland, second; Iver Lawson, Chicago, third. Time, 2m. 11½s.

One mile.—Won by G. H. Collett, New Haven: Joe Harrison, Asbury Park, second; W. T. Wahrenberger, third. Time, 2m. 40s.

Half mile, professional.—Won by Hardy Downing, San Jose, 45yds; C. B. Jack, Philadelphia, 40, ds, second; Charles Hadfield, Newark, 40yds, third. Time, 1m. 1s.

Theo mire.—Won by Teddy Goodwin, 90yds: John King, Newark, 60yds, second: I. V. Richt, Brooklyn, 60yds, third. Time, 4m. 45-8s.

Good Sport at Haverbill.

A State meet was held at Haverbill, Mass., on Saturday, July 29, and the five events forming the programme were all contested in a manner to furnish excellent sport. Summary:

One mile.—Won by James F. Meran, Chelsea, scratch; Claude Hamilton, Lowell, scratch, second; J. F. Ingraham, Peabody, scratch, third. Time, 2m. 20s.

James F. Moran, C. H. Drury, Winchendon, third. 11m. 5556a.

Five miles, tandem pursuit race between L. B. Dudley and B. A. Wiggett and L. G. Stevenson and H. E. Magoon.—Won by the former at one mile. Time, 2m. 1456s.

Racing in the Bay State.

A series of races took place on Satur day afternoon, July 29, at Buttonwood Park, New Bedford, Mass., which attracted a goodly crowd and resulted as is shown in the appended summary:

Half mile.—Won by Archie Rawlins, New Bedford; C. B. Chase, Broc'ton, second; A. C. Church, New Bedford, third. Time, Im. 22½s.

Fist miles, pursuit race.—Manuel Slivia vs. Anthony Hurd Jr. Won by Hurd. Time, 11m. 50% One mile.—Won by E. I. Hammond, Mattapoisett 50yds; H. E. Dickerman, Waterbury, 30yds. seçond; Charles Shields, Brockton, 110yds., third. Time, 2m. 13s.

One mile, 2:50 class.—Won by A. Hurd Jr.; A. Marco, New Bedford, second; Charles Shields, third. Time, 2m. 42%s.

Five miles, paced, between Harry Swift and Archie Rawlins. Won by Swift. Time, 10m. 17s.

In the Dirigo State.

Four goo d races were held by the Portland (Mc. Wheel Club on Saturday afternoon, July 29, the results of which are shown in the subjoined sumary:

One mile, competitive.—A. J. Kent, Portland, first; Fred Labonte, Saco, second; C. H. Dickson, Portland, third.

One mile, novice.—James D. Cogger first, W. H. Detry second, W. E. Stoddard third. Time, 2m. 55-one mile.—Ernest J. Rogers, Maiden, Mass., first; E. P. Ramsdell, Portland, second; Fred Labonte, Saco, third. Time, 2m. 34s.

One mile.—Rogers, scratch, first; George Pike, One mile.—Rogers, scratch, first; George Pike,

one mile.—Rogers, scratch, first; George Auburo, 135yds., second; Labonte, 255ds., Time, 2m. 31s.

EDDIE McDUFFEE has regained the record for one mile, paced by motor 'cycles, of which he was deprived by Harry Elkes, who, at Washington, D. C., a few days previously, reduced the figures from lm. 31%s. to 1m. 31s. McDuffee's latest attempt was made at the Buttonwood track, New Bedford, Mass., on Saturday, July 20, and his new record is 1m. 29s., which now constitutes the mark at which his rival riders, Elkes and Taylor, must direct their efforts.

A QUINT manned by Joseph Read, J. L. Chace, E. C. Belcher, W. F. Cheever and J. H. Hardison, in a trial against time at the track in Fall River, Mass., July 29, created a record for America by going the distance in 4m. 8s. The world's record, made in England, is 3m. 42%s.

M. BOURRILLON was the victor in the annual French National Sprint Championship race, held at the Velodrome du Parc des Princes, Paris, on Sauday, July 16. The distance is one kilometre, and the winner's time was im. 34s., Courbe being second by a length and a half.

M. HOLBEIN, the well known long distance 'cyclist, on July 25 distinguished himself by swimming
from Blackwall to Gravesend and return, in the
Thames River, with the ebb and flood tides, in 12b.
27m. 42½s. The distance is forty-three miles, and
the performance is stated to be the best recorded.

THE LAWN TENNIS TOURNAMENT for the Eastern championship opened at Longwood, Mass., last week, and aitracted large and fashionable gatherings each day, while the crack players of this section of the country were in evidence, as usual. Winners: Singles, final round—D.F. Davis beat W.A. Larned, 4-6, 4-6, 4-6, 4-6, 4-1. The challen, cround was to have been played by Davis and Whitman (holder) on Aug. 1. Doubles, flual round—S. Ward and D. F. Davis beat Budlong and Wright, 6-4, 6-2, 6-2. Handicap singles, final round—B. D. Little, scratch, beat B. C. Wright, scratch, 6-3, 6-3.

GEORGE LIMAN'S

VAUDEVILLE EXCHANGE, 104 E. 14th St., New York.

Will be conducted at the same place on the same principle as heretofore. All contracts made through this office are holding good. Further announcements later. Artists, send in your open time. All matters will be promptly attended to.

Aquatic.

THE NATIONAL REGATTA.

Crack Amateurs in Annual Competition Furnish Some of the Best Sport in the History of the Association.

The twenty-seventh annual regata of the National Association of Amateur Oarsmen was held Friday and Saturday, July 28, 29, on the Charles River. Boston, Mass., culminating in one of the best renewals in the history of the association. In most instances the several events attracted very liberat entries, and some of the fluishes were of the sensational order. Edward Hanlan Ten Eyck mainrained his station head and shoulders above all rival amateur single scullers in America, although the finals in the senior singles, in which he carried off the palm, was marred by a claim of foul, which, although unsustained, served to materially detract from the success of the event, as his rivals failed to exert themselves to the fullest extent and association senior singles called out Canadian and association senior singles called out Canadian entries, and some of the best rowing associations in America were represented in nearly all of the classifications. All told, the affair was completely successful, the sport was of the best, and enthusiasm was sustained at a high pitch throughout. Summary:

Senior pair oared shells, one and a half miles,—

Summary:
Senior pair oared shells, one and a half miles.—
Won by Vesper B. C., Philadelphia, G. Luemer
(bow), W. Carr (stroke); Pennsylvania Barge Club,
H. Monoy han (bow), J. O. Exley (stroke), second.
Time, 10m. 33z.

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C.ub, St. Louis, second, G. Voerg (bow), H. Fredericks, W. Kursch, F. Dummerth (stroke). Time,
9m. 10s.

Intermediate double sculls.—Won by Jeffries
Point Rowling Association, East Boston, E. J.
Brown (bow), F. B. Green (stroke); Boston Athletic
Association, second, N. G. Horton (bow), W. P.
Henderson (stroke); Maita Rowling Club, Philadel
phia, third, C. F. Haertrich (bow), J. M. Root Jr.
(stroke). Time, 10m. 2½s.

Championship single sculls, one and half miles.—
Won by Edward H. Ten Eyck, Wachusett B. C.,
Worcester; Joseph McGuire, Bradfoud R. C., Cambridge, second; Joseph J. Whitehead, West End B.
C., Boston, third. Time, 10m 16½a.

Senior eight oared shells, one and a half miles,
straightaway.—Won by Pennsylvania Barge Club,
Philadelphia, H. G. Scott (bow), J. Dempsey, H.
Monoghan, M. Ruenberg, P. Kunzig, J. O. Exley,
E. Marsh, J. B. Javenal (stroke), G. Kadige (coxswain). Knickerbocker A. C., New York, second,
L. B. Handley (bow), J. H. Hughes, F. Hoffman, J.
H. Rooney, L. T. Wishart, J. O'Connell, E. J. Bentley, W. Bentley (stroke), C. E. Devillamondi (coxswain). Mill-tream Cluo, Boston, and Kesper Boat
Club, Philadelphia, dead heat for third place. Time,
7m. 40-½s.

Intermediate sight oared shells, one and a
half miles, straightaway.—Won by Boston Athletic
Association, Boston (interscholastic crew). E.
George (bow), G. H. Bates, R. Thamsch, C. E.
Maitly, C. E. Fox, S. Bent, F. Guild, H. Phillips
(stroke), J. Green (coxawain); New York Athletic
Club second, R. R. Wallace (bow), D. Campbell, H.
B. Bryant, E. Rowell, B. L. Zimin, G. H. Trumple,
F. W. Cobo, J. R. Anderson (stroke), D. C. Smyth (cox-wain); Vesper Boat Club, Philadelphia, third,
J. H. Shane (bow), R. W. King, R. J. Haggerty, R.
Harlunger, F. Haulon, F. Stehle Jr., F. J. Madden,
W. W. Wark (stroke), J. B. Love (coxswain). 1ime,
8m.

Sm. 4s.

The Shamrock's Ocean Trip.

Says a cablegram from London, Eng., dated July 25: "The Jacht Shamrock left kothesay Bay for Greenock today, to complete fitting out for her voyage across the Atlantic. Elaborate preparations are being made at Grenock for this work. The yacht will be ketch rigged and her hull will be strengthened by a novel and specially designed system of screw braces and trusses. Her hull will be strapped from end to end with heavy stays, and screw trusses will then be led from side to side and screwed out until they bear hard against the stays. Similar screw braces will be led from the bilge to the deck, and when all are screwed up the hull will be secured against all chance of working, straining or giving in any direction. The deck will be protected against the Atlantic breakers she may possibly encounter by a heavy sheathing of planking, bolted to the supports below. When all is complete it is anticipated that the yacht will be as safe as a liner, and unless exceptionally unfortunate will arrive in America in such perfect condition that refitting for racing will be a comparatively simple matter."

Howell Repeats Again.

Adelaide Herrmann issues a warning Mile Berry wants people for La Roy Millard's Minstream Miles People for La Roy Millard's Minstream Miles Pe

made a successful attempt to lower the one thousand yards open water record, 15m. 2s., made by J. H. Tyers in salt, choppy water, at Marine Lake, MISCELLANEOUS.

S. Lubin advertises films of the Jeffries-Fitzsimmons seven minutes, then slackened his speed somewhat, but finished the journey in 14m. 10s.

THE RING.

CHAMPION JEFFRIES LEFT this port for Europe July 27, on board the steamer Fuerst Bismarck, accompanied by his brother Charley and Ross O'Neil. There was a goodly crowd of friends and well wishers at the dock, and he received a rousing send off. He will make his professional debut in Europe at the Aquatium, London, Eug., where he is to appear for two weeks, after which he will make a tour of Great Eritain, Ireland and the Continent, during which he will be open to box any and all comers, and before his return he expects to do some real business with Charley Mitcheil and Jim Smith, respectively the boxing (or glove) and bare knuckle champions of England. Fred W. Bert, for Jeffrier, and Joe Macias, for Tom Sharkey, on 27 each placed in the hands of the suakeholder in their match, Al. Smith, the stipulated \$2,500.

ACCORDING TO ADVICES RECEIVED by Dr. Ordway on July 27 the articles of agreement previously signed by Terry McGoverb, and afterwards forwarded to the National Sporting Club, of London, Eug., had been received, and "Pediar" Palmer had algued them; also that the latter and Matchmaker Bellinson, of the aforementioned club, would sail for America on July 29. The fight between these clever lads is 10 come off at the open air areus of the Westchester Athletic Club, of this city.

JOE GANS AND GEORGE MCFADDEN were principals in a twenty-five rounds glove contest at the

areus of the westchester Athletic Club, of this city.

JOE GANS AND GEORGE MCFADDEN were principals in a twenty-five rounds glove contest at the
Broadway Athletic Club, this city, on Friday evening, July 28. The former is much the cleverer
boxer, and the crowd were surprised when, at the
conclusion of the twenty-fifth round, Referee John
White decided it a draw, as the great majority of
those present were of opinion that Gans was entitled to the vergict.

JOE CAIN AND JACK HAMILTON engaged in a twenty rounds glove fight before the Pelican Athletic Club, Brooklyn, K. Y., July 29. It was bot work from end to end, quite even most of the time, but finally Cain began to lose ground, and during the last couple of rounds Hamiliton was clearly the boos, and the crowd was very much surprised when the referee proclaimed it a draw.

WHEN the referee proclaimed it a draw.

MATTIE MATTHEWS AND EDDIE CONNELLY engaged in a iwenty-dive rounds match at the arena of the Coney Island Sporting Club on Moncay evening, July 31, the fight going to the limit, the work done being of a satisfactory character throughout, and Matthews being declared the victor at the finish. On the same evening, Jerry Marshall and Bob Allen, both colored, donned the mittens and fought twenty rounds in rattling style, the former being awarded the verdict, as he was decidedly cleverer than his wildly rushing opponent, who, however, was thoroughly game.

DANNY DUAME ANY 'EIN' THOMAL TOOK of the content of th

EVER, was thoroughly game.

DANNY DUANS ABN. "KID" THOMAS faced each other at
the home of the National Athletic Club, of Brooklyn, N.

Y., on Monday evening, July 31, but the fighting they did
was of so tame a chalacter that the spectators wer
quickly disqusted, and they were more than pleused
when Thomas, after repeatedly failing without a blow,
was disqualised in the eighth round.

PROFESSIONALS' BUREAU.

PROFESSIONALS' BUREAU.

DRAMATIC.

Repertory people are wanted by the Keystone Dramatic Co., which is booked solid.

Al W. Martin issues a call for the people engaged with his "linele Tom" Co.

"An Easy Mark" will tour next seas in under the direction of C. & Burt and Edward Simmons. A number of prominent farce comedy people are engaged. Harry C. Egerton will be the busingsemanager.

A. G. Delamater's Co. will present Amy Lee in a number of new plays.

P. G. Rosar wants people for "A Southern Kid" Co. Holden Bros. want a comedian and a southerts.

"The Signai of Liberty' can be leased.

"The Signai of Liberty' can be leased.

"Ass. B. and Fachie Desovan will tour next season in the control of W. A. Benry.

Marks Bros.' Co. will open their season Sept. 4, in Eastern Michigan. People are wanted.

Arnold Wolford wants experienced repertory people for the Wolford-Sheridan Co.

Dramatic people are wanted by U. T. C., Harry Shannon Co., Chase Lister Co., C. R. Reno, L. W. Washburne, Clarence Harrold, Geo. W. Lowe, W. T. Robbon, John A. Himmelein, Green's Comedy Co., E. G. Harris, J. A. Sawtelle, J. T. McAlpin, T. D. Middaugh, S. F., Harry T. Lee, B. J. Jackson, Barnes and Hamler, M. L. Kinsey, Franklyn McNarry.

At Liberty: Lillian Sackett, Harry G. Bates, Wardrobe Lady, Waiter Fans, Versie Fank Guderen, Mabel Lynch, Carris Weller, Edma Marsden, Frank Guderen, Mabel Lynch, Clifford and Huth will war in "courted into court" next season. They offer "A High Born Lady" on royalty.

The Hall Music Co. Advertise a number of new songs.

MUSICAL.

The Hall Music Co. advertise a number of new songs.

"The Day That Dewey Lands in New York City" is issued by the Rogers Bros Co.

Hylands, Spencer and Yeagre have published ten new and catchy songs, which are used by many prominent singers.

and cateny sougs, and singers.

"What Might Have Been" has been issued by the Buckery Music Pub. Co.

Musicians are wanted by S. F. Darling, Burdette, J. S.

Richmond, C. F. Munic, Edition of the Chillian Dyer.

VAUDEVILLE AND MINSTRELS.

The Grahams, in "A Soldier's Sweetheart," can be en-The Grahams, in "A Soldier's Sweetheart," can be engaged. They also introduce illustrated songs.

Ford and Da Vern can be engaged.

Kasten, Duey and Kasten are at liberty for the coming

acason.

Hartery and Bernard, acrobatic comedians, can be engaged.

Hyant and Watson issue a call for members of their American Burlesquers' Co.

Clark and Gandy have open time to do their singing and taking act.

Christie & Richardson call their people.

Les Browns are at liberty.

Farnum and Nelson, comedy acrobats, are at liberty.

Hartman & Rainby want people for their Comedy Co.

Matt J. Flynn issues a call for the Big Sensation Double Co.

Matt J. Flynn issues a call for the Big Sensation Double Co.

Evalule and Kirwin have signed with May Howard's Co. The sense of Sam T. Jack's Burlesque Co. are called for rehearsal.

At Liberty: Pascoe and Sims, Leo Gowango, the Parques, Ed. Frink, Joe Mackey.

Goldie and Moore, song illustrators, are at liberty.

D. S. Jones is booking his Southern Quadroon Fun Makers.

Phil Sheridan's New City Sports show people are called for rehearsal.

C. E. Foreman issues a call for members of L. W. Waabburn's Great Southern Minstrel Co.

Everhardt, the koop manipulator, has been re-engaged for A. G. Fiehl's Minstrels for next season.

Adelaide Herrmann Issues a warning.

Miles Berry wants people for La Roy Millard's Minstrels.

RIGHT HERE. — GOOD. VERSATILE
People Wanted at all times for my 6 COS. None but the
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State lowest salary and what you do. I pay in gold or
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quick. Good Seenic Artiist; also Al Companies for an
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to burn. Good sharings. Seating caspecity, 460. Send
time wanted, and clip this out for future reference.

TED BLACKMORS, Manager. dialnewille, lows.

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medicine people, write. Salary low. You get it. Travel in
own paiaces car. Be useful and sober. DR. T. W. MANION,
No 24 German Med. Co., Gloncester. Athens Co., Ohio.

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Must change for one week and put on act. If you
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CONTRALTO, Firsh Comedian, Small Comedian for Kid
Part, also Soubrette; both must do sing ug and dancing.
Pianist and other Specialty People. Address
C. E. HELLERTS, 337 E. Indians St., Chicago, III.
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Gentlemen of Recognition in a Good 3 Act. Must be a
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particulars, with lowest price, Box 34, Station C, Pitts-

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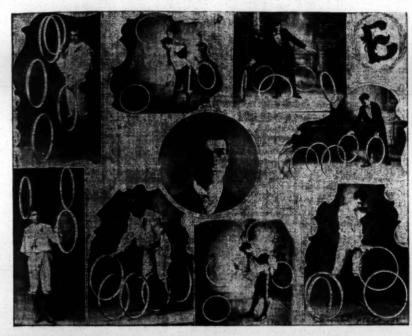
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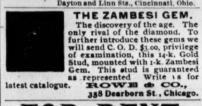
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